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THE
SATIRES
OF 7th
HORACE.

IN LATIN and ENGLISH.

WITH

CRITICAL NOTES collected from the best
LATIN and FRENCH COMMENTATORS.

*Primum ego me illorum, dederim quibus esse poetis,
Excerptam numero; neque enim concludere versum
Dixeris esse satis —* SAT. 4. L. I.

By the Rev^d Mr. PHILIP FRANCIS,
Rector of *Skeyton* in *Norfolk*.

V O L. III.

THE FOURTH EDITION,
Revised and Corrected.

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Lh 8. 212.

Q. Horatii Flacci

S A T I R Æ.

T H E

S A T I R E S

O F

H O R A C E.

V O L. III.

Q. HORATII FLACCI
SATIRARUM
LIBER PRIMUS.

SAT. I. *Ad MÆCENATEM.*

QUI fit, Mæcenas, ut nemo, quam sibi fortem,
Seu Ratio dederit, seu Fœs objecerit, illâ
Contentus vivat; laudet diversa sequentes?

O

Horace addresses this first Satire to Mæcenas, as he hath inscribed to him the first of his Odes, Epodes and Epistles: at least they have been handed down to us in this Form, and may be considered as Dedications of the different Parts of our Poet's Works. Inconstancy and Avarice are here treated of with so much Art and Address (as indeed are all the Subjects of his Satires) that if his Odes have given our Author the Character of the first and greatest Lyric Poet, we may be bold to say, that his Epistles and Satires shall make him ever esteemed as a Philosopher inferior only to Socrates. It has been long acknowledged, that Philosophy is the Daughter of Poetry; but she was carried off, when very young, and concealed under various Disguises. At last she hath found her real Parents, the Poets, and Horace hath been the first to raise her from Obscurity.

DACIER.

Verf. 1. *Qui fit*] The Conduct of Mankind is a perfect Riddle. Always discontented with their present Situation, and fond of changing it for any other; yet put it into their Power to change, and they certainly refuse, what they so ardently desired. What Words can define an Animal of this Character! SANADON.

2. *Sen*

THE FIRST
B O O K
OF THE
SATIRES of HORACE.

SAT. I. To MÆCENAS.

WHENCE is it, Sir, that none contented lives
With the fair Lot, which prudent Reason gives,
Or Chance presents, yet all with Envy view
The Schemes, that others variously pursue ?

Broken

2. *Sen ratio dedit.*] The Choice of Words in this Expression is worth observing. The Gifts of Reason are always valuable, because they are bestowed with Judgment and Discernment. *Ratio dat.* But Fortune, incapable of distinguishing, blindly throws her Favours round her. *Fors obicit.*

Perhaps the Poet intended to balance between the Principles of the Stoics, who believed, that all Events of Life were directed by the Reason and Order of Providence ; and the Opinion of the Epicureans, who imagined that the World was wholly governed by Fortune.

VETUS INTERPRES.

3. *Laudet diversa sequentes.*] Horace hath been reproached for contradicting, in this Satire, what he said in the first Ode. But he there speaks of the Passions, which direct Mankind in their Pursuits of Happiness ; here he treats of the different Professions in which they are engaged.

DAC.

O fortunati mercatores ! gravis armis
 Miles ait, multo jam fractus membra labore. 5
 Contra mercator, navim jactantibus Austris,
 Militia est potior. Quid enim ? concurritur : horæ
 Momento cita mors venit, aut victoria læta.
 Agricolam laudat juris legumque peritus,
 Sub galli cantum consultor ubi ostia pulsat. 10
 Ille, datis vadibus qui rure extractus in urbem est,
 Solos felices viventes clamat in urbe.
 Cætera de genere hoc (adeò sunt multa) loquacem
 Delassare valent Fabium. Ne te morer, audi
 Quò rem deducam. Si quis Deus, en ego, dicat. 15
 Jam faciam quod vultis ; eris tu, qui modò miles,
 Mercator : tu consultus modò, rusticus : hinc vos,
 Vos hinc, mutatis discedite partibus ; Eia,
 Quid ! statis ? Nolint. Atqui licet esse beatis.
 Quid causæ est, meritò quin illis Jupiter ambas 20
 Iratus buccas inflet, neque se fore posthac
 Tam facilem dicat, votis ut præbeat aurem ?

Præ-

4. *Gravis armis.*] We shall acknowledge the Necessity of this Correction (proposed by a Person, who has concealed his Name) if we consider, that Soldiers, beyond six or seven and forty Years of Age, were discharged from the Service in the Time of Augustus. Indeed it would be difficult to find an older Man, capable of carrying that almost incredible Weight of Arms and Baggage, which a Roman Soldier was obliged to bear. Besides, if these Complaints were caused by the Soldier's Age, they must probably continue for his Life ; but in the other Examples, cited by the Poet, they arise only from some light occasional Disgust. The Merchant envies the Soldier, only while the Tempest continues ; as the Lawyer, when his Clients disturb his Rest, would exchange his Condition for that of the Rustic, who envies not the Citizen, but when he is summoned to Town. What, beyond all Doubt, confirms the Necessity of this Correction, is, that when the Poet asks, why they do not accept this Offer of Jupiter, they answer, they were determined to bear the Dangers and Fatigues of their Professions, that they might gain an easy Competence for their old Age. *Senes ut in otia tuta saccedant.*

Broken with Toils, with ponderous Arms oppress'd,
The Soldier thinks the Merchant solely blest.
In opposite Extreme ; when Tempests rise,
War is a better Choice, the Merchant cries ;
The Battle joins, and in a Moment's Flight,
Death, or a joyful Conquest, ends the Fight.

When early Clients thunder at his Gate,
The Barrister applauds the Rustic's Fate.
While, by Subpœnas drag'd from home, the Clown
Thinks the supremely happy dwell in Town.

But every various Instance to repeat
Would tire even Fabius, of incessant Prate.
Not to be tedious, mark the moral Aim
Of these Examples — Should some God proclaim,
“ Your Prayers are heard ; You, Soldier, to your Seas ;
“ You, Lawyer, take that envied Rustic's Ease :
“ Each to his several Part — What ! Ha ! not move
“ Even to the Bliss you wish'd !” And shall not Jove,
With Cheeks inflam'd, and angry Brow, forswear
His weak Indulgence to their future Prayer ?

But

7. *Horæ memento, &c.*] This Merchant, according to the usual Manner of those who envy another's Profession, looks only on the favourable Side. A Battle seems to have no other Consequences attending it, but immediate Death, or glorious Victory. Indeed War has a thousand Accidents far worse than Death. D A C.

14. *De lassare Fabium.*] The ancient Commentator informs us, that Fabius had followed the Party of Pompey, and had written several Books in Defence of the Stoic Philosophy, with which he had probably full often teased our Epicurean Poet.

19. *Licet esse beatis.*] The direct and regular Construction requires *beatos*. Yet this Manner of Expression has a beautiful Effect in Poetry, and is frequently used by our Author.

———— *dederim quibus esse poetis.*

———— *Mediocribus esse poetis,*

Non homines, non Dî, non concessere columnæ.

21. *Iratu buccas inflet.*] Mr. Spence, in his *Polymetis*, imagines, our Poet had some ridiculous Statue of Jupiter in his View, from which he draws this whimsical Figure. But perhaps he laughs at some

Prætereo ; ne sic, ut qui jocularia, ridens
 Percurram : quanquam ridentem dicere verum
 Quid vetat ? Ut pueris olim dant crustula blandi 25
 Doctores, elementa velint ut discere prima.
 Sed tamen amoto quæramus seria ludo.
 Ille gravem duro terram qui vertit aratro,
 Perfidus hic caupo, miles, nautæque per omne
 Audaces mare qui currunt, hac mente laborem 30
 Sese ferre, fenes ut in otia tuta recedant,
 Aiunt, quum sibi sint congesta cibaria :

AVAR.

some poetical Description of the God drawn by his Cotemporaries, such as when *canâ nive conspuit Alpes*.

23. *Prætereo*.] Mr. Sanadon has here taken a Correction from the Person, who proposed that of the fourth Line, which hath somewhat too curious not to deserve being mentioned. He reads *prætereo*, and explains the whole Passage thus.

The Poet warmly asks, why Jupiter does not determine never to be so indulgent to their Prayers again ? It were natural to expect, either that Horace should make Jupiter answer, or should himself answer for him to this Interrogation. But he stops short, *prætereo, ne sic, ut qui jocularia, ridens percurram*. I pass over the Reason in Silence, for the Subject is too serious for jesting. Thus he insinuates, that the Gods are so interested, that the smallest Presents (such as Masters give to their Scholars) can disarm their Anger. He does not indeed speak in plain Terms, but leads his Readers to make the Comparison themselves.

There is really some Difficulty in the common Reading. It is hard to say, to what *prætereo* refers, or how to make it agree with *sed tamen* in the twenty-seventh Verse. However, we may receive the Correction of the Text, yet not be obliged to alter the usual Manner of understanding the Remainder of the Sentence.

26. *Elementa prima*.] *Letters of the Alphabet*. Quintilian recommends to us the Example of Philip, who would not suffer any other than Aristotle to teach Alexander to read. Of so much Consequence to their future Education is the first opening and forming the Mouths of Children. *Os puerorum instituere*. Aristotle was probably of this Opinion, when he accepted such an Employment.

28. *Ille duro, &c.*] This Line is of a Stile more elevated than the rest ; and Horace gives us, from Time to Time, these Heroic Verses, to enliven his Subject, and awake his Reader's Attention.

DAC.

29.

But not to treat my Subject as in jest,
 (Yet may not Truth in laughing Guise be drest ?
 As Masters fondly footh their Boys to read
 With Cakes and Sweetmeats) let us now proceed :
 With graver Air our serious Theme pursue,
 And yet preserve our Moral full in view.

Who turns the Soil, and o'er the Plowshare bends ;
 He who adulterates the Laws and vends ;
 The Soldier, and th' Adventurers of the Main,
 Profess their various Labours they sustain,
 A decent Competence for Age to raise,
 And then retire to Indolence and Ease.

MISER.

29. *Perfidus hic caupo.*] It is a little extraordinary, that none of the Commentators have taken notice of the new Character introduced here instead of the Lawyer, who is mentioned twice before, and who should have been regularly remembered with the other Actors in this Scene. The Pronoun *hic* seems to point at a Person, whom the Poet already had in his View, in opposition to *ille*. Horace often mentions the Law, and its Professors, with Epithets of Perfidy and Cunning. Perhaps the *Perfidus caupo* was intended to describe a Lawyer, who sells by Retail, and adulterates the Law, to his Clients, as Vintners dash their Wines. Ennius says of Military Vintners, *caupomantes bellum, non belligentes*, an Expression taken from the Greek, *καπηλεύων μάχην. καπηλεύων σιρήνν. καπηλεύων τὰς δυνάς. τὴν σιρήνν καπηλεύων*. St. Paul to the Corinthians, *καπηλεύετε τὸν λόγον τοῦ Θεοῦ*. *Adulterating the Word of God.* The Author of Hudibras of an Attorney,

Hight Whackum, bred to dash and draw,
 Not Wine, but more unwholesome Law.

A Critical Letter to Dr. Hare, which the Translator never saw until these Notes were written, very justly takes notice of the new Character in the Person of this Vintner, but relieves the Difficulty by a pleasant Manner of altering the Text. The Letters *fidus hic cau*, says our ingenious Critic, being transposed, give us the Word *confidicus* ; for *f* and *f* are frequently mistaken in the Manuscripts for each other, and the Letter *b* is often thrown into the Middle of a Word by the blundering of Copyists. A Manner of

B 4

Cri-

AVAR.

Sicut

Parvula (nam exemplo est) magni formica laboris
 Ore trahit quodcunque potest, atque addit acervo
 Quem fruit, haud ignara ac non incauta futuri ; 35

HORAT.

Quæ, simul inversum contristat Aquarius annum,
 Non usquam prorepat, & illis utitur ante
 Quæsitis sapiens ; quum te neque fervidus æstus
 Demoveat lucro, neque hyems, ignis, mare, ferrum.
 Nil obstat tibi, dum ne sit te ditior alter. 49
 Quid juvat immensum te argenti pondus & auri
 Furtim defossâ timidum deponere terrâ ?

AVAR.

Quod, si comminuas, vilem redigatur ad assem.

HORAT.

At nî id fit, quid habet pulchri constructus acervus ?
 Millia frumenti tua triverit area centum ; 45
 Non tuus hoc capiat venter plus ac meus : ut si
 Reticulum panis venales inter onusto
 Fortè vehas humero, nihilo plus accipias quàm

Qui

Criticism not unlike that of Lord Peter, who not being able to find the Word *Shoulder-knot* in the Will *totidem syllabis*, was determin'd to find it *totidem literis*. But Mr. Markland, by this fortuitous Concourse of Letters, seems only to have intended a Sacrifice to the God of Laughter, *Deo Risui sacra facere*, according to his own Expression.

35. *Haud ignara, &c.*] Virgil calls an Ant, *hyemis memorem*. It is not only sensible of the Change of the Seasons, and Approach of Winter, but of the Wane of the Moon, and therefore works all Night when the Moon is at full.

Horace here answers the Merchant, who says, he imitates the Wisdom of the Ant. The Poet allows the Example to be good, but by no means an Object of the Merchant's Imitation, since it wisely enjoys in Winter the Stores which it had laboured to raise in Summer

DAC.

45. *Quod si comminuas.*] The Change of the Speakers gives to the Miser his proper Language, and presses him with this Dilemma ;
 If

MISER.

For thus the little Ant (to human Lore
No mean Example) forms her frugal Store,
Gather'd, with mighty Toils, on every side,
Nor ignorant, nor careless to provide
For future Want ———

HORACE.

———— Yet when the Stars appear,
That darkly sadden the declining Year,
No more she comes abroad, but wisely lives
On the fair Store, industrious Summer gives.
For thee, nor Summer's Heat, nor Winter's Cold,
Fire, Sea, nor Sword, stop thy Pursuit of Gold;
Nothing can break th' adventurous, bold Design,
So none possess a larger Sum than thine.
But, prithee, whence the Pleasure, thus by stealth
Deep in the Earth to hide thy Weight of Wealth?

MISER.

One Farthing lessen'd, you the Mass reduce.

HORACE.

And if not lessen'd, whence can rise its Use?
What though a thousand Acres yield thee Grain?
No more than mine thy Stomach can contain.
The Slave, who bears the Load of Bread, shall eat
No more than he, who never felt the Weight.

Or

If you touch your Treasure, you reduce it to Nothing; and if you do not, it is perfectly useless. But he hath more Pain in being obliged to spend a little of his Wealth, than he hath Pleasure in the Remainder.

45. *Millia frumenti.*] *Centum millia modiorum*; or *millia*, like other Nouns of Number, may be an Adjective, and, to form the Grammatical Construction, we may read *centum millia negotia modiorum*. DAC. SAN.

46. *Hoc capiat plus ac meus.*] *Ex hoc frumento*, The Alterations
B 5

Qui nîl portarit. Vel dic, quid referat, intra
Naturæ fines viventis, jugera centum, an 50
Mille aret?—

AVAR.

— At suave est de magno tollere acervo.

HORAT.

Dum ex parvo nobis tantumdem haurire relinquo,
Cur tua plus laudes cumeris granaria nostris?
Ut, tibi si sit opus liquidi non ampliùs urnâ,
Vel cyatho, ac dicas: magno de flumine malim 55
Quàm ex hoc fonticulo tantumdem sumere. Eo fit,
Plenior ut si quos delectet copia iusto,
Cum ripâ simul avulsos ferat Ausidus acer.
At qui tantuli eget, quantum est opus, is neque limo.
Turbatam haurit aquam, nec vitam amittit in undis.
At bona pars hominum decepta cupidine falso, 61
Nîl satis est, inquit; quia tanti, quantum habeas, fis.
Quid

tions in this Line from the common Reading, *capiet plus quam meus*, are of Manuscript Authority.

49 *Quàm qui nîl portarit.*] The ancient Romans, in Imitation of the Wisdom and Modesty of the Greeks, had usually one Slave to carry their Luggage, when they went into the Country. Eschines reproached Demosthenes for having two Slaves to attend him in an Embassay, as if it were luxurious and effeminate.

50. *Viventis.*] *Living within the Bounds which Nature has marked for her Creature Man.* This Correction, instead of *viventi* was proposed by Mr. Cuninghame, and has been received by Mr. Sanadon. The Latin Syntax will not bear any other Manner of speaking.

54. *Ut tibi si sit opus liquidi.*] This Comparison rises from the Verb *haurire*. Nothing, says Mr. Dacier, can more open our Understanding, or better direct us in forming a Judgment of the Antients, than observing what gives Rise to their Thoughts and Expressions.

61. *Decepta cupidine falso.*] After Horace hath proved, by unanswerable Arguments; that Riches, except we use them, have nothing

Or say, what Difference, if we live confin'd
Within the Bounds, by Nature's Laws assign'd,
Whether a thousand Acres of Demaine,
Or one poor hundred, yield sufficient Grain?

MISER.

Oh! but 'tis sweet to take from larger Hoards.

HORACE.

Yet, if my little Heap as much affords,
Why shall your Granaries be valued more
Than my small Hampiers with their frugal Store?

You want a Cask of Water, or would fill
An ample Goblet; whence the froward Will
To chuse a mighty River's rapid Course,
Before this little Fountain's lenient Source?
But mark his Fate, insatiate who desires
Deeper to drink, than Nature's Thirst requires;
With its torn Banks the Torrent bears away
Th' intemperate Wretch; while he, who would allay
With healthy Draughts his Thirst, shall drink secure,
Fearless of Death, and quaff his Water pure.

Some, self-deceiv'd, who think their Lust of Gold
Is but a Love of Fame, this Maxim hold,
No Fortune's large enough, since others rate
Our Worth proportion'd to a large Estate.

Say,

thing valuable, beautiful, or agreeable; he now prevents an Objection, which a Miser might possibly make, that this Love of Money is only a Desire of Reputation, since we are always valued in proportion to our Wealth. This Objection might have some Weight, for a Love of public Esteem has Virtue in it. But the Miser falsely disguises his Avarice under the Name of a more innocent Passion, and wilfully mistakes. *Dicepta cupidine falso* DAC.

62. *Quia tanti, quantum habebas. sis.*] This Judgment, as absurd as it is universal, was unhappily authorized by the Laws of Rome, to which Pliny ascribes the first Weakness of her State.
B 6 Indeed,

Quid facias illi? Jubeas miseram esse, libenter
 Quatenus id facit: ut quidam memoratur Athenis
 Sordidus ac dives, populi contemnere voces 65
 Sic solitus: Populus me sibilat; at mihi plaudo
 Ipse domi, simul ac nummos contemplor in arcâ.
 Tantalus à labris sitiens fugientia captat
 Flumina — Quid! rides? Mutato nomine, de te
 Fabula narratur. Congestis undique faccis 70
 Indormis inhians, & tanquam parcere sacris
 Cogeris, aut pictis tanquam gaudere tabellis.
 Neicis quo valeat nummus? quem præbeat usum?
 Panis ematur, olus, vini sextarius; adde
 Queis humana sibi doleat natura negatis. 75
 An vigilare metu exanimem, noctesque diesque
 Formidare malos fures, incendia, servos,
 Ne te compilent fugientes; hoc juvat? Horum
 Semper ego optarim pauperrimus esse bonorum.

AVAR.

At si condoluit tentatum frigore corpus, 80
 Aut alius lecto casus te adfixit; habes qui
 Adfideat, fomenta paret, medicum roget, ut te
 Suscitet, ac natis reddat carisque propinquis.

HORAT.

Indeed, what Justice could be expected from Persons chosen to determine the Lives and Properties of their Fellow-Citizens, not for their Understanding or Integrity, but because they were possessed of such a certain Sum of Money?

69. *Quid! rides.* } The Miser laughs, imagining that Horace had no more Arguments to support his Cause, since he throws himself into a Tale-telling Strain. But he is soon convinced of his Mistake.

DAC.

Say, for their Cure what Arts would you employ?
Let them be wretched, and their Choice enjoy.

At Athens liv'd a Wight, in Days of Yore,
Though miserably rich, yet fond of more,
But of intrepid Spirit to despise
Th' abusive Croud. Let them hiss on, he cries,
While, in my own Opinion fully blest,
I count my Money, and enjoy my Chest.

Burning with Thirst, when Tantalus would quaff
The flying Waters — Wherefore do you laugh?
Change but the Name, of thee the Tale is told,
With open Mouth when dozing o'er your Gold;
On every Side the numerous Bags are pil'd,
Whose hallow'd Stores must never be defil'd
To human Use; while you transported gaze,
As if, like Pictures, they were form'd to please.

Would you the real Use of Riches know?
Bread, Herbs and Wine are all they can bestow.
Or add, what Nature's deepest Wants supplies;
These, and no more thy Mass of Money buys.
But, with continual Watching almost dead,
House-breaking Thieves, and midnight Fires to dread,
Or the suspected Slave's untimely Flight
With the dear Pelf; if this be thy Delight,
Be it my Fate, so Heaven in Bounty please,
Still to be poor of Blessings such as these.

MISER.

If, by a Cold some painful Illness bred,
Or other Chance confine you to your Bed,
Your Wealth shall purchase some good-natur'd Friend
Your Cordials to prepare, your Couch attend,
And urge the Doctor to preserve your Life,
And give you to your Children and your Wife.

HORAT.

Non uxor saluum te vult, non filius; omnes
 Vicini oderunt, noti, pueri, atque puellæ. 85
 Miraris, quum tu argento post omnia ponas,
 Si nemo præstet quem non merearis amorẽ?
 At, si cognatos, nullo, Natura, labore,
 Quos tibi dat, retinere velis servareque amicos,
 Infelix operam perdas; ut si quis asellum 90
 In campo doceat parentem currere frænis.
 Denique sit finis quærendi: quumque habeas plus,
 Pauperiem metuas minùs; & finire laborem
 Incipias, parto quod avebas: ne facias quod
 Ummidius qui tam (non longa est fabula) dives 95
 Ut metiretur nummos, ita fordidus ut se
 Non unquam seruo meliùs vestiret, ad usque
 Supremum tempus, ne se penuria victùs
 Opprimeret, metuebat: at hunc liberta securi
 Divisit medium, fortissima Tyndariarum. 100

AVAR.

Quid mî igitur suades? ut vivam Mænius? ac sic,
 Ut Nomentanus? —

HORAT.

88. *At si cognatos.*] This Passage, says Mr. Dacier, hath more Difficulty than appears at first Sight. If we understand it, that Nature gives us Relations without Trouble, the Sense is flat, and unworthy of our Author: If we construe it, with the ancient Commentator, *nullo tuo labore*, it hath hardly any Meaning, and is not even Latin. The Punctuation will assist us to clear the real Perplexity and Confusion in the Words. They may be then easily ranged, *At si cognatos, quos Natura tibi dat, retinere velis nullo labore.*

100. *Fortissima Tyndariarum.*] The Daughters of Tyndarus, Helen and Clytemnestra, who killed their Husbands, Deiphobus and Agamemnon. The Copyists being used to the Word *Tyndaridæ*, a Name by which Castor and Pollux are frequently called, have here mistaken the Masculine for the Feminine Gender, writing the Word *Tyndaridarum*.

CUNINGHAM. SAN.

HORACE.

Thy Wife and Children with Impatience wait
 Thy dying Breath. With universal Hate
 Thy Neighbours, Friends, Acquaintance, all pursue thee,
 And untaught Infants even with Horrour view thee.
 What wonder, that they justly prove unkind,
 When all thy Passions are to Gold confin'd?

Nature, 'tis true, in each Relation gave
 A Friend sincere; yet what you thus receive,
 If you imagine, with an alien Heart,
 And careless Manners to preserve, your Art
 As well may teach an Ass to scour the Plain,
 And bend obedient to the forming Rein.

Yet somewhere should your Views of Lucre cease,
 Nor should your Fears of Poverty increase,
 As does your Wealth; for since you now possess
 Your utmost Wish, your Labour should be less.

Ummidius once (the Tale is quickly told)
 So wond'rous rich he measured out his Gold,
 Yet never dress'd him better than a Slave,
 Afraid of starving ere he reach'd his Grave:
 But a bold Wench, of right Virago Strain,
 Cleft with an Axe the wretched Wight in twain.

MISER.

By your Advice what Party shall I take?
 Like Mænius live a Prodigal, and Rake
 Like Nomentanus? —

HORACE.

101. *Ut vivam Mænius, ac sic, ut Nomentanus.*] We have the History of Mænius at length in the fifteenth Epistle of the first Book. Lucilius informs us, that he sold his House in the Forum, reserving only a Balcony to see the public Games. *Mænius columnam cum exciperet.* The Name of this Nomentanian (so called from Nomentum, the Town where he was born) was Lucius Cassius.

Pergis

HORAT.

——— *Pergis pugnancia secum*

Frontibus adversis componere. Non ego, avarum
 Quum veto te fieri, vappam jubeo ac nebulonem.
 Est inter Tanaïm quiddam socerumque Visellî. 105
 Est modus in rebus; sunt certi demique fines,
 Quos ultra, citraque nēquit consistere rectum.
 Illuc, unde abii, redeo. Nemon' ut avarus
 Se probet, ac potiùs laudet diversa sequentes?
 Quidque aliena capella gerat distentius uber, 110
 Tabescat? neque se meliori pauperiorum
 Turbæ comparet? hunc atque hunc superare laboret?
 Sic festinanti semper locupletior obstat:
 Ut quum carceribus missos rapit ungula currus;
 Instat equis auriga suos vincentibus, illum 115
 Præteritum temnens extremos inter euntem.

Inde

Pergis pugnancia secum.] The Miser hitherto justifies his Avarice in the best Manner he can, but it does not appear, that he hath yet past in Practice from one Excess to the other. How then can Horace reproach him with such a Contradiction in his Character? Certainly the Poet does not mean it. *Pergis pugnancia secum frontibus adversis componere*, must be understood, *pergis te defendere componendo pugnancia frontibus adversis*. The Miser, by continuing to defend himself, runs into an Extreme directly opposite to that, which he is advised to leave. SAN.

105. *Tanaïm, socerumque Visellî.*] These Persons are wholly unknown to us, nor does it appear, whether the Poet sets them in opposition for their moral Vices, or their personal Deformities. The ancient Commentator indeed informs us, that Tanais was a Freedman of Mæcenas, and that the Father-in-law of Visellius had a Rupture. But we know not whence he got their History, and therefore cannot depend on it.

108. *Illuc, unde abii, redeo.*] Mr. Sanadon, not unjustly, blames our Poet for this Digression from his Subject; for indeed, such Wanderings are more allowable in Lyric Poetry, than in Poems of serious and moral kind.

Nemon' ut avarus se probet.] Horace now returns to his Subject, which he left in the twenty-third Line. The Miser thinks himself the most miserable of Mankind, yet there is equal Wretchedness,

HORACE.

— Why will you pretend,
 With such Extremes, your Vices to defend?
 The sordid Miser when I justly blame,
 I would not have you prodigal of Fame,
 Scoundrel or Rake; for sure some Difference lies
 Between the very Fool, and very Wise;
 Some certain Mean in all Things may be found,
 To mark our Virtues, and our Vices bound.

But to return from whence we have digrest.
 And is the Miser, then, alone unblest?
 Does he alone applaud his Neighbour's Fate,
 Or pine with Envy of his happier State?
 To Crouds beneath him never turn his Eye,
 Where in Distress the Sons of Virtue lie,
 But, to outspeed the Wealthy, bend his Force,
 As if they stop'd his own impetuous Course?

Thus, from the Goal when swift the Chariot flies,
 The Charioteer the bending Lash applies,
 To overtake the foremost on the Plain,
 But looks on all behind him with Disdain.

From

ness in all Professions, and Conditions of Life. Thus the Poet would convince us, that Mankind are generally as unhappy by their Inconstancy, as their Avarice, which is the very Point he was obliged to prove. We may remark, with how much Art he returns from his Digression. *Probare se*, and *laudare se*, are synonymous Words to express, *He thinks himself happy*.

III. *Meliori turbæ.*] This Reading was recovered from an ancient Manuscript by Mr. Cuninghame, and is received into the Text by Mr. Sanadon. It adds a new Thought to the Sentence, and the usual Epithet, *majori*, is express in the Word *turbæ*. To look down to Crouds of valuable People in Distress, would be a wise Method of making us enjoy our own Conditions of Life with Satisfaction. Yet Mankind, who were born to be happy, too frequently view their present Circumstances in that Point of Light alone, which renders them most disagreeable.

III. *Ut quàm carceribus.*] This Comparison equally shews the Folly

Inde sit, ut rarò, qui se vixisse beatum
 Dicat, & exacto contentus tempore, vitâ
 Cedat uti conviva satur, reperire queamus.
 Jam satis est : ne me Crispini scrinia lippi
 Compilasse putes, verbum non ampliùs addam.

120

Folly and Ambition of Mankind. In the Chariot-race the Prize was given only to the foremost; but Happiness is not given to the first in our pursuit of Riches. The Poet, apprehensive that so long a Dispute might grow tedious to his Readers, ends it with this beautiful Comparison, which he hath enlivened by the Language of the Sublime. Would to Heaven, says Mr. Dacier, that Writers of our Times could imitate this Address.

118. *Vitâ cadat, uti conviva satur.*] There are few People, says Epicurus, who do not go out of Life, as if they were just come in to it; from whence their Lives, as Lucretius expresses it, are always

SAT. II. *Ad MÆCENATEM.*

AMBUBAIARUM collegia, pharmacopolaë,
 Mendici, mimæ; balatronès hoc genus omne
 Mœstunt

Our Poet looked upon Adultery with so much Horror, that in the Odes he calls it the Source from whence all the Misfortunes, which afflicted Italy, arose. The second Excess, which Horace blames in this Satire, is the Vice of frequenting public Stews, and the Folly of being ruined by conversing with common Women. Thus far he may deserve our Praise, and the Satire may be not unuseful to the present Age. But while he would direct us in a virtuous Medium between these two Extremes, he unhappily falls into Crimes, which we ought to be ashamed to name. He justly becomes an Object of his own Satire, and a Proof, that Fools (they who suffer themselves to be governed by irregular Passions) while they avoid one Excess, constantly run into another. Such ever has been human Nature, since it lost its original Purity, when left to the Guidance of Natural Religion. For whatever our present Race of young Philosophers may think; however perfect Natural Religion may appear in Theory, it never has been able, in Practice, to preserve its wisest Votaries from Vices most abominable, and a Manner of Reasoning most infamous.

With

From hence, how few, like fated Guests, depart
From Life's full Banquet with a chearful Heart?

But let me stop, lest you suspect I stole,
From blind Crispinus, this eternal Scrowl.

imperfect. Perhaps our Poet had in View an Expression of Aristotle, *We should go out of Life, as we ought to rise from a Banquet, neither thirsty nor full of Wine.*

120. *Crispini lippi.*] Crispinus was a blear-eyed, impertinent Scribler *non oculorum ratione, sed mentis*, says the Scholiast, which Lord Rochester seems to have translated, *Who squints more in his Judgment than his Sight*; although Mr. Dacier thinks it unworthy of Horace. However, it is not unpleasant, to find our Poet apprehensive of being suspected of pillaging poor Crispinus, especially after the last beautiful Comparison.

SAT. II. TO MÆCENAS.

THE Tribes of Minstrels, strolling Priests and Players,
Perfumers, and Buffoons, are all in Tears,
For.

With Preservatives of this Kind against the Poison of the present Satire it may be translated, and not without Advantage to the present Age. Perhaps, as Mr. Dacier observes, we imprudently endeavour to conceal these dangerous Passages of ancient Authors from the Eyes of Youth, who might better be permitted to see them, under the Direction and Temper of their Teachers. Is it not waiting until the Storm of the Passions is raised, which drives them upon unknown Rocks, so fatal to their Virtue; that might have been prudently pointed out to them in the calmer Hours of Life?

Verf. 1. *Ambubiarum*] *Women who played on the Flute.* It is derived from a Syrian Word, for the People of that Country usually excelled on this Instrument. *Pharmacopœa* is a general Name for all who deal in Spices, Essences, and Perfumes. Tor.

2. *Mendici, mima, balatrones.*] The Priests of Isis and Cybele were Beggars by Profession, and under the Veil of Religion were often guilty of the most criminal Excesses. *Mimæ* were Players of the most debauched and dissolute Kind; and *balatrones* in general signifies all Scoundrels, Buffoons and Parasites, who had their Name, accord-

Mœstum ac folicitum est cantoris morte Tigellî ;
 Quippe benignus erat. Contrâ hic, ne prodigus esse
 Dicatur, metuens, inopi dare nolit amico, 5
 Frigus quo duramque famem depellere possit.
 Hunc si perconteris, avi cur atque parentis
 Præclaram ingrâtâ stringat malus ingluvie rem,
 Omnia conductis coëmens obsonia nummis :
 Sordidus, atque animi quòd parvi nolit haberi, 10
 Respondet. Laudatur ab his, culpatur ab illis.
 Fufidius vappæ famam timet ac nebulonis,
 Dives agris, dives positus in sœnore nummis :
 Quinas hic capiti mercedes exsecat ; atque
 Quantò perditior quisque est, tantò acriùs urget : 15
 Nomina sectatur, modò sumptâ veste virili
 Sub patribus duris, tironum. Maxime, quis non,
 Jupiter, exclamat, simul atque audivit ? At in se
 Pro quæstu sumptum facit hic. Vix credere possis
 Quàm

according to the old Commentator, from Servilius Balatro. *Balatrones hoc genus omne*, for *omne hoc balatronum genus*, is a remarkable Sort of Construction. TOR. SAN.

3. *Tigellî.*] Tigellius was merely formed for Diversion : a Kind of Creature always acceptable to the Great. Of elegant Taste in Music ; a lively Buffoon ; a dexterous Flatterer, who had successively been a Favourite to Julius Cæsar, Cleopatra, and Augustus. Horace hath in three Lines made his Funeral Oration ; by telling us he had ruined his Fortune among 'coundrels of this Kind, by whom alone he was lamented, when he died. COMMENT. SAN.

13. *Dives agris.*] Mr. Sanadon justly suspects this Line, which more properly belongs to the Art of Poetry, and is here used without any Necessity : Nor is it the Custom of Horace to copy himself, without changing his Expression. However, we have one Instance in his Odes——*Mater sæva Cupidinam*.

14. *Quinas hic capiti mercedes exsecat.*] *Caput* is the Principal ; *merces* the Interest, and *exsecare* is to deduct the Interest before the Money

For ah! Tigellius, sweetest Songster's dead,
And sure the Soul of Bounty with him fled.

Behold a Wretch, in opposite Extreme,
So fearful of a Spendthrift's odious Name,
He dare not even a fordid Pittance give
To raise a worthy Friend, and bid him live.
Or ask another, why, in thankless Feasts
The Wealth of all his frugal Sires he wastes;
Then the luxurious Treat profuse supplies
With borrow'd Sums; because I scorn, he cries,
To be a Wretch of narrow Spirit deem'd ———
By some condemn'd, by others he's esteem'd.

Fusidius, rich in Lands, and large Increase
Of growing Usury, dreads the foul Disgrace
To be call'd Rake; and, ere the Money's lent,
He prudently deducts his Cent per Cent.
Then, as he finds the Borrower distress'd,
Cruel demands a higher Interest,
But lends profusely to the lavish Heir,
Whose Guardians prove too frugally severe.
All-powerful Jove, th' indignant Reader cries,
"But his Expences, with his Intome, rise."

No —

Money is lent. For Instance, Fusidius lent an hundred Pounds, and at the End of the Month the Borrower was to pay him an hundred and five, Principal and Interest. But he gives only ninety-five Pounds, deducting his Interest when he lends the Money, which thus increases in twenty Months equal to his Principal. The Laws allowed an Usury called *Ujuria centesima*, which doubled the capital Sum in an hundred Months, or eight Years and four Months.

Tor.

16. *Nomina scilicet.*] *Nomen* signifies a Debt, because the Borrower gave the Lender a Note of Acknowledgment for the Money, signed with his Name. The Laws forbade lending Money to Minors, or Persons under the Age of five and twenty Years. Ca uq.

20. *Pater*

Quàm sibi non sit amicus : ita ut pater ille, Terenti 20
 Fabula quem miserum nato vixisse fugato
 Inducit, non se pejùs cruciaverit atque hic.
 Si quis nunc quærat, quò res hæc pertinet? Illuc :
 Dum vitant stulti vitia, in contraria currunt.
 Malthinus tunicis demissis ambulat : est qui 25
 Inguen ad obscœnum subductis usque facetus.
 Pastillos Rufillus olet, Gargonius hircum :
 Nil medium est. Sunt qui nolint tetigisse, nisi illas,
 Quarum subfutâ talos tegat instita veste :
 Contra alius nullam, nisi plenti in fornice stantem. 30
 Quidam notus homo quum exiret fornice : Maeste
 Virtute esto, inquit sententia dia Catonis.
 Nam simul ac venas inflavit tetra libido,
 Huc juvenes æquum est descendere, non alienas
 Permolere uxores. Nolim laudari, inquit, 35
 Sic me, mirator cunni Cupiennius albi.
 Audire est operæ pretium, procedere rectè
 Qui mœchos non vultis, ut omni parte laborent ;
 Utque illis multo corrupta dolore voluptas,
 Atque hæc rara, cadat dura inter sæpe pericla. 40
 Hic

20. *Pater ille Terenti.*] Menedemus, and his Son Clinias, in the Self-Tormentor of Terence.

25. *Malthinus.*] A Word derived from *μαλθακός*, effeminate. The old Commentator informs us, that some People imagined, Horace means his Patron Mæcenas, whom Velleius describes *Flowing in Idleness and Luxury beyond even a Woman's Effeminacy*. But it is hardly possible, that he should thus ungratefully outrage a Man, from whom he had received the last Obligations, and for whom he professes the tenderest Affection.

27. *Rufillus olet, Gargonius hircum.*] We know not who these Persons were ; but, whether because they were People of Distinction, or supported by Men in Power, we find, this Line was publickly resented.

31. *Maeste virtute esto.*] We may here add what Cato said to this

No — 'tis amazing, that this Man of Pelf
Hath yet so little Friendship for himself,
That even the Self-Tormentor in the Play,
Cruel who drove his much-lov'd Son away,
Amidst the willing Tortures of Despair
Could not with Wretchedness like his compare.

But say, at what this tedious Preface aims —
THAT Fools are ever vicious in Extremes.
The soft Malthinus trails a Length of Train:
See that short Robe, how filthily obscene!
Rufillus with Perfumes distracts your Head;
With his own Scents Gargonius strikes you dead.
That Youth, when wanton Wishes fire his Veins,
All but a flowing-ermin'd Dame disdains;
Others their safer, cheaper Pleasures chuse,
And take a willing Mistress from the Stews.

When awful Cato saw a noted Spark
From a Night-Cellar stealing in the dark,
“ Well done, my Friend, if Love thy Breast enflame,
“ Indulge it here, and spare the married Dame.”
Be mine the filken Veil, Cupiennius cries,
Such vulgar Praise and Pleasure I despise.

All ye, who wish some dire Mishap may wait
This horning Tribe, attend while I relate
What Dangers and Disasters they sustain,
How few their Pleasures, and how mix'd with Pain.

A

this *natus homo*, this Person of Distinction, whom he found frequently in the Stews. *Young Man*, I commended you for coming hither sometimes; not for lodging here.

27. *Audire est operæ pretium*] Is a pleasant Parody of a solemn Passage in Ennius,

*Audire est operæ pretium, procedere recte
Qui rem Romanam, Latinusque augescere vultis.*

All

Hic se præcipitem testis dedit : ille flagellis
 Ad mortem cæsus : fugiens hic decedit acrem
 Prædonum in turbam : dedit hic pro corpore nummos :
 Hunc perminxerunt calones : quin etiam illud
 Accidit, ut cuidam testes caudamque salacem 45
 Demeteret ferrum. Jure omnes : Galba negabat.
 Tutior at quantò merx est in classe secundâ !
 Libertinarum dico ; Sallustius in quâ
 Non minùs insanit ; quàm qui mœchatur. At hic si,
 Quâ res, quâ ratio suaderet, quâque modestè 50
 Munifico esse licet, vellet bonus atque benignus
 Esse, daret quantum satis esset ; nec sibi damno
 Dedecorique foret. Verùm hoc se amplectitur uno,
 Hoc amat, hoc laudat : Matronam nullam ego tango :
 Ut quondam Marfæus amator Originis, ille 55
 Qui patrium mimæ donat fundumque laremque :
 Nîl fuerit mî, inquit, cum uxoribus unquam alienis.
 Verùm est cum mimis, est cum meretricibus ; unde
 Fama malum gravius, quàm res, trahit. An tibi abundè
 Personam satis est, non illud, quidquid ubique 60
 Officit, evitare ? Bonam deperdere famam,
 Rem patris oblimare, malum est ubicunque. Quid inter-
 est in matronâ, ancillâ, peccesne togatâ ?
 Villius in, Faustâ Sullæ gener, hoc miser uno
 Nomine deceptus, pœnas dedit usque, superque 65
 Quàm

All ye, who wish to see the Roman Name
 And Latium flourish with Increase of Fame,
 May with Advantage hear—

63. *Togata.*] *A Prostitute.* Women of this Kind were obliged, when they went abroad, to wear a Robe, called *Toga*. The Resemblance of it to the Robe, worn by Men, made it a Mark of Infamy.

67. *Quam*

A desperate Leap one luckless Caitiff tries ;
 Torn by the flagrant Lash another dies ;
 Some are by Robbers plunder'd as they fly ;
 Others with Gold a wretched Safety buy.
 Nor seldom do they feel, with keener Smart,
 Their Cuckold's Vengeance on th' offending Part.
 Such various Woes pursue these Sons of Lust,
 And all, but Galba, own the Sentence just.

Far safer they, who venture their Estate,
 And trade with Females of the second Rate.
 " Yet Sallust rages here with wild Desires,
 " As mad as those, which lawless Love inspires."
 But had he been with less profusion kind,
 Had common Sense his lavish Hand confin'd,
 He had not now been wholly lost to Shame,
 In Fortune ruin'd, as undone in Fame.
 But here's the Joy and Comfort of his Life,
 To swear, he never touch'd his Neighbour's Wife.

Thus, to an Actress when with lavish Hand
 Marcellus gave his Mansion-House and Land,
 My Soul, thank Heaven, he cries, from Guilt is free ;
 The wedded Dames are vestal Maids for me.

Actress or not, the Crime is still the same,
 Equal the Ruin of Estate and Fame ;
 Equal the Folly, whether in Pursuit
 Of Wife, or Slave, or loose-rob'd Prostitute ;
 Unless you mean, content to be undone,
 To hate the Person, not the Vice to shun.

Of Sylla's wanton Daughter when possess'd,
 Villius believ'd himself supremely blest :
 To a Dictator thus to be ally'd,
 Dazled his Senses, and indulg'd his Pride ;

Quàm satis est, pugnis cæsus, ferroque petitus,
 Exclusus fore, quum Longareus foret intus.
 Huic si, mutonis verbis mala tanta videntis,
 Diceret hæc animus? Quid vis tibi? numquid ego à te
 Magno prognatum deponco consule cunnum 70
 Velatumque stolâ, mea quum conferbuit ira?
 Quid responderet? Magno patre nata puella est.
 At quantò meliora monet, pugnantiaque istis
 Dives opis Natura suæ! Tu si modò rectè
 Dispensare velis, ac non fugienda petendis 75
 Immiscere; tuo vitio, rerumne labores,
 Nil referre putas? Quare, ne pœniteat te,
 Define matronas sectarier; unde laboris
 Plus haurire mali est, quàm ex re decerpere fructus.
 Nec magis huic niveos inter viridesque lapillos 80
 (Sit licet hoc, Cerinthe, tuum) tenerum est femur,
 aut crus
 Rectius; atque etiam melius presæpe togatæ est.
 Adde huc, quòd mercem sine fucis gestat, apertè
 Quod venale habet ostendit; nec, si quid honesti est,
 Jactat habetque palam; quærit quo turpia celet. 85
 Regibus hic mos est; ubi equos mercantur, apertos
 Inspiciunt, ne, si facies (ut sæpe) decora

Molli

67. *Quum Longareus foret intus.*] The Commentator tells us, that Longareus was Fausta's Husband, but he is probably mistaken. He was rather some wretched Scoundrel Gallant, and it sets the Folly of Villius in a stronger Ridicule, who, for mere Vanity loved a Woman, that could be prodigal of her Favours to such a worthless Rival.

74. *Dives opis Natura suæ.*] Nature is sufficiently rich in her own proper Funds, without any foreign Wealth. The Riches of Nature are Health, Beauty, Good-humour, and these are all she asks. On the contrary, Names of Distinction; Honours, Quality, are the Riches of Fortune, which Nature never desires. DAC.

But sure, if Vanity were fairly rated,
Methinks, poor Villius was full hardly treated,
When buffeted and stab'd the Coxcomb dies,
While in the Wanton's Arms a Scoundrel lies.

Suppose, his secret Something had address'd
The luckless Youth with all these Woes oppress'd ;
" Did I, when burning with my wildest Fire,"
" Did I a Maid of Quality require ?"
What could he answer to the poor Forlorn ?

" The jilting Quean, forsooth, was nobly born."

But Nature, rich in her own proper Wealth,
In Youth and Beauty, Chearfulness and Health,
In her Pursuit of Happiness disclaims
The Pride of Titles and the Pomp of Names.
Be thine, her wise Oeconomy to learn,
And real, from affected Bliss, discern.
Then, lest Repentance punish such a Life,
Never, ah ! never kiss your Neighbour's Wife.
For see, what thousand Mischiefs round you rise,
And, few the Pleasures, though you gain the Prize.

What though Cerinthus doats upon the Girl,
Who flames with Emerald green, or snowy Pearl,
Is she beyond a common Mistress blest
With Leg more taper, or a softer Breast ?

Besides, the public Nymph no Varnish knows,
But all her venal Beauties frankly shows,
Nor boasts some happier Charm with conscious Pride,
Nor strives a vile Deformity to hide.

When skilful Jockeys would a Courser buy,
They strip him naked to the curious Eye ;
For oft an eager Chapman is betray'd
To buy a founder'd or a spavin'd Jade,

Molli fulta pede est, emtorem inducat hiantem,
 Quòd pulchræ clunes, brevè quòd caput, ardua cervix.
 Hoc illi rectè. Tu corporis optima Lyncei 90
 Contemplare oculis : Hypsæâ cæcior, illa
 Quæ mala sunt, spectas. O crus ! ô brachia ! Verùm
 Depygis, nasuta, brevi latere, ac pede longo est.
 Matronæ præter faciem nil cernere possis,
 Cætera, ni Catia est, demissâ veste tegentis. 95
 Si interdicta petes, vallo circumdata (nam te
 Hoc facit insanum) multæ tibi tum officient res :
 Custodes, lectica, ciniflones, parasitæ,
 Ad talos stola demissa, & circumdata pallâ :
 Plurima, quæ invideant purè adparere tibi rem. 100
 Altera nil obstat : Cois tibi penè videre est
 Ut nudam ; ne crure malo, ne sit pede turpi,
 Metiri possis oculo latus. An tibi mavis
 Infidias fieri, pretiumque avellier, ante
 Quàm mercem ostendi ? LEPOREM venator, ut altâ 105
 In nive sectetur, positum sic tangere nolit :
 Cantat & apponit : MEUS est amor huic similis ; nam
 Transvolat in medio posita, & fugientia captat.
 Hiscine verficulis speras tibi posse dolores,
 Atque æstus, curasque graves è pectore tolli ? 110
 Nonne

101. *Cois tibi penè videre est.*] These glassy Robes *vitreas togas* as Varro calls them, were invented by a Coan Woman, whose Name was Pamphila ; for, as Pliny observes, we should not defraud her of the Glory of finding this marvellous Secret of shewing Women naked in their Clothes. They cannot swear, says Seneca, that they are not naked, when they are drest in this Manner. Publius Syrus, with greater Boldness of Expression, says,

*Equum est induere nuptam ventum textilem ?
 Palam proflare nudam in nebula linea ?*

A woven Wind shall wedded Matrons wear,
 And naked in a Linnen Cloud appear ?

106. *Cantat*

While ~~he admires a thin~~, light-shoulder'd Chest,
A little Head, -broad Back, and rising Crest.

Th' Example's good; then keep it in thy Mind;
Nor to the Fair-one's Faults be over-blind,
Nor gaze with idle Rapture on her Charms,
" Oh! what a taper Leg! what snowy Arms!"
For she may hide, whate'er she vainly shows,
Low Hips, short Waist, splay Feet, and hideous Nose.
All but her Face the Matron's Robe conceals,
Catia alone th' Et cætera reveals.

But if you still pursue this dangerous Game
(Perhaps the Dangers your Desires inflame)
What military Works around her rise!
Maids, Chairmen, Footmen, Flatterers, guard the Prize.
The flowing Robe and closely muffled Veil
With envious Folds the precious Thing conceal;
But what from Nature's Commoners you buy,
Through the thin Robe stands naked to your Eye:
Or, if you will be cheated, pay the Fair,
With foolish Fondness, ere she shews her Ware.

As when a Sportsman through the snowy Waste
Pursues a Hare, which he disdains to taste,
So (sings the Rake) my Passion can despise
An easy Prey, but follows when it flies.
Yet can a Song or Simile remove
The Griefs and Tortures of unlawful Love?

107. *Cantat & apponit.*] We are obliged to the Learning of Heinsius for an Explanation of this Passage, which hath sufficiently perplexed the Commentators. He hath happily found in Callimachus the Song, to which the Poet alludes, and Part of which he hath here translated.

Nonne cupidinibus statuat Natura modum quem,
 Quid latura, sibi quid sit dolitura negatum,
 Quærere plus prodest, & inane abscindere soldo?
 Num, tibi quum fauces urit sitis, aurea quæris
 Pocula? Num esuriens fastidis omnia præter 115
 Pavonem rhombumque? Tument tibi quum inguina,
 num si

Ancilla, aut verna est præsto puer, impetus in quem
 Continuò fiat, malis tentigine rumpi?

Non ego; namque parabilem amo Venerem facilemque.
 Illam: Post paulo, sed pluris, si exierit vir, 120

Gallis: hanc Philodemus ait sibi, quæ neque magno
 Stet pretio, neque cunctetur, quum est iussa venire.
 Candida rectaque sit munda hætenus, ut neque longa,
 Nec magis alba velit, quàm det Natura, videri.

Hæc, ubi supposuit dextro corpus mihi lævum, 125
 Ilia & Egeria est: do nomen quodlibet illi.

Nec vereor ne dum futuo vir rure recurat;
 Janua frangatur; latret canis; undique magno
 Pulsa domus strepitu resonet; ne pallida lecto
 Desiliat mulier; miseram se conscia clamet; 130
 Cruribus hæc metuat, doti deprensa, egomet mî.
 Discinclâ tunica fugiendum est, ac pede nudo;
 Ne nummi pereant, aut pyga, aut denique fama.
 Deprendi miserum est: Fabio vel iudice vincam.

SAT.

Were it not better Wisdom to inquire
How Nature bounds each impotent Desire ;
What she with Ease resigns, or wants with Pain,
And thus divide the Solid from the Vain ?
Say, should your Jaws with Thirst severely burn,
Would you a cleanly, earthen Pitcher spurn ?
Should Hunger on your gnawing Entrails seize,
Will Turbot only, or a Peacock please ?
And will you, when a willing Girl's at hand,
With swelling Veins deliberating stand ?
No —— be the yielding, ready Venus mine ;
To cooler Lovers I the Dame resign,
Who plays, the Coy-one, with a cold " Anon,"
" A Guinea more ;" or " when my Husband's gone."

Give me the Nymph, who flies into my Arms,
And sets at easy Rate her willing Charms ;
Let her be streight and fair ; nor wish to have,
Or Height or Colour, Nature never gave :
Then, while with Joy I clasp the pleasing Fair,
What mortal Goddesses can with mine compare ?
No Terrours rise to interrupt my Joys,
No jealous Husband, nor the fearful Noise
Of bursting Doors, nor the loud, hideous Yelling
Of barking Dogs, that shakes the Matron's Dwelling,
When the pale Wanton leaps from off her Bed,
The conscious Chamber-maid screams out her Dread
Of horrid Tortures ; loudly cries the Wife,
" My Jointure's lost," —— I tremble for my Life :
Unbutton'd, without Shoes, I speed away,
Lest I in Fame, or Purse, or Person pay.
To be surpris'd is, sure, a wretched Tale,
And for the Truth to Fabius I appeal.

S A T. III.

OMnibus hoc vitium est cantoribus, inter amicos
 Ut nunquam inducant animum cantare rogati ;
 Injussi nunquam desistant. Sardus habebat
 Ille Tigellius hoc. Cæsar, qui cogere posset,
 Si peteret per amicitiam patris atque suam, non 5
 Quidquam proficeret. Si collibuisset, ab ovo
 Usque ad mala iteraret : Iō Bacche ; modò summâ
 Voce, modò hac, resonat quæ chordis quatuor ima.
 Nil

The Morality of Zeno, among a Number of excellent Precepts, had some which really dishonoured Virtue, by rendering it impracticable and ridiculous. One of their Dogmas asserted an Equality of Vices, and as it would not acknowledge any Faults of less Malignity, so it would never pardon any, but punish all with equal Severity. Horace, in opposing this Principle, shews, that there are Faults, which we ought to pardon ; and that, even among those which we cannot forgive, there are some which we ought to punish with less Severity than others.

S A N.

Vers. 1. *Omnibus hoc vitium cantoribus.* The Character here given to Musicians, may be as well applied to Painters and Poets, for a Reason common to them all, and which may be well excused. Imagination is equally Mistress of these three Arts, and nothing is more difficult, than to regulate or restrain her Power. Hence all the whimsical Extravagances of those, who profess themselves her Votaries.

S A N.

7. *Iteraret, Io Bacche.* We are indebted for this conjectural Emendation to Dr. Bentley. The drinking Catch, which Tigellius incessantly repeats, probably began with the Words, *Io Bacche, Citaret* is a Law-Term ; and although we should allow, that it is here used for *recitaret*, yet where shall we find *recitare cantilenam*, signifying, to sing a Song ? Dr. Bentley tells us, that one of his ancient Manuscripts had, very probably, the present Reading, the Beginning of which, *iter*, was erased, and *cit* written by another Hand in its Place.

Modo

S A T. III.

THIS Vice all Songsters have ; they ne'er can bring,

When they are ask'd, their froward Souls to sing ;
Yet chaunt it forth, unask'd, from Morn to Night ;

Such was Tigellius, most inconstant Wight !

Even Cæsar, who might well his Power have shewn,

If by his Father's Friendship and his own

He beg'd a Song, was sure to beg in vain,

Yet, when the Whim prevail'd, in endless Strain

Through the whole Feast the jovial Catch he plies,

From Base to Treble o'er the Gamut flies.

Nothing

Modo summa voce, &c.] In a Tone which answers to the lowest Base-string of the Tetrachord. The four Strings of this Instrument were called by the Greeks ; by the Latins,

ὑψίστη.	————	Summa.
Παραπύστη.	————	Subsumma.
Παραβήτη.	————	Pene ima.
Νήτη.	————	Ima.

Thus the *summa vox*, which answers to the highest String, *summa chorda*, must signify the Base ; and *ima vox*, that strikes the same Tone with *ima chorda*, must signify the Treble. This Passage hath been shamefully misunderstood by the Commentators, who tell us, that *ima* signifies, in general, the Base, and *summa* the Treble ; not considering, that Horace, if regularly construed, mentions the Strings of the Tetrachord by their Names ; while they understand him as only speaking of the Voice. The whole Passage may be thus explained ; *Modo summa voce, id est, voce illâ, quæ ita resonat in Tetrachordo, ut si ex quatuor chordis Tetrachordi summa, ratione loci, eademque gravissima ratione soni : modò hac voce, quæ ita resonat in eodem Tetrachordo, ut si ex quatuor chordis Tetrachordi, ima, ratione loci, eademque acutissima ratione soni.* Whoever would be better instructed in this Subject, may read a curious Dissertation upon it, addressed to Mr. Sanadon.

Nîl æquale homini fuit illi : sæpe velut qui
 Currebat fugiens hostem ; persæpe velut qui 10
 Junonis sacra ferret : habebat sæpe ducentos,
 Sæpe decem servos : modò reges atque tetrarchas,
 Omnia magna loquens ; modò : Sit mihi mensa tripes &
 Concha salis puri, & toga quæ defendere frigus
 Quamvis crassa queat. Decies centena dedisses 15
 Huic parco, paucis contento ; quinque diebus
 Nîl erat in oculis. Noctes vigilabat ad ipsum
 Manè ; diem totum stertebat. Nîl fuit unquam
 Sic impar sibi. Nunc aliquis dicat mihi ; Quid tu ?
 Nullane habes vitia ? Imò alia, & fortasse minora. 20
 Mænius absentem Novium quum carperet : Heus tu,
 Quidam ait, ignoras te ? an ut ignotum dare nobis
 Verba putas ? Egomet mî ignosco, Mænius inquit.
 Stultus & improbus hic amor est, dignusque notari.
 Quum tua prætereas oculis malè lippus inunctis, 25
 Cur in amicorum vitiis tam cernis acutum,

Quàm

11. *Junonis sacra ferret.*] This grave and solemn March, although a religious Ceremony in its Place, yet, when improperly used, is Affectation and Impertinence. The Solemnity of this Procession became a Proverb, *Ἡραίων βαδίζειν*, to walk like Juno.

TOR.

15. *Decies centena.*] *Decies centena millia.* A Million of Sesterces amounted to seven thousand eight hundred and twelve Pound ten Shillings of our Money, computing the lesser Sesterce at one Penny, Half-penny Farthing, Half-farthing. The Romans used to say, *decies millia* and *decies* alone, and *decies sestertium*.

20. *Imò alia, & fortasse minora.*] Nothing can be more strongly authorised than this Reading, which is of all the Manuscripts and ancient Editions. In the next Satire the Poet declares that his Faults are of a pardonable Kind ; and indeed he must have reproached Tigellius, with a very bad Grace, for Crimes, of which he himself was equally guilty. *Haud fortasse minora.* Such a Poet could with very little Modesty pretend to write a Satire on the Vices of Mankind.

25. *Quum*

Nothing was of a Piece in the whole Man ;
 Sometimes he like a frighted Coward ran,
 Whose Foes are at his Heels ; now soft and slow
 He mov'd, like Folks, who in Proceſſion go.
 Now with two hundred Slaves he crouds his Train ;
 Now walks with ten. In high and haughty Strain
 At Morn, of Kings and Governors he prates ;
 At Night—" A frugal Table, O ye Fates,
 " A little Shell the ſacred Salt to hold,
 " And Clothes, though coarſe, to keep from me the
 " Cold."

Yet give this Wight, thus frugally content,
 A thouſand Pound, 'tis every Penny ſpent
 Within the Week : He drank the Night away
 Till riſing Dawn, then ſnor'd out all the Day.
 Sure ſuch a various Creature ne'er was known.
 " But have you, Friend, no Vices of your own ?"
 That I have Vices, frankly I confeſs,
 But of a different kind, and ſomewhat leſs.

Mænius on abſent Novius vents his Spleen ;
 And do you think your Follies are unſeen ?
 Another answers —No. I well perceive,
 Quoth Mænius, but a kind Indulgence give
 To my own Faults. This is a fooliſh Love,
 And vicious, which our Cenſure ſhould reprove :
 For wherefore, while you careleſſly paſs by
 Your own worſt Vices with unheeding Eye,
 Why ſo ſharp-ſighted in another's Fame,
 Strong as an Eagle's Ken, or Dragon's Beam ?

But

25. *Quum tua prætereas.*] The Neceſſity of this Correction, which is taken from Mr. Sanadon, appears not only from the Senſe of the Poet, but the different Readings of Manuſcripts, and
 C 6 Disputes

Quàm aut aquila, aut serpens Epidaurius? At tibi
contra

Evenit, inquirant vitia ut tua rursus & illi.

Iracundior est paulò ; minùs aptus acutis

Naribus horum hominum : rideri possit, eo quòd 30

Rusticiùs tonso toga defluit, & malè laxus

In pede calceus hæret. At est bonus, ut melior vir

Non alius quisquam ; at tibi amicus ; at ingenium
ingens

Inculto latet hoc sub corpore. Denique teipsum

Concute, num qua tibi vitiorum inleverit olim 35

Natura, aut etiam consuetudo mala : namque

Neglectis urenda filix innascitur agris.

Illuc prævertamur, amatorem quòd amicæ

Turpia decipiunt cæcum vitia, aut etiam ipsa hæc

Delectant ; veluti Balbinum polypus Hagnæ. 40

Vellem

Disputes of Editors, whom it is impossible to reconcile, while each of them proves the other in the wrong. Some understand *pervidere*, like the Greek *παράσχειν*, *To view carelessly*, as if *per* were a diminutive, as in *perfidus*, *perjurus*. Others read *prævideas* for *prætervideas* ; an Expression unknown to the Latin Tongue. The other Alteration in this Line *malè* for *mala* is of Manuscript-Authority. Our Author frequently uses *malè* for *valde* ; *malè lip-pus*, *malè parvus*, *malè laxus*. *Tua* refers to *vitia*, which appears in the Ablative Case in the following Verse.

29. *Iracundior est paulo.*] Mr. Dacier, supported by the old Commentator and Cruquius, acknowledges in this Passage the Character of Virgil ; while Dr. Bentley, with his natural Contempt of other Interpreters, finds in it the Picture of Horace himself. However, the Poet seems only to have drawn an imaginary Character, or perhaps might have thrown in some Strokes, which make it resemble Virgil and Himself. The Commentator's Tradition does Honour to our Author, in shewing his Friendship for Virgil ; and it were to be wished, for Virgil's Reputation, that he had in any one Place acknowledged that Friendship.

Acutis

But know, that he with equal Spleen shall view,
With equal Rigour shall thy Faults pursue.

Your Friend is passionate ; perhaps unfit
For the brisk Petulance of modern Wit ;
His Hair ill-cut, his Robe, that awkward flows,
Or his large Shoes to Raillery expose
The Man you love ; yet is he not possess'd
Of Virtues, with which very few are blest ?
And underneath this rough, uncouth Disguise
A Genius of extensive Knowledge lies.

Search your own Breast, and mark with honest Care
What Seeds of Folly Nature planted there,
Or Custom rais'd ; for a neglected Field
Shall for the Fire its Thorns and Thistles yield.

And yet a shorter Method we may find,
As Lovers, to their Fair-one fondly blind,
Even on her Uglinefs with Transport gaze ;
For Hagne's Wen can good Balbinus please.

Oh !

Arctis naribus] Is the direct Opposition to *naribus obfists*, which the Latins used to signify a Stupid, who wants the natural Quickness and Sharpness of the Senses.

SAN.

38. *Illuc prævertamur.*] The Transition is short, and consequently not extremely clear. *Prævertere* signifies to get before another by taking a shorter Path. To desire Mankind to examine their own Hearts, and enquire whether their Vices proceed from Nature or Custom ; Constitution or Education ; is to engage them in a long and thorny Road. It is an easier, shorter Way to mark the Conduct of others ; to turn their Mistakes to our own Advantage, and endeavour to do by Virtue, what they do by a vicious Excess.

SAN.

40. *Balbinum polypus Hagnæ.*] This Stroke is of a delicate, cruel Satire, in quoting the Folly of this poor Balbinus, as an Instance of the Virtue he would recommend. Cicero says of Alcæus, *nævus in articulo puellæ delectat Alcæum, at est corporis macula nævus, illi tamen lumen videbatur.*

NAT. DEO.

Hagnæ, instead of *Agneæ*, is of sufficient Manuscript-Authority, and hath been received by all our later Editors,

42. *Nomen*

Vellem in amicitâ sic erraremus, & isti
 Errori nomen Virtus posuisset honestum.
 At, pater ut nati, sic nos debemus amici,
 Si quod sit vitium, non fastidire. Strabonem
 Appellat Pætum pater; & Pullum, malè parvus 45
 Si cui filius est, ut abortivus fuit olim
 Sisyphus; hunc Varum, distortis cruribus: illum
 Balbutit Scaurum, talis fultum malè pravis.
 Parcîus hic vivit; frugi dicatur. Ineptus
 Et jactantior hic paulò est; concinnus amicis 50
 Postulat ut videatur. At est truculentior, atque
 Plus æquo liber; simplex fortisque habeatur.
 Caldior est; acres inter numeretur. Opinor,
 Hæc res & jungit, junctos & servat amicos.
 At nos virtutes ipsas invertimus, atque 55
 Sincerum cupimus vas incrustare. Probus quis
 Nobiscum vivit, multum demissus homo: illi
 Tardo ac cognomen pingui damus. Hic fugit omnes.
 Infi-

42. *Nomen Virtus posuisset honestum.*] One happy Consequence would attend this Method of giving honourable Names to the Vices of Mankind, that many People, who practise Virtue only through Ostentation, would be sincere in their Actions, if it had a Name, which flattered their Vanity. DAC.

48. *Balbutit Scaurum.*] We are obliged to Rutgerfius for informing us, that all these Names *Strabo*, *Pætus*, *Pullus*, *Varus*, and *Scaurus*, are Surnames of illustrious Roman Families, from whence Fathers gave them to their Children, covering their Deformities with Names of Dignity. This is one of many Beauties in the Original, which it is impossible to preserve in a Translation. Mr. Dacier, to raise the Beauty of this Passage, would have us read *Scaulum*, as if the Father lispingly softened the Word *Scaurum*. But, as Dr. Bentley well observes, the Word *balbutit* equally refers to *Varus*, as to *Scaurus*, and consequently the same Reason will oblige us to read *Valus*. Let us add, with Mr. Sanadon, that to pronounce L for R is not the Fault of those who lisp, but of those who speak thick. These Fathers made use of a childish Pronunciation,

Oh! were our Weakness to our Friends the same,
And stamp'd by Virtue with some honest Name.

Nor should we to their Faults be more severe,
Than an indulgent Father to his Heir;
If with distorted Eyes the Urchin glares,
"Oh! the dear Boy, how prettily he stares!"
Is he of dwarfish and and abortive Size?
"Sweet little Moppet," the fond Father cries:
Or is th' unshapen Cub deform'd and lame?
He kindly lisps him o'er some tender Name.

Thus, if your Friend's too frugally severe,
Let him a wise Oeconomist appear.
Is he, perhaps, impertinent and vain?
"The pleasant Creature means to entertain."
Is he too free to prate, or frankly rude?
"'Tis manly Plainness all, and Fortitude."
Is he too warm? No. Spirited and bold:
Thus shall we gain new Friends, and keep the old.
But we distort their Virtue to a Crime,
And joy th' untainted Vessel to begrime.
Have we a modest Friend, and void of Art?
"He's a fat-headed Wretch, and cold of Heart."

While

tion, like that of Mothers and Nurses caressing their Children,
which is what Horace calls *balbutire*.

55. *Virtutes ipsas invertimus.*] The Poet hath chosen, for an
Example of this Truth, three Virtues, Probity, Prudence, and
Simplicity. By the last he understands a Frankness in our Actions,
which frequently passes over the Decencies of Life, rather through
Inattention, than Unpoliteness. SAN.

57. *Multum demissus homo.*] This is not a Vice, but a Virtue,
generally attending a real Probity. *Ea omnia quæ, proborum, de-*
missorum sunt, valde benevolentiam conciliant. Cic. 2. Lib. de Ora-
tore. And in another Place, *Sit apud vos modestiæ locus; sit de-*
missiæ hominibus perfugium. Pro Murena. BENT.

58. *Illi tardo ac cognomen pingui damus.*] The Commentators
would,

Infidias, nullique malo latus obdit apertum,
 (Quum genus hoc inter vitæ versemur, ubi acris 60
 Invidia, atque vigent ubi crimina,) pro bene sano
 Ac non incauto, fictum astutumque vocamus.
 Simplicior quis & est (qualem me sæpe libenter
 Obtulerim tibi, Mæcenas,) ut fortè legentem,
 Aut tacitum appellet quovis sermone molestus ; 65
 Communi sensu planè caret, inquit. Eheu,
 Quàm temerè in nosmet legem sancimus iniquam !
 Nan vitiis nemo sine nascitur : optimus ille est,
 Qui minimis urgetur. Amicus dulcis, ut æquum est,
 Cum mea compenset vitiis bona, pluribus hisce 70
 (Si modò plura mihi bona sunt) inclinet, amari
 Si volet : hac lege in trutinâ ponetur eadem.
 Qui, ne tuberibus propriis offendant amicum,
 Postulat ; ignoscet verrucis illius. Æquum est
 Peccatis veniam poscentem reddere rursus. 75

Deni-

would, in vain, discover an Opposition between these two Words *tardus* and *pinguis*, and being under a Necessity of making one of them a Virtue, they have divided, and by dividing them have multiplied the Difficulty. Where can they find, that the Latins ever made either *pinguitudo* or *tarditas* a Virtue ? Horace opposes *tardus* and *pinguis* to *præbus* and *modestus*. A Man of Probity and Modesty is often called dull, and stupid. The Honour, whatever it be, of this Explanation, is due to Dr. Bentley.

59. *Latus obdit.*] The Construction is *obdit latus, nulli malo apertum*. Mr. Dacier, by some strange Mistake, in which he is followed by the Delphin-noted, and Bond's Variorum Edition, makes *obdere* signify, to show, to lay open, or discover ; whereas, it signifies, to conceal, to cover.

66. *Communi sensu planè caret.*] He wants an Understanding, that distinguishes the common Decencies observed in addressing the Great. Such was the *Communis sensus* among the Romans, for which we have no Expression in English. *Sit in beneficio sensus communis ; tempus, locum, personas observat.* SENECA. *Quæ versantur in consuetudine reipublicæ ; in sensu hominum communi,*
in

While we converse with an ill-natur'd Age,
Where Calumny and Envy lawless rage,
Is there a Man by long Experience wise,
Still on his Guard, nor open to Surprise?
His cautious Wisdom and prudential Fear
Shall Artifice and false Disguise appear.

If any one of simple, thoughtless Kind
(Such as you oft your careless Poet find)
Who Life's politer Manners never knew,
If, while we read, or some fond Scheme pursue,
He teize us with his noisier Importunance,
We cry, the Creature wants even common Sense.
Alas! what Laws, of how severe a Strain,
Against ourselves we thoughtlessly ordain?
For we have all our Vices, and the best
Is he, who with the fewest is oppress'd.

A kinder Friend, who balances my good
And bad together, as in Truth he should,
If haply my good Qualities prevail,
Inclines indulgent to the sinking Scale.
For like Indulgence let his Friendship plead,
His Merits be with equal Measure weigh'd;
For he, who hopes his Bile shall not offend,
Should over-look the Pimples of his Friend,
And even in Justice to his own Defects,
At least should grant the Pardon he expects.

But,

in natura, in meritis, comprehendenda esse oratori puto. CICERO
de Oratore. BENT.

Lord Shaftesbury explains the *Sensus communis* in Juvenal, *That sense, which regards the common Good; the public Welfare.* A sense, according to that ingenious Author, seldom found among the Great.

*Rarus enim ferus sensus communis in illa
Fortuna —*

70. *Cam mea compenset vitis bona.*] Mr. Sanadon takes notice of

Denique, quatenus excidi penitus vitium iræ,
 Cætera item nequeunt stultis hærentia ; cur non
 Ponderibus modulisque suis ratio utitur ? ac, res
 Ut quæque est, ita suppliciiis delicta coercet ?
 Si quis eum servum, patinam qui tollere jussus 80
 Semesos pisces tepidumque ligurierit jus,
 In cruce suffigat ; Labeone insanior inter
 Sanos, dicatur. Quantò hoc furiosius, atque
 Majus peccatum est ? paulum deliquit amicus ;
 (Quod nisi concedas, habere insuavis, acerbus) 85
 Odisti & fugis, ut Rufonem debitor æris ;
 Qui nisi, quàm tristes misero venere Calendæ,
 Mercedem aut nummos unde unde extricat, amaras
 Porrecto jugulo, historias, captivus ut, audit.
 Comminxit lectum potus ; mensæve catillum 90
 Evandri manibus tritum dejecit ; ob hanc rem,

Aut

of a faulty Transposition here, and in the tenth Line, *Sæpe velut qui currebat fugiens bosem*. The grammatical Order is, *Sæpe currebat velut qui bosem fugiens currit*, and *compenset mea bona cum vitiis*.

76. *Denique quatenus.*] The second Part of the Satire begins here. The Stoics called all vicious People *Fools*, *stultos*. *Quatenus* is frequently used by our Poet for *quoniam*, *since that*.

81. *Tepidumque ligurierit jus.*] Horace, to excuse the Slave, says, that the Sauce was yet warm, *tepidum*, and therefore more tempting. For the same Reason he says, the Fish was half eaten, and he had therefore a Kind of Right to them, as Fragments.

CAUQ.

82. *Labeone insanior.*] The Scholiasts, Commentators, and Interpreters tell us, that Horace means Marcus Antistius Labeo, who, in the Spirit of Liberty, frequently opposed Augustus in the Senate, when he attempted any Alterations in the State. *Agitabas enim libertas nimia & vecors*, says Seneca, which might justly render him odious to Augustus. But whatever Respect our Poet had for his Emperor, we never find that he treats the Patrons of Liberty with Outrage. Nor can we well imagine, that he dare thus cruelly brand a Man of Labeo's Abilities, Riches, Power and Employments in the State ; to whom Augustus himself offered the Consulship. Probably the Person here intended, was publicly known.

But, since we never from the Breast of Fools
Can root their Passions, yet while Reason rules,
Let her hold forth her Scales with equal Hand,
Justly to punish, as the Crimes demand.

If a poor Slave, who takes away your Plate,
Lick the rich Sauce, the half-cold Fragments eat,
Yet should you crucify the Wretch, we swear
Not Labeo's Madness can with thine compare.
But is this Madness less than yours? A Friend
With some slight Folly may perhaps offend:
Forgive him, or with Justice you appear
Of harden'd Kind, inhumanly severe:
Yet you avoid him, and with Horrour shun,
As Debtors from the ruthless Usur run,
Who damns the Wretches on th' appointed Day
His Interest or Principal to pay,
Or, like a Captive, stretch the listning Ear
His tedious Tales of History to hear.

A Friend has foul'd my Couch; ah! deep Disgrace!
Or off the Table thrown some high-wrought Vase,

Or,

known to have been guilty of some Folly not unlike what our Poet mentions. Dr. Bently hath found a Labienus in the Time of Augustus, whose Character fits this Passage extremely well; and whom he therefore recommends to a Place in the Text.

86. *Rufonem.*] This Usur was a double Torment to the poor People, who borrowed Money of him. He ruined them by Extortion, and read them to Death with his Works. The greatest Number, and the best Manuscripts read *Usur*; nor was *Druso* received into any Edition before that of Aldus.

89. *Porreſto jugulo, captivus ut.*] The forced Attention of this miserable Creditor is compared, as Mr. Sanadon understands it, to the Posture of a Captive, who stretches out his Neck to the Chain. We find the Slaves in ancient Comedy stood in this Attitude *obſtinate*, as a Mark of Respect to their Masters, and Obedience of their Orders, from whence Mr. Dacier thinks our Poet hath taken his Image.

91. *Evandri manibus tritum.*] *Tornatum, celatum, fabricatum.*
Mina

Aut positum ante meâ quia pullum in parte catini
 Sustulit esuriens, minùs hoc jucundus amicus
 Sit mihi? Quid faciam, furtum si fecerit, aut si
 Prodiderit commissa fide, sponsumve negarit? 95
 Queis paria esse ferè placuit peccata, laborant,
 Quum ventum ad verum est: sensus morisque repugnant,
 Atque ipsa utilitas, justì prope mater & æqui.
 Quum proreperunt primis animalia terris, 99
 Mutum ac turpe pecus, glandem atque cubilia propter,
 Unguibus & pugnìs, dein fustibus, atque ita porro
 Pugnabant armis, quæ post fabricaverat usus:
 Donec verba, quibus voces sensusque notarent,
 Nominaque invenere: dehinc absistere bello,
 Oppida coeperunt munire, & ponere leges, 105
 Ne quis fur esset, neu latro, neu quis adulter.

Nam

Hinc radios trivere rotis, VIRGIL. Vitrum aliud flatu figuratur, aliud torno textitur. PLIN. But as the Latins used the Word *torcunata* to signify any Works, either *turned* or *wrought by the Chizzel*, because they were made by the same Workmen, Mr. Sanaden thinks the Poet probably means, that this Plate was engraved with an Instrument. The Scholiasts tell us, that this Evander was carried from Athens to Rome by Mark Antony, and that he excelled in Sculpture and Engraving. They, who believe that Horace means King Evander, would not only persuade us, that this Plate must have been preserved so many Ages by some uncommon good Fortune, but have unluckily placed a Vessel so valuable on a Monarch's Table, whose Palace was a Cottage; his Throne a Chair of ordinary Wood; his Beds made of Leaves on Rushes, and his Tapestry, the Skins of Beasts. *Res inopes Evandrus habebat.* Dr. Bentley denies, that the Latins ever used *trivere* to signify *carlatum, perfectum*, and he therefore recommends *tonum* to us, on Authority of an ancient Manuscript. The Beginning of this Note will shew, that this great Critic was not infallible.

97. *Commissa fide.*] Our Poet frequently uses *fide* for *fidei*, as Virgil says *dis* for *diis*. *Libra dis somnique pares ubi faceris honor;* and Sallust, *vix decima parte dis.* In casu dandi, qui purissimo locuti sunt, non faciei, uti nunc dicimus, sed facie dixerunt. Aul. Gell.

Or, hungry, snatch'd a Chicken off my Plate,
 Shall I for this a good Companion hate?
 What if he robb'd me, or his Trust betray'd,
 Or broke the sacred Promise he had made?

Who hold all Crimes alike are deep distress,
 When we appeal to Truth's impartial Test.
 Sense, Custom, social Good, from whence arise
 All Forms of Right and Wrong, the Fact denies.

When the first Mortals crawling rose to Birth,
 Speechless and wretched, from their Mother-Earth,
 For Caves and Acorns, then the Food of Life,
 With Nails and Fists they held a bloodless Strife,
 But soon improv'd, with Clubs they bolder fought,
 And various Arms, which sad Experience wrought,
 'Till Words, to fix the wandering Voice, were found,
 And Names impress'd a Meaning upon Sound:
 And now they cease from War; their Towns inclose
 With formidable Walls, and Laws compose
 To strike the Thief, and Highwayman with Dread,
 And vindicate the sacred Marriage-Bed.

For

96. *Prove.*] The Latins used the Words *probo* and *prope* for *propter*. It is a modest Manner of Expression, by which the Affirmation loses nothing of its intended Strength.

CRUQ.

98. *Atque ipsa utilitas.*] Horace endeavours to prove, according to the Doctrine of Epicurus, that Justice and Injustice arise only from Laws; and that Laws have no other Foundation than public Utility, by which he means the Happiness of civil Society. On the contrary the Stoics asserted, that Justice and Injustice have their first Principles in Nature itself, and the first Appearance of Reason in the Mind of Man.

SAN.

99. *Quam propeferunt.*] This Expression is extremely proper for the System of Epicurus, who believed, that the first Race of Men rose out of the Earth, in which they were formed by a Mixture of Heat and Moisture.

TORR.

Nam fuit ante Helenam mulier teterrima belli
 Causa : sed ignotis perierunt mortibus illi,
 Quos Venerem incertam rapientes more ferarum
 Viribus editior cædebat, ut in grege taurus. 110
 Jura inventa metu injusti fâtere necesse est,
 Tempora si fastosque velis evolvere mundi.
 Nec Natura potest justo secernere iniquum,
 Dividit ut bona diversis, fugienda petendis :
 Nec vincet ratio hoc, tantumdem ut peccet idemque, 115
 Qui teneros caules alieni fregerit horti,
 Et qui nocturnus sacra Divûm legerit. Adsit
 Regula, peccatis quæ pœnas irroget æquas :
 Ne scuticâ dignum horribili sectere flagello.
 { Nam, ut ferulâ cædas meritum majora subire 120
 Verbera, non vereor ; quum dicas esse pares res
 Furta latrocinii ; & magnis parva mineris
 Falce recisurum simili te, si tibi regnum
 Permittant homines. Si dives, qui sapiens est,

Et

117. *Et qui nocturnus.*] For *nocturno tempore*. It may also signify a Thief ; for the Latins called Thieves *nocturnos*, Sons of Midnight, as the Greeks called them *ἡμεσπνοστας*, Day-Sleepers.

120. *Nam ut ferulâ cedas.*] Our Interpreters, in general, believe, that *ut* after the Verbs *timeo*, *vereor*, is always negative, and then Horace is made to speak in direct Contradiction to what he means. But we may find in the Latin Authors, that *ut* always enters into the Construction of the Verbs *timeo*, *vereor*, and Custom established, that it should be generally understood, when *ne* was used, but always expressed when there was no Point of Negation. This is so true, that the Verb following could not be put into the Subjunctive Mood, but by Virtue of *ut* either expressed or understood ; for *ne*, whatever Grammarians assert, hath no such Power.
 SAN.

122. *Magnis parva mineris, &c.*] The Construction of this Sentence is a little perplexed. It is generally called a Grecism, but even the Greek Phrases, which are brought to explain it, may be construed more naturally than they are by our Interpreters. As to the

For Woman, long ere Helen's fatal Charms,
 Destructive Woman ! set the World in Arms :
 But the first Heroes died unknown to Fame,
 Like Beasts who ravish'd the uncertain Dame ;
 When, as the stoutest Bull commands the rest,
 The weaker by the stronger was oppress'd.

Turn o'er the World's great Annals, and you find,
 That Laws were first invented by Mankind
 To stop Oppression's Rage ; for though we learn,
 By Nature, Good from Evil to discern :
 What we should wise pursue, or cautious fly :
 Yet can she never, with a constant Eye,
 Of legal Justice mark each nice Extreme ;
 Nor can right Reason prove the Crime the same,
 To rob a Garden, or, by Fear unaw'd,
 To steal, by Night, the sacred Things of God.

Then let the Punishment be fairly weigh'd
 Against the Crime ; nor let the Wretch be slay'd,
 Who scarce deserv'd the Lash.—I cannot fear,
 That you shall prove too tenderly severe,
 While you assert all Vices are the same ;
 And threaten, that were yours the Power supreme,
 Robbers and Thieves your equal Rage should feel,
 Uprooted by the same avenging Steel.

Is

the present Passage, it may be thus ranged : *Quam minoris te parva,
 peccata cum magnis recisurum simili falce.*

123. *Si tibi regnum permittant homines.*] These Words give Rise
 to the following Pleasantry, which agreeably ends the Satire. Ho-
 race takes Occasion to rally the Stoics for the pretended Royalty
 which they gave to their Philosopher.

127. S^{am}

Et futor bonus, & solus formosus, & est rex ; 125
 Cur optas quod habes ? Non nosti quid pater, inquit,
 Chrysippus dicat : Sapiens crepidas sibi nunquam
 Nec soleas fecit : futor tamen est sapiens.

HORAT.

Quí ?

STOIC.

Ut, quamvis tacet Hermogenes, cantor tamen, atque
 Optimus est modulator ; ut Alfenus vaser, omni 130
 Abjecto instrumento artis, clausâque tabernâ,
 Tonfor erat : sapiens operis sic optimus omnis
 Est opifex solus, sic rex.

HORAT.

Vellunt tibi barbam

Lascivi pueri, quos tu nisi fuisse coëres,
 Urgeris turbâ circum te stante, miserque 135
 Rumperis & latras, magnorum maxime regum.
 Ne longum faciam ; dum tu quadrante lavatum,
 Rex ibis, neque te quisquam stipator, ineptum
 Præter Crispinum, sectabitur ; & mihi dulces
 Ignoscent, si quid peccavero stultus, amici ; 140

Inque

127. *Sapiens crepidas sibi nunquam, &c.*] Chrysippus is here pleasantly called Father, because he was the first, who explained in this absurd Manner those excellent Precepts of Zeno, which teach us, that Wisdom sets us above Kings ; and that the Throne she offers to us is preferable to that of the greatest Monarchs.

TORT.

128. *Sutor tamen est sapiens. Quí.*] Such is the Reading of two excellent Manuscripts, which hath been received by our later Editors. *Quo*, that prevails in the common Editions, can never signify *quomodo* or *quo pacto*, which *quí* frequently does.

132. *Tonfor erat.*] This Reading is authorised by two ancient Manuscripts ; by a Manuscript-Copy of Acron, the Scholiast ; by an Author of near two hundred Years old, who tells us, Alfenus was a Barber ; and by the Reasoning of the Poet himself. By the common

Is not the Wife a Shoemaker profeſt,
Handſome and rich ; of Monarchy poſſeſt,
Why wiſh for what you have ?

STOIC.

Yet hold, my Friend,
And better to the Stoic's Senſe attend.
For though the Wife nor Shoes, nor Slippers made,
Yet is the wife a Shoemaker by Trade ;
As, though Hermogenes may ſing no more,
He knows the whole Extent of Muſic's Power ;
Alfenus, turn'd a Lawyer in his Pride,
His Shop ſhut up, his Razors thrown aſide,
Was ſtill a Barber : So the Wife alone
Is of all Trades, though exerciſing none,
And reigns a Monarch, though without a Throne.

HORACE.

Great King of Kings, unleſs you drive away
This preſſing Croud, the Boys in wanton Play
Will pluck you by the Beard, while you ſhall growl,
Wretch as thou art, and burſt in Spleen of Soul :
In ſhort, while in a Farthing-Bath you reign,
With only one poor Life-guard in your Train :
While the few Friends, with whom I joy to live,
Fool as I am, my Follies can forgive,

And

common Reading, *ſutor*, Horace reaſons thus : Although the Sage does not make Shoes, yet he is a *Sboemaker* ; as Hermogenes, even when he does not ſing, is a *Songſter* ; and as Alfenus, after he had ſhut up his Shop, was a *Sboemaker*. He ought not ſurely to have taken his ſecond Example from the ſame Trade ; at leaſt, if it does not injure his Reaſoning, it has leſs poetical Variety. Mr. Cunningham and Mr. Sanadon, upon Authority of one ancient Manuſcript, read, *operis ſic protinus omnis*.

133. *Vellunt tibi barbam.*] To pluck a Man by the Beard, was ſuch an Indignity, that it gave riſe to a Proverb among the Greeks
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Inque vicem illorum patiar delicta libenter,
Privatusque magis vivam te rege beatus.

and Romans. The Stoic Philosophers were usually treated with this kind of Contempt, to insult their pretended Wisdom, and to put them to the Proof of their boasted Patience.

139. *Et mihi dulces, &c.*] We ought, says Epictetus, to extenuate an Injury committed against us, that we may forgive it more easily; and to enlarge our own Mistakes, that we may correct them, and repent of them.

S A T. IV.

EUPOLIS, atque Cratinus, Aristophanesque poetæ,
Atque alii, quorum comœdia prisca virorum est,
Si quis erat dignus describi, quod malus ac fur,
Quod mœchus foret, aut sicarius, aut alioqui
Famofus, multâ cum libertate notabant.

5
Hinc.

It appears by the hundred and thirty-first Line, that our Poet was young when he wrote this Satire. A Circumstance, which does him much Honour. Obligated to justify himself against an Accusation of too much satirical Severity, he shews, that he hath been more reserved than the Poets of former Times; that he had no Design of aiming at the Character of a great Poet; that he did not engage in this Kind of Writing from a natural Disposition to expose the Follies of others, and that there is not any of that malignant Spirit in his Poetry, which is indulged and encouraged in private Conversation. A little Kind of Epifode, in which he describes the Manner of his being educated by his Father, ends the Poem. But what greatly raises the Spirit of it is, that while he seems to excuse the Liberty of his Satires, he is more satirical than ever. SAN.

Verf. 1. *Eupolis atque Cratinus Aristophanesque.*] These three Poets were Contemporaries. Eupolis distinguished himself among the Writers of ancient Comedy. His Poetry did not want its Beauties, but he was too severe in reproofing the Vices and Follies of Mankind. He was drowned in the Hellespont, in the War against the Lacedemonians, upon which Occasion the Athenians made a Decree, that no Poet should ever bear Arms. Cratinus had Strength and Boldness; he was particularly formidable to the Great, whom he exposed upon the Stage, without regard to their Rank. Aristophanes

And I to them the same Indulgence shew,
No Blifs like mine thy Kingſhip can beſtow.

Peccare in this Line is of ſufficient Authority. We do not find that the beſt Latin Poets frequently ſhorten the O at the End of their Verbs, and even leſs frequently, when the following Word begins with two Conſonants. The common Reading is *peccavero*.

S A N.

S A T. IV.

THE comic Poets, in its earlieſt Age
Who form'd the Manners of the Grecian Stage,
Was there a Villain, who might juſtly claim
A better Right of being damn'd to Fame,
Rake, Cut-throat, Thief, whatever was his Crime,
They boldly ſigmatiz'd the Wretch in Rhime.

From

phanes was of a vehement Spirit; a Genius turned to Raillery; Wit free and elevated, and Courage, not to fear the Perſon, when Vice was to be reprov'd. But theſe Reformers of Mankind ill agreed among themſelves, and each of them, in his Rivalſhip for Fame, hath left us no very amiable Picture of his Brother-Bards.

2. *Comœdia priſca*.] Comedy was divided into Ancient, and Modern. In the firſt, the Subject and the Names of the Actors were real. In the ſecond the Drama was formed on Hiſtory, but the Names of the Actors were invented. In the third, both the Story and Actors were formed by the Poet.

5. *Multa cum libertate*.] This Liberty was much abuſed. The Poets, not contented with expoſing the Names and Characters of the Perſons, whom they repreſented upon the Stage, made them almoſt appear themſelves by Masks, drawn with the utmoſt Reſemblance. Indeed we are to expect but little Impartiality from Satiriſts of any Age: The Virtue of Pericles could not defend him from the Virulence of Cratinus; nor the Wiſdom of Socrates from the Petulance of Ariſtophanes.

Hinc omnis pendet Lucilius, hosce sequutus,
 Mutatis tantum pedibus numerisque, facetus,
 Emunctæ naris; durus componere versus;
 Nam fuit hoc vitiosus; in horâ sæpe ducentos,
 Ut magnum, versus dictabat stans pede in uno: 10

✓ Quàm flueret lutulentus, erat. quod tollere velles:
 Garrulus, atque piger scribendi ferre laborem,
 Scribendi rectè; nam ut multum. nîl moror. Ecce
 Crispinus minimo me provocat:

CRISP.

Accipe, si vis,
 Accipe jam tabulas: detur nobis locus, hora, 15
 Custodes: videamus uter plus scribere possit.

HORAT.

7. *Mutatis pedibus.*] Ennius and Pecuvius had written Satires before Lucilius. He was rather the Restorer, than Inventor of this kind of Poetry. He formed himself upon the Grecian Comedy, and only changed the Measures of his Verse, Hexameters for Iambics.

8. *Emunctæ naris.*] Of a sagacious, penetrating Genius to discover the Follies of Mankind, and of an agreeable, spirited Raillery to turn them into Ridicule, *facetus*. Such is the Character of Lucilius by Cicero and Quintilian, *perturbanum* and *abunde salis*.

Durus componere versus.] Ought to be joined with *nam fuit hoc vitiosus*, since we now enter into the Faults of Lucilius his Character. SAN.

10. *Ut magnum.*] Poets have sometimes their happy Sallies, and they should follow their Muse, while she is in good Humour. They can afterwards in Coolness of Judgment correct the Negligences, which they did not perceive in the Rapidity of Writing. But these poetical Fits are not extremely frequent, and in general the Poet, who too much resigns himself to this Easiness of Writing, will never be better than a moderate Poet. SAN.

11. *Erat quod tollere velles.*] *Propterea quodd fluebat lutulentus, erat quod vellet tollere.* Mr. Dacier would persuade us, that *tollere* signifies to *chuse*; to *preserve*; from a Custom of a Father's taking up his Child when he designed to educate him. This seems an Explanation of more Learning, than Taste. Our Author was not of such

From their Example whole Lucilius rose,
 Though different Measures, different Verse he chose.
 He railed with a gay and easy Air,
 But rude his Numbers, and his Style severe.
 He weakly fancied it a glorious Feat
 His hundred Lines extempore to repeat,
 And as his Verses like a Torrent roll,
 The Stream is muddy, and his Waters foul.
 He prattled Rhimes ; but lazy and unfit
 For writing well ; for much, I own, he writ.
 Crispinus thus my Littleness defies ;
 Here make the smallest Bett, the Boaster cries.

CRISPINUS.

“ Pen, Ink, and Paper—name your Place and Time :
 “ Then try, Friend Flaccus, who can fastest rhyme.”

HORACE.

such critical Severity, as to abuse a Writer, whose Beauties, even in the Rapidity of Composition, *Quum fluere letulentus*, exceeded his Faults. An Acknowledgement of this Kind would have preserved our Poet from the Resentment of the Admirers of Lucilius. Besides, after the Words *emunctæ naris* Horace mentions only the Faults of Lucilius. He wrote, says our Author, with so much Rapidity, that we should not wonder a great many Things escaped him, which were better taken out of his Works. The same Expression returns in exactly the same Sense in the tenth Satire. Quintilian understood the Passage in this Manner, although he thought the Word *letulentus* a little too strong. SAN.

12. *Garrulus*.] This kind of prattling in a Writer is a loose, diffusive Style, that says very little in a great many Words. It means here a Fault of Composition, not of Conversation. SAN.

14. *Minimo me provocat*.] We should understand *pignore* or *pretio*; nor is there any Instance in the Latin Tongue of *provocare minimo digito*, as the Commentators explain it. A Man, when assured of the Truth of what he asserts, is willing to bett a large Wager against a small one, which Horace means by *minimo provocare*. SAN.

HORAT.

Dî bene fecerunt, inopis me quódque pufilli
 Finxerunt animi, rarò & perpauca loquentis.
 At tu conclusas hircinis follibus auras
 Usque laborantes, dum ferrum molliat ignis, 20
 Ut mavis, imitare. Beatus Fannius, ultro
 Delatis capfis & imagine : quum mea nemo
 Scripta legat, vulgò recitare timentis, ob hanc rem,
 Quòd sunt quos genus hoc minimè juvat ; utpote plures
 Culpari dignos. Quemvis mediâ arripe turbâ ; 25
 Aut ab avaritiâ, aut miser ambitione laborat.
 Hic nuptarum insanit amoribus, hic puerorum :
 Hunc capit argenti splendor : stupet Albius ære :
 Hic mutat mercès surgente à sole, ad eum quo
 Vespertina tepet regio : quin per mala præceps 30
 Fertur, uti pulvis collectus turbine ; ne quid
 Summâ deperdat metuens, aut ampliet ut rem.
 Omnes hi metuunt versus, odere poetam.
 Fœnum habet in cornu ; longè fuge : dummodo risum
 Excu-

18. *Loquentis.*] Lambinus, who cannot bear *animi loquentis*, would have us read *loquentem*. But in Truth it is the Mind, especially in Writing, that speaks, and the Pen is only a kind of Interpreter. It is an Expression like that in the twelfth Line, *garrulus*.

22. *Ultro delatis capfis.*] When a Poet was generally esteemed, his Works and his Statue were placed in the public Libraries. But Horace congratulates Fannius upon the Happiness of finding a Method of immortalizing his Name, without being obliged to pass through the usual Forms. He thought he had a Right to take an Honour, which he was conscious he deserved, and perhaps imagined it a proper Manner of resenting the public Insensibility of his Merit.
 DAC. SAN.

26. *Miser ambitione laborat.*] This Reading, as well as *ab avaritiâ*, is of several Manuscripts. *Miser* agrees both with the avaritious and ambitious.
 TOR. BENT.

29. *Mutat*

HORACE.

Thank Heaven, that form'd me of an humbler Kind ;
 No Wit, nor yet to prating much inclin'd :
 While thou shalt imitate the Winds, that blow
 From Lungs of Leather, 'till the Metal flow.

Thrice happy Fannius, of his own free Grace,
 Who in Apollo's Temple hangs his Face,
 And gilds his Works to view ; while I with Fear
 Repeat my Verses to the public Ear ;
 Because by few such Works as mine are read,
 Conscious of meriting the Lash they dread.

Take me a Man, at venture, from the Croud,
 And he's ambitious, covetous, or proud.
 One burns to Madness for the wedded Dame ;
 Unnatural Lusts another's Breast inflame.
 O'er Gold's fair Lustre, one with Rapture sighs ;
 For bronze Antiques the stupid Albion dies.
 The venturous Merchant, from the rising Day
 To Regions warm'd beneath the setting Ray,
 Like Dust, collected by a Whirlwind, flies
 To save his Pelf, or bid the Mass arise.
 All these dread Poets, and their Rhimes detest—
 “ Yonder he drives—avoid that furious Beast ;

“ If

29. *Mutat merces.*] The first Merchants traded in an Exchange of Merchandise. When they afterwards used Money, they retained the Terms established.

29. *Surgente à sole.*] The Navigation of the Romans was usually confined to the Mediterranean, which runs East and West.

33. *Poetam.*] We owe this Correction to Dr. Bentley, and the next Line shews the Necessity of it.

34. *Fœnum habet in cornu.*] A metaphorical Expression, taken from a Custom of tying Hay on the Horns of a mischievous Bull. The Laws of the twelve Tables ordered, that the Owner of the Beast should pay for what Damages it committed, or deliver it to

Excutiat sibi, non hic cuiquam parcat amico : 35

Et quodcunque semel chartis illeverit, omnes

* Gestiet à forno redeuntes scire lacuque,

Et pueros & anus. Agedum, pauca accipe contra.

Primùm ego me illorum, dederim quibus esse poetis,

Excerptam numero : neque enim concludere versum, 40

Dixeris esse fatis : neque, si quis scribat, uti nos,

Sermoni propiora, putes hunc esse poetam.

Ingenium cui fit, cui mens diviniore, atque os

Magna sonaturum, des nominis hujus honorem.

Idcirco quidam comœdia necne poema

45

Effet, quæsi vere : quòd acer spiritus, ac vis,

Nec verbis nec rebus inest ; nisi quòd pede certo

Differt sermoni, sermo merus. At pater ardens

Sævit, quòd meretrice nepos insanus amicâ

Filius, uxorem grandi cum dote recusat ;

50

Ebrius & (magnum quod dedecus) ambulat ante

Noctem cum facibus. Numquid Pomponius istis

Audiret leviora, pater si viveret ? Ergo

Non

the Person injured. *Si quadrupes pauperiem faxit, dominus sarcito, noxæque dedito.*

39. *Primùm ego me illorum.*] This is the first Proof of our Poet's own Opinion of the poetical Style and Language of his Satires ; and it ought to be a Direction to his Translators, if they would preserve his Manner of Writing. Or if they think it an Expression of our Author's Modesty, it would not injure their Reputation to imitate him.

43. *Ingenium cui fit, cui mens.*] The first of these Words means that Invention ; the second, that Enthusiasm, which form an Epic, Tragic, or Lyric Poet. Invention is indeed the Character of Poetry, in general ; but Sublimity of Sentiments and Language is only of some particular Kinds.

Os magna sonaturum.] This Expression regards the Language alone, which is proper for the greater Poetry. Nobleness of Style is so essential a Part of Epic Poetry, that a Poem, which had both Invention, and Enthusiasm in the highest Degree, would be ridiculous, if the Language were cold and feeble.

SAN.

“ If he may have his Jest, he never cares
 “ At whose Expence ; nor Friend, nor Patron spares ;
 “ And if he once th’ ill-natur’d Paper stain,
 “ He joys to hear the Croud repeat the Strain.”

Now hear this short Defence. For my own Part,
 I claim no Portion of the Poet’s Art.

’Tis not enough to close the flowing Line,
 And in ten Syllables your Sense confine,
 Or write in meer prosaic Rhimes like me,
 That can deserve the Name of Poetry.

Is there a Man, whom real Genius fires,
 Whom the diviner Soul of Verse inspires ;
 Who talks true Greatness ; let him boldly claim
 The sacred Honours of a Poet’s Name.

Some doubt, if Comedy be justly thought
 A real Poem, since it may be wrought
 In Style and Subject without Fire or Force,
 And, bate the Numbers, is but meer Discourse.
 For though we see the Father high enrag’d,
 By a kept Mistress when his Son’s engag’d,
 Nor takes the portion’d Maid, but deep in Drink
 Reels in fair Day-light (shameful) with his Link ;
 Yet could Pomponius from his Father hear,
 Were he alive, a Lecture less severe ?

’Tis

45. *Comœdia necne poema esset.*] Three Things are necessary to form a great Poet. Riches of Invention ; Fire of Imagination, and Nobleness of Style. But since Comedy hath none of these, it is doubted whether it be a real Poem. This Reasoning, when confined to the greater Poetry, such as the Tragic or Epic, is perfectly just ; for although Comedy, Satire, Fables, and Odes, are Species of Poetry, yet Horace means the nobler Kinds, which he calls *justa poemata*.
 S. A. N.

52. *Numquid Pomponius iussit.*] Our Poet asserts, that Comedy has neither Spirit nor Force ; and that with whatever Vehemence
 D 5 of

Non satis est puris versum perscribere verbis ;
 Quem si dissolvas, quivis stomachetur eodem 55
 Quo personatus pacto pater. His, ego quæ nunc,
 Olim quæ scripsit Lucilius, eripias si
 Tempora certa modosque, & quod prius ordine ver-
 bum est

Posterius facias, præponens ultima primis ;
 Non (ut si solvas : POSTQUAM Discordia tetra 60
 Belli ferratos postes portasque refregit)
 Invenias etiam disjecti membra poetæ.
 Hactenus hæc : aliàs justum sit necne poema,
 Nunc illud tantum quæram ; meritone tibi sit
 Suspectum genus hoc scribendi. Sulcius acer 65
 Ambulat & Caprius, rauci malè, cumque libellis ;
 Magnus uterque timor latronibus : at bene si quis
 Et puris vivat manibus, contemnat utrumque.
 Ut si tu similis Cæli, Byrrique latronum,
 Non ego sim Caprii, neque Sulci ; cur metuas me ? 70
 Nulla

of Language Demea rates his Son for his Extravagance; it is very little different from that, which Pomponius might expect from his Father, if he were alive. It is the natural Language of the Passions expressed in Measures.

54. *Ergo non satis est puris.*] Mr. Dacier thinks, that Horace would not have been so modest with regard to his Satires, and so fearful of prostituting the Name of Poet, if he had not secured his own Right to it by his Odes. This Remark is not in the usual Style of Commentators, who give their favourite Author all the good Qualities they can. But although Poets, in general, are sufficiently jealous of their Titles, yet there seems to be so much Sincerity in our Author's Manner of talking of himself, that the Criticism is as unjust, as it is unkind.

60. *Non, ut si solvas.*] It may not be unuseful to form the Construction, *Non invenias disjecti poetæ membra, ut si solvas.* These Verses are taken out of an Epic Poem of Ennius, and are imitated by Virgil, which gives us another Proof of their Excellence.

*Impulit ipsa manu portas, & cardine verso
 Belli ferratos rupit Saturnia postes.*

Tear

'Tis not enough your Language to refine,
When, if you break the Measures of the Line,
In common Life an angry Father's Rage
Is but the same as Demea's on the Stage.

Take from Lucilius' Writings, or from mine,
The Cadences, and Measures of the Line,
Then change their Order, and the Words transpose,
No more the scatter'd Poet's Limbs it shows ;
Not so—WHEN hideous Discord bursts the Bars,
AND Iron Gates, to pour forth all her Wars.

Of this enough ; hereafter we shall show,
Whether 'tis real Poetry, or no.
Let me now ask, if Satire should appear,
With Reason, such an Object of your Fear.
Sulcius, and Caprius, fiercest of their Trade,
Hoarse with the Virulence, with which they plead,
When through the Secrets they stalk with Libels arm'd ;
Mark ! how the Thieves, and Robbers are alarm'd ;
But yet the Man of honest Hands and pure
May scorn them both, in Innocence secure :
Or though like Cælius you a Villain be,
I'm no Informer. Whence your Fears of me ?

With

Tear such a Poet in pieces, and every scattered Limb is animated with the Spirit of Poetry. The Head of Orpheus, when floating on the Water, uttered Sounds of Music and Harmony.

63. *Aliàs jussum sit.*] If our Poet ever executed this Design, it has not been preserved to us.

66. *Rauci malè, cumque libelli.*] *Malè*, extremely. Informers presented to the Judge their Informations signed with their Names, which are here called *libelli*. When Caligula was killed, two Papers were found in his Cabinet, filled with the Names of those whom he had resolved to put to Death. They were Informations of Protogenes, which the Tyrant called his Sword and Dagger.

70. *Non ego sim.*] For *sum*. In the Lines following we have *babeat*, *recitem*, *videar*, some of which the Copyists have altered,

Nulla taberna meos habeat neque pila libellos,
 Queis manus insudet vulgi Hermogenisque Tigellî:
 Neu recitem quidquam, nisi amicis, idque coactus:
 Non ubivis, coramve quibusslibet. In medio qui
 Scripta foro recitent, sunt multi; quique lavantes. 75
 Suave locus voci resonat conclusus. Inanes
 Hoc juvat, haud illud quærentes, num sine sensu,
 Tempore num faciant alieno. Lædere gaudes,
 Inquit, & hoc studio pravus facis. Unde petitum
 Hoc in me jasis? est auctor quis denique eorum 80
 Vixi cum quibus? Absentem qui rodit amicum;
 Qui non defendit, alio culpante; solutos
 Qui captat risus hominum, famamque dicacis;
 Fingere qui non visa potest; commissa tacere
 Qui nequit: hic niger est; hunc tu, Romane, caveto. 85
 Sæpe tribus lectis videas cœnare quaternos;
 E quibus unus amet quavis aspergere cunctos,

Præter

for want of observing, that subjunctive Moods are used with much Elegance in Poetry for indicative, and that it is an usual Manner of writing in Horace.

S A N.

71. *Nulla taberna meos habeat.*] Booksellers placed their Books for Sale in Shelves round the Pillars of public Buildings. Hermogenes was probably one of the small People of Literature, who have a kind of Pride in reading a Book the Moment it is published, and are perfectly transported with the Sight of a Manuscript.

76. *Suave locus voci resonat.*] Seneca speaking of the public Baths, *advice illum, cui vox sua in balneo placet.* Among other Inconveniencies of the Bath, let us add the Folks, who are charmed with the Music of their own Voices.

79. *Inquit.*] Three ancient Manuscripts have this Reading. It was a customary Manner of Expression among the Latins, to mark in the third Person a real or supposed Objection, made by one or more Persons, whether present or absent. *Inquit* of the common Editions breaks the Measure of the Verse, as the last Syllable of it is long.

BENT. CUN. S A N.

86. Sæpe

With Shops, and Stationers I never deal ;
 No rubric Pillar sets my Works to sale,
 O'er which the Hands of vulgar Readers sweat,
 Or whose soft Strains Tigellius can repeat.
 Even by my Friends compel'd I read my Lays,
 Nor every Place, nor every Audience please.

Full many Bards the public Forum chuse
 Where to recite the Labours of their Muse ;
 Or vaulted Baths, that best preserve the Sound,
 While sweetly floats the Voice in Echoes round.
 The Coxcombs never think at whose Expence
 They thus indulge the dear Impertinence.
 " But you in Libels, mischievous, delight,
 " And never, but in Spleen of Genius, write."
 Is there, with whom I live, who know my Heart,
 Who taught you how to aim this venom'd Dart ?

He, who malignant tears an absent Friend,
 Or, when attack'd by others, don't defend ;
 Who trivial Bursts of Laughter strives to raise,
 And courts of prating Petulance the Praise ;
 Of Things he never saw who tells his Tale,
 And Friendship's Secrets knows not to conceal,
 This Man is vile ; here, Roman, fix your Mark ;
 His Soul is black, as his Complexion's dark.

We often see, among a Croud of Guests,
 Who scatters round his cold, insipid Jest,

And

86. *Sæpe tribus lectis.*] There were usually three Beds round a Table, and three Guests, but sometimes four or five on each Bed. Cicero reproaches Piso, that he lay alone while there were five Greeks on each of the other Beds.

87. *Unus amat.*] An ancient Manuscript hath preserved this Reading. *Amat* only means an Inclination ; *amat* speaks a Frequency

Præter eum qui præbet aquam ; post, hunc quoque potus,
Condita quum verax aperit præcordia Liber.

Hic tibi comis & urbanus liberque videtur, 90

Infesto nigris : ego, si risi, quod ineptus

Pastillos Rufillus olet, Gargonius hircum,

Lividus ac mordax videar tibi ? Mentio si qua

De Capitolini furtis injecta Petillî

Te coram fuerit ; defendas, ut tuus est mos : 95

ME CAPITOLINUS convictore usus amico-

que à puero est, causâque meâ permulta rogatus

Fecit, & incolumis lætor quod vivit in urbe :

Sed tamen admiror, quo pacto iudicium illud

Fugerit. Hic nigræ succus loliginis ; hæc est 100

Ærugo mera ; quod vitium procul afore chartis,

Atque animo priùs, ut si quid promittere de me

Possum aliud, verè promitto. Liberius si

Dixero quid, si fortè jocosius ; hoc mihi juris

Cum

quency of Acting ; or if *avet* filled the Sense, yet it breaks the Construction, which would require *aveat* after *videas*.

BENT. SAN.

88. *Præter eum, qui præbet aquam.*] Their Host, who provided Water for the Bath ; a Part of their Entertainment to express the whole. It was a proverbial Manner of Expression, *frigida alicui suffundere*. To railly. The Construction may be thus formed, *amet quavis frigida cunctos aspergere, præter eum qui præbet aquam tepidam*. A Playfulness of Words not unfrequent in our Author. SAN.

89. *Condita quum verax.*] Mr. Senadon reads *Bacchus* instead of *Liber* in this Line, because it is repeated in the next. Yet it seems to have been the peculiar Name for the God, who presides over the social Freedom and Liberty of Conversation.

92. *Pastillos Rufillus olet.*] The Satire of this Line was much resented, and perhaps the Stoics in general, who made it a Point of Morals not to be offended with the Filthiness of Mankind, were disobliged. I am persuaded, says Mr. Dacier, if these Philosophers were not very dirty Creatures, they would not have taken so much Pains to render us indifferent to Nastiness.

94. *De*

And only spares his Host, until the Bowl
 With honest Freedom opes his inmost Soul ;
 Yet, though a cruel Joker you detest,
 He seems a courteous, well-bred, easy Guest.
 But if in idle Raillery I said,
 Rufillus with Perfumes distracts my Head,
 While foul Gargonius breathes a ranker Air,
 You think me most envenom'd and severe.

If we, by Chance, that Thief Petillius name,
 You, as your Custom is, defend his Fame.
 " Petillius is my Friend ; from early Youth
 " Chearful we liv'd together, and in truth
 " I have been much indebted to his Power,
 " And I rejoice to find his Danger o'er.
 " But, in the Name of Wonder be it said,
 " At that same Trial how he sav'd his Head." —

Such Rancour this, of such a poisonous Vein,
 As never, never, shall my Paper stain :
 Much less infect my Heart, if I may dare
 For my own Heart, in any thing, to swear.

Yet some Indulgence I may justly claim,
 If too familiar with another's Fame.

This

94. *De Capitolini furtis.*] The ancient Commentator tells us, that Petilius was Governor of the Capitol, from whence he was called Capitolinus ; that he was accused of stealing a golden Crown of Jupiter, and acquitted by the Favour of Augustus. If there be any Truth in this Story, for we know not where the Commentator found it, he was more probably furnished for his Theft, not for his Government of the Capitol.

99. *Sed tamen admiror.*] This *But* spoils all, and this artful, secret Calumny hath something more criminal, than the careless, open Freedom of Horace. This *But*, as Mr. Dacier observes, is of great Usage in modern Conversation.

101. *Afore.*] The Latins never used *ab* before *f*, but our Editors

Cum veniâ dabis. Infuevit pater optimus hoc me, 105
Ut fugerem exemplis vitiorum quæque notando.

Quum me hortaretur, parcè, frugaliter, atque
Viverem uti contentus eo quod mi ipse parasset :
Nonne vides, Albî ut malè vivat filius, ut qui
Farris inops ? magnum documentum, ne patriam rem
Perdere quis velit. A turpi meretricis amore 110
Quum deterreret : Scetanî dissimilis sis.

Ne sequerer mœchas, concessâ quum Venere uti
Possem : Deprensi non bella est fama Trebonî,
Aiebat : sapiens, vitatu quodque petitu 115

Sit melius, causas reddat tibi : mi satis est, si
Traditum ab antiquis morem servare, tuamque,
Dum custodis eges, vitam famamque tueri
Incolumem possum. Simul ac duraverit ætas
Membra animumque tuum, nabis sine cortice. Sic me
Forma-

tors seem ignorant of this little, grammatical Erudition, or rather neglect it. The present Word is in three Manuscripts. SAN,

109. *Albî ut malè vivat filius.*] *Malè vivere* and *inopem esse* have the same Meaning. *Si genus est mortis malè vivere*, Ovid. *If it be a kind of Death, to be poor.* On the contrary, *bene vivere*, signifies to live luxuriously. Thus, to be a good Man, and to die well, is our modern, mercantile Phrase, for a rich Man, and for dying in good Circumstances. The Commentators imagine this Son of Albius was the Poet Tibullus, but as our Author was only a Year or two elder, certainly Tibullus could not have been an Example of Debauchery, when Horace received these Instructions from his Father. The Reader may see the Character of Tibullus in the Notes on the fourth Epistle, first Book.

110. *Ut qui farris inops.*] We have here a bold Alteration proposed by Dr. Bentley, and received by Mr. Sanadon and Mervillius. The common Reading is, *utque Barus inops*. But Horace names only a single Example of each Vice. Scetanîus is ruined by common Women, and Trebonius by Adultery, therefore it is not natural, that he should give us two Examples of Prodigality, and the *magnum documentum* can properly mean only one Person. The Variation among the Manuscripts makes a Correction more pardonable. The greatest Numbers read *Baius*; others *Rarus*, *Varus*, *Barus*, *Barrus*, and

This from a Father's fond Indulgence flows,
 Who mark'd the Folly, as to Life it rose
 In strong Examples. If he bad me live
 Content with what his Industry could give,
 Or leave me at his Death: "Behold, my Son,
 " Young Albius there, how wretchedly undone!
 " Yet no mean Lesson is the Spendthrift's Fate
 " To caution Youth from squandering their Estate."
 To fright me from the Harlot's vagrant Bed,
 " Behold Scetanius, and his Ruin dread;"
 That I might ne'er pursue the wedded Dame,
 " An honest Venus will indulge your Flame.
 " My Son, by poor Trebonius be advis'd;
 " Sure 'tis no pleasant Tale to be surpris'd."
 " 'Twixt right and wrong the Learned may decide,
 " With wise Distinctions may your Conduct guide;
 " Be mine the common Wisdom, that inspires
 " The frugal Manners of our ancient Sires,
 " And, while your Youth may yet a Tutor claim,
 " To guard your Virtue, and preserve your Fame.
 " But soon as Time confirms, with stronger Tone,
 " Your Strength and Mind, your Conduct be your
 own."

Thus

and *Bartus*. *Ut qui*, which is of great Consequence to the present Reading, appears plainly in one of them. The Translator hath never ventured a single Alteration of the Text upon his own Conjectures, but would here willingly read *æris inops*. It is at least of classical Authority, *Massa paupertas, atque æris inops*. Juvenal.

113. *Concessâ quum Venere uti.*] Our Commentators understand these Words as an Indulgence to conversing with common Women. But this was not the Morality of this good Father, who cautions his Son against a vicious Commerce with Prostitutes by the Example of Scetanius. The Venus here is the Venus of Matrimony, whom Plutarch places next to Mercury among the Gods and Goddesses, who presided over Marriage.

123. *Unum*

Formabat puerum dictis; & sive jubebat 121

Ut facerem quid: Habes auctorem, quo facias hoc;

Unum ex iudicibus selectis objiciebat:

Sive vetabat: An hoc inhonestum & inutile factu

Necne sit, addubites, flagret rumore malo quum 125

Hic atque ille? Avidos vicinum funus ut ægros

Exanimat, mortisque metu sibi parcere cogit;

Sic teneros animos aliena opprobria sæpe

Absterrent vitiis. Ex hoc ego sanus ab illis,

Perniciem quæcunque ferunt: mediocribus, & queis 130

Ignoscas, vitiis teneor. Fortassis & istinc

Largiter abstulerit longa ætas, liber amicus,

Consilium proprium. Neque enim, quum lectulus aut me

Porticus excipit, desum mihi: Rectius hoc est;

Hoc faciens vivam meliùs: sic dulcis amicis 135

Occurram: hoc quidam non bellè: numquid ego illi

Imprudens olim faciam simile? Hæc ego mecum

Compressis agito labris. Ubi quid datur otî

Illudo chartis. Hoc est mediocribus illis

Ex vitiis unum: cui si concedere nolis, 140

Multa

123. *Unum ex iudicibus selectis.*] The most eminent, and of greatest Authority among the Senatorial Order; an Order called *Sanctissimus*. Torrentius thinks the Poet means the Judges, whom the Prætor chose out of all Degrees of the Magistracy to relieve and assist him in his Office. But this good Father would probably have taken his Examples out of a more numerous, yet not less venerable, Order. DAC.

131. *Fortassis & istinc.*] Horace proposes to correct his past Life by the Assistance of Time, Advice of Friends, and his own Reflection. The two last are most valuable; for Age, it must be confessed, rather changes our Follies, than perfectly subdues them. It takes away some, but gives us others in their Place; nor is it easy to decide which kind is more supportable. SAN.

132. *Liber amicus.*] A sincere Friend is indeed an invaluable Treasure, but how few deserve it? Sincerity can never enter into those Engagements, which are founded upon Interest or Vice. But while

Thus did he form my Youth with lenient Hand ;
 When he for Virtue urg'd the soft Command,
 Pointing some awful Senator to view,
 " His grave Example constantly pursue."
 Would he dissuade me ? " Can you doubt, he cries,
 " That equal Ruin and dishonour rise
 " From such an Action, when that Scoundrel's Name
 " Is branded with the flagrant Marks of Shame ?"
 For, as when neighbouring Funerals affright
 The Patient, who indulg'd his Appetite
 And bid him spare himself, we often find,
 Another's Shame alarms a tender Mind.

Thus, pure from more pernicious Crimes I live :
 Some venial Frailties you may well forgive,
 For such I own I have ; and yet even these,
 A Length of Time, although by slow Degrees,
 A Friend sincere, who can with Candour love,
 Or my own Reason, shall perhaps remove ;
 For in my Bed, or in the Collonade
 Sauntering, I call Reflexion to my Aid.

" This was well done. Here Happiness attends.
 " This Conduct makes me pleasing to my Friends.
 " Were that Man's Actions of a beauteous Kind ?
 " Oh ! may I never be to such inclin'd."

Thus, silently I talk my Conduct o'er,
 Or trifle with the Muse an idle Hour ;
 For which, among my Frailties, I demand
 Forgiveness, and shall call a powerful Band,

If

while we ask the Advice of our Friends, we should not abandon or neglect ourselves. Our own Reason should be called to our Assistance.

SAN. DAC.

140. *Cui si concedere nolis.*] Our Poet pleasantly reckons his Rhiming among his Faults, but while he hopes to correct his other Follies,

Multa poetarum veniat manus, auxilio quæ
 Sit mihi (nam multò plures fumus) ac veluti te
 Judæi, cogamus in hanc concedere turbam.

Follies, he reserves this for a peculiar Indulgence, and expects that his Friends shall use it with Tenderness and Complaisance. SAN.

142. *Ac veluti te Judæi.*] Horace knows not any better Revenge against the Enemies of Poetry, than to force them to become Poets themselves. This Pleasantry arises from the proselyting Spirit of

S A T. V.

EGRESSUM magnâ me accepit Aricia Româ
 Hospitio modico : rhetor comes Heliodorus,
 Græcorum longè doctissimus : inde Forum Appi
 Differtum nautis, cauponibus atque malignis.
 Hoc iter ignavi divisimus, altiùs ac nos
 Præcinctis, unum : minùs est gravis Appia tardis.
 Hic ego, propter aquam, quòd erat teterrima, ventri
 Indico bellum, cœnantes haud animo æquo
 Expectans comites. Jam Nox inducere terris
 Umbras, & cœlo diffundere signa parabat :
 Tum pueri nautis, pueris convicia nautæ
 Ingerere : Huc appelle : trecentos inferis : ohe !

Jam

Octavius and Antony, both aspiring to the sovereign Power, must necessarily have had frequent Quarrels and Dissentions. Their Reconciliations were of short Continuance, because they were insincere. Among many Negotiations, undertaken by their common Friends, to reconcile them, History mentions two more particularly. The first in the Year 714 ; the other in 717, which was concluded by the Mediation of Octavia, and to which our Poet was carried by Mæcenas. His Journey is described in this Satire, which is a finished Model of the Narrative, and has been often imitated by our travelling Bards.

SAN.
Verf.

If you refuse, of Poets to my Aid
 (Well fraught with Numbers is the rhiming Trade)
 To force you, like the profelyting Jews,
 To be, like us, a Brother of the Muse.

the Jews, who insinuated themselves into Families; entered into the Courts of Justice; disturbed the Judges, and were always more successful in proportion as they were more impudent. Such is the Character given them by St. Ambrose.

S A T. V.

WITH Heliodorus, who by far possest
 More Learning, than the Tribe of Greeks
 profest,

Leaving Imperial Rome I took my Way
 To poor Aricia, where that Night I lay.
 To Forum-Appii thence we steer, a Place
 Stuff'd with rank Boatmen, and with Vintners base,
 And laggard into two Days Journey broke
 What were but one to less incumber'd Folk;
 The Appian Road, however, yields most Pleasure
 To those, who chuse to travel at their Leisure.
 The Water here was of so foul a Stream
 Against my Stomach I a War proclaim,
 And wait, though not with much good-humour wait,
 While with keen Appetites my Comerades eat.

The Night o'er Earth now spread her dusky Shade,
 And through the Heavens her starry Train display'd;
 What Time, between the Slaves and Boatmen rise
 Quarrels of clamorous Rout. The Boatman cries,

Step

Verf. 2. *Hospitio medico.*] In Opposition to *magna Roma*, for otherwise Aricia was no contemptible Village.

15 Absen-

- * Jam fatis est. Dum æs exigitur, dum mula ligatur,
 Tota abit hora. Mali culices, ranæque palustres
 Avertunt somnos. Absentem ut cantat amicam 15
 Multâ prolutus vappâ nauta, atque viator
 Certatim; tandem fessus dormire viator
 Incipit; ac missæ pastum retinacula mulæ
 Nauta piger saxo religat, stertitque supinus.
 Jamque dies aderat, nîl quum procedere lintrem 20
 Sentimus; donec cerebrosus profilit unus,
 Ac mulæ nautæque caput lumbosque saligno
 Fuste dolat. Quartâ vix demum exponimur horâ.
 Ora manusque tuâ lavimus, Feronia, lymphâ.
 Millia tum pransi tria repimus, atque subimus 25
 Impositum saxi latè candentibus Anxur.
 Huc venturus erat Mæcenâs, optimus atque
 Cocceius, missi magnis de rebus uterque
 Legati, averfos soliti componere amicos.
 Hîc oculis ego nigra meis collyria lippus 30
 Illinere. Interea Mæcenâs advenit, atque

Cocceius,

15. *Absentem ut cantat amicam.*] Ut, five dum, cantat nauta & viator amicas; tandem somno viator opprimitur.

Nam ut numerabatur forte argentum, intervenit homo de improvîso,
 Terent.

BENT. SAN.

22. *Saligno fuste dolat.*] The Wood, of which this Cudgel was made, is not idly mentioned, for the Tree grew on the Water-side.

23. *Quartâ borâ.*] The Romans during more than four hundred and fifty Years never had Names for the Hours of the Day. The twelve Tables divided it into three Parts; the rising Sun, the setting Sun, and Mid-day. The Hours of Night and Day were equal in Number through the Year, but from Spring to Autumn, those of the Day were longer than those of the Night, and from September to March the Hours of Night were longer.

29. Aver-

Step in my Masters ; when with open Throat,
 “ Enough, you Scoundrel ; will you sink the Boat ?”
 Thus, while the Mule is harness’d, and we pay
 Our Freights, an Hour in wrangling slips away.

The fenny Frogs with Croakings hoarse and deep,
 And Gnats loud-buzzing, drive away our Sleep.

Drench’d in the Lees of Wine the wat’ry Swain,
 And Passenger, in loud alternate Strain
 Chaunt forth the absent Fair, who warms his Breast,
 ’Till wearied Passenger retires to Rest.

Our clumsy Bargeman sends his Mule to graze,
 And the tough Cable to a Rock belays,
 Then snores supine ; but when at rising Light
 Our Boat stood still, up starts a hair-brain’d Wight ;
 With Sallow Cudgel breaks the Bargeman’s Pate,
 And bangs the Mule at a well-favour’d Rate.

Thence onward labouring with a World of Pain
 At ten, Feronia, we thy Fountain gain ;
 There land and bathe ; then after Dinner creep
 Three tedious Miles, and climb the rocky Steep
 Whence Anxur shines. Mæcenas was to meet
 Cocceius here, to settle Things of Weight :
 For they had oft in Embassy been join’d,
 And reconcil’d the Masters of Mankind.
 Here while I bath’d my Eyes with cooling Ointment
 They both arriv’d according to Appointment ;

Fonteius

29. *Aversos soliti componere amicos.*] Three Particulars demonstrate, that this Journey was to the second Conference at Brundisium. Fonteius is here joined with Mæcenas and Cocceius, but was not engaged in the first. The Poet says, that Mæcenas and Cocceius had been before employed to reconcile Octavius and Antony, *soliti*, which must necessarily suppose the first Congress in 714, when Horace had not been introduced to Mæcenas. MASSON.

32. *Ad*

Cocceius, Capitoque simul Fonteius, ad unguem
Factus homo ; Antonî, non ut magis alter, amicus.

Fundos Aufidio Lusco prætore libenter

Linquimus, insani ridentes præmia scribæ, 35

Prætextam, & latum clavum, prunæque batillum.

In Mamurrarum lassî deinde urbe manemus,

Murenâ præbente domum, Capitone culinam.

Postera lux oritur multò gratissima ; namque

Plotius & Varius Sinuessæ, Virgiliusque 40

Occurrunt ; animæ, quales neque candidiores

Terra tulit ; neque quis me sit devinctior alter.

O qui complexus, & gaudia quanta fuerunt !

Nil ego contulerim jucundo sanus amico.

Proxima Campano ponti quæ villula tectum 45

Præbuit : & parochi, quæ debent, ligna saleque.

Hinc

32. *Ad unguem factus homo.*] This figurative Expression is taken from Engravers in Wood or Marble, who used to pass their Nail over the Work, to know whether it were well polished. ERASMUS.

34. *Prætores.*] The Colonies and municipal Towns had the same Dignities and Magistracies as the City of Rome : Senators, Prætors, Quæstors and Ediles. It is difficult to know whether Fundi had a Prætor chosen out of her own Citizens, or whether he was sent from Rome. TOR.

35. *Præmia scribæ.*] Horace calls these Robes *præmia scribæ*, because the Secretaries in Colonies and municipal Towns were frequently raised to the Dignity of the Prætorship. It is pleasant enough to see this little Magistrate in his Insolence of Office, shewing forth the Pride of his Employment. The *toga prætexta* was a Robe bordered with Purple. *Tunica clavata* was a Vest with two Borders of Purple laid like a Lace upon the Middle or Opening of it, down to the Bottom ; in such a Manner, as that when the Vest was drawn close or buttoned, the two purple Borders joined and seemed to be but one. If these Borders were large, the Vest was called *latus clavus*, or *tunica laticlavata* ; if they were narrow, then it was named *angustus clavus*, *tunica angusticlavata*. These two sorts of Tunics were worn to distinguish the Magistrates in their Employments, and were very different from those worn by the

Fonteius too, a Man of Worth approv'd,
Without a Rival by Antonius lov'd.

Laughing we leave an Entertainment rare,
The paultry Pomp of Fundi's foolish Mayor,
The Scrivener Luscus: now with Pride elate,
With Incense fum'd, and big with Robes of State.
From thence our wearied Troop at Formiæ rests,
Murena's Lodgers, and Fonteius' Guests.
Next rising Morn with double Joy we greet,
When we with Plotius, Varius, Virgil meet:
Pure Spirits these; the World no purer knows;
For none my Heart with such Affection glows.
How oft did we embrace! Our Joys how great!
For sure no Blessing in the Power of Fate
Can be compar'd, in Sanity of Mind,
To Friends of such companionable Kind.

Near the Campanian Bridge that Night we lay,
Where public Officers our Charges pay.

Early

the common People *tunicato popello*, which were closed before, and without a purple Border. They were called *tunica rectæ*. SAN.

Prunæque batillum.] A Pan for Incense, frequently carried before the Emperors, or those possessed of the sovereign Authority.

37. *In Mamurrarum urbe.*] The Stroke of Satire here is of a delicate and almost imperceptible Malignity. Formiæ, the City which Horace means, belonged to the Lamian Family, whose Antiquity was a great Honour to it. But our Poet paraphrases it by the Name of a Person, who was born there, and who had made his Country famous in a very different Manner. Mamurra was a Roman Knight, infamous for his Rapine, Luxury and Debauchery. Catullus calls him *Decolor Formianus*. TOR.

40. *Platius & Varius.*] Were the Persons to whom Augustus intrusted the Correction of the *Æneid* after Virgil's Death, but with an Order not to make any Additions to it.

46. *Parochi.*] Before the Consulship of Lucius Posthumius, the Magistrates of Rome travelled at the public Charge, without being burthensome to the Provinces. Afterwards Commissaries were appointed in the great Roads to defray all Expences of them, who were employed in the Business of the State. They were obliged

Hinc muli Capuæ clitellas tempore ponunt.
 Lufum it Mæcenâs, dormitum ego Virgiliusque :
 Namque pilâ lippis inimicum & ludere crudis.
 Hinc nos Coccei recipit plenissima villa, 50
 Quæ super est Caudî cauponas. Nunc mihi paucis
 Sarmenti scurræ pugnam Messique Cicirri,
 Musa, velim memores ; & quo patre natus uterque
 Contulerit lites. Messî clarum genus—Osci :
 Sarmenti domina extat. Ab his majoribus orti 55
 Ad pugnam venire. Prior Sarmentus : Equi te
 Esse feri similem dico. Ridemus ; & ipse
 Messius, accipio : caput & movet. O ! tua cornu
 Nî foret exsecto frons, inquit, quid faceres, quum
 Sic mutilus miniteris ? At illi fœda cicatrix 60
 Setosam lævi frontem turpaverat oris.
 Campanum in morbum, in faciem permulta jocatus,
 Pastorem saltaret uti Cyclopa, rogabat :
 Nil illi larvâ aut tragicis opus esse cothurnis.

Multa

by the *Lex Julia de Provinciis* to provide Lodging, Fire, Salt, Hay, Straw.

51. *Nunc mihi paucis.*] This little Scene is of much natural Pleasantry, raised by a spirited Ridicule. The Poet invokes his Muse with much Solemnity to describe an Action of such Importance, and gives us the Genealogy of his Combatants, as if they were Heroes worthy of an Epic Poem. SAN.

52. *Cicirri.*] This was probably a Nick-name, for *Cicirrus* in Greek signifies a Cock. Aldus was the first Editor, who read *Cicirrus*, contrary to the Manuscripts and all former Editions.

BENT. SAN.

54. *Osci.*] Is a Nominative Case, and we must construe it, *Osci sunt clarum genus Messii*. The Oscians gave to Messius his illustrious Birth. The Break is of a peculiar Malignity, *clarum genus—Osci*, for the Line begins as if Messius were descended from some illustrious Family, when the Poet instantly undeceives his Readers by saying, that his Hero was an Oscian ; a sufficient Proof that he was an infamous Scoundrel. The People, who inhabited this Part of Campania were guilty of such execrable Debaucheries, as we ought not to name. The very Idea of them is impure. SAN.

55. *Sarmenti*

Early next Morn to Capua we came ;
 Mæcenas goes to Tennis ; hurtful Game
 To a weak Appetite, and tender Eyes,
 So down to sleep with Virgil Horace lies.
 Then by Cocceius we were nobly treated,
 Whose House above the Caudian Tavern's seated.

And now, O Muse, in faithful Numbers tell
 The memorable Squabble that befel,
 When Messius and Sarmentus join'd in Fight,
 And whence descended each illustrious Wight.
 The high-born Messius—from vile Osce came,
 His Mistress might her Slave Sarmentus claim.
 From such fam'd Ancestry our Champions rise—
 Hear me, thou horse-fac'd Rogue, Sarmentus cries ;
 We laugh ; when Messius, throwing up his Head,
 Accepts the Challenge. O, Sarmentus said,
 If you can threaten now, what would you do,
 Had not the Horn been rooted out that grew
 Full in thy Front. A Gash, of foul Disgrace,
 Had hurt the grisly Honours of his Face.
 Then on his Country's infamous Diseases,
 And his foul Visage, many a Joke he raises.
 He bids him, like the one-ey'd Cyclops dance ;
 " He neither Mask, nor tragic Buskins wants."

Messius

55. *Sarmenti domina extat.*] Not all the Learning of the Commentators can determine who Sarmentus was. The Name is mentioned by several Authors, but the Character by no means agrees with our Hero.

58. *Accipio.*] *I accept the Challenge.* Saying this, Messius shook his Head, with a threatening Air, like an angry Bull : From whence the next Pleasantry, *O tua cornu, you forget your Horn was cut out to prevent your being mischievous.*

60. *Saltaret uti Cyclops.*] The Raillery is founded on his gigantic Size, and the villainous Gash, that Messius had on his Forehead, which made him look so like Polyphemus, that he might dance the Part without Buskins or a Mask. To dance a Cyclops, a Glaucus,

Multa Cicirrus ad hæc : Donasset jamne catenam 65

Ex voto Laribus, quærebat : scriba quòd esset,

Nihilo deterius dominæ jus esse. Rogabat

Denique, cur unquam fugisset, cui satis una

Farris libra foret, gracili sic, tamque pufillo.

Prorsus jucundè cœnam produximus illam. 70

Tendimus hinc recta Beneventum, ubi sedulus hospes

Penè arsit, macros dum turdos versat in igni :

Nam vaga per veterem dilapso flamma culinam

Vulcano, summum properabat lambere tectum.

Convivas avidos cœnam, servosque timentes 75

Tum rapere, atque omnes restinguere velle videres.

Incipit ex illo montes Appulia notos

Ostentare mihi, quos torret Atabulus ; & quos

Nunquam erepsimus, nisi nos vicina Trivici

Villa recepisset, lacrymoso non sine fumo ; 80

Udos cum foliis ramos urente camino.

Quatuor

a Ganymede, a Leda, was an Expression for representing their Story by dancing. *Velleius Paterculus* gives us a most extraordinary Description of *Munatius Plancus* dancing a Sea-God. He was naked ; his Body was painted with a Sea-green Colour ; his Head was crowned with Reeds, and dragging the Tail of a Fish after him he danced upon his Knees.

65. *Donasset jamne catenam.*] Only the vilest Slaves, or those who worked in the Country, were chained. It appears by an Epigram of Martial, that when they were set at Liberty, they consecrated their Chains to Saturn, because Slavery was unknown under his Reign. But when *Messius* asks *Sarmentus* whether he had dedicated his Chain to the *Dii Lares*, he would reproach him with being a Fugitive. These Gods were invoked by Travellers, because they presided over High-ways, from whence they were called *viales*. They themselves were always represented like Travellers, as if they were ready to leave the House ; *succincti*. Or *Sarmentus* was a Slave so vile, as that he knew no other Gods, than those who stood on the Hearth, and which it was his Employment to keep clean. DAC.

67. *Nihilo deterius.*] This Line begins with an Anapest, like that in the second Epistle of the second Book, *Vibemus & liquidus puroque*

Messius reply'd in Virulence of Strain ;

“ Did you to Saturn consecrate your Chain ?

“ Though you were made a Scrivener since your Flight,

“ Yet that shall never hurt your Lady's Right.

“ But, prithee, wherefore did you run away ?

“ Methinks, a single Pound of Bread a day

“ Might such a sleek thin-gutted Rogue content ;”

And thus the jovial Length of Night we spent.

At our next Inn our Host was almost burn'd,

While some lean Thrushes at the Fire he turn'd.

Through his old Kitchen rolls the God of Fire,

And to the Roof the vagrant Flames aspire.

But Hunger all our Terroures overcame,

We fly to save our Meat and quench the Flame.

Appulia now my native Mountains shows,

Where the North-Wind with nipping Sharpness blows,

Nor could we well have climb'd the steepy Height

Did we not at a neighbouring Village bait,

Where from green Wood the smothering Flames arise,

And with a smoky Sorrow fill our Eyes.

In

puroque simillimus anni. Our Author, as Dr. Bentley well observes, always uses *nibilo* before his comparative. *Nibilo plus accipias. Nibilo sapientius. Nibilo sapientior. Nibilo plus explicet.* The best Manuscripts have preserved the present Reading, and it has been received by seven Editions.

68. *Cui satis una, &c.*] By the Laws of the twelve Tables, a Slave was allowed a Pound of Corn a day. *Qui sum victum habebit, libras farris in dies dato.* TURNERUS.

70. *Prorsus jucundè cœnam.*] Some delicate Folks have been astonished, how Horace and his Friends could find so much Pleasure in this Adventure. But we should remember, that People, fatigued with their Journey, are willing to encourage any Diversion, that may raise their Spirits. Besides, we should distinguish between the ridiculous and agreeable, *ridiculum & venustum* ; between a Therfites and a Cupid. Laughter neither can, nor ought to arise but from somewhat ridiculous. The Agreeable is always serious. For my own part, says Mr. Dacier, this little Incident extremely pleases me, and I should suspect my own Taste, if I did not laugh,

Quatuor hinc rapimur viginti & millia rhedis,
 Mansuri oppidulo, quod versu dicere non est ;
 Signis perfacile est. Venit vilissima rerum
 Hic aqua ; sed panis longè pulcherrimus, ultro 85
 Callidus ut soleat humeris portare viator :
 Nam Canusî lapidosus ; aquæ non ditior urna.
 Flentibus hîc Varius discedit mœstus amicis.
 Inde Rubos fessî pervenimus ; utpote longum
 Carpentés iter, & factum corruptius imbri. 90
 Postera tempestas melior, via pejor, adusque
 Barî mœnia piscosi. Dein Gnatia lymphis

Iritis

where Mæcenas, Plotius, Varius, Cocceius, Virgil and Horace could find Matter of Mirth.

72. *Macros dum turdos.*] This Arrangement of the Words appears in two Manuscripts, but has been changed by the Grammarians into *pene macros arsit*, for the sake of a smother Cadence, though it perplexes the Construction. But our Poet was very little curious about the Cadence of his Verses, especially in his Satires, and his Carelessness hath been esteemed one of his Beauties.

Mr. Dacier would make use of these Thrushes to prove, that this Journey must have been in the latter End of September, or Beginning of October, and consequently cannot agree with the Negotiations at Brundisium in 717. But these Thrushes, unluckily for the Critic, are said to be lean, because it was yet early Summer. They are fat, and in high Season, in September and October by feeding on the Vintage.

SAN.

83. *Oppidulo quod versu dicere non est.*] We are lost in following Horace among the Mountains of his Country. The Commentators tell us, this unpoetical Town was called *Equus Tuticus* or *Equotuticum*, and there was indeed a Town of that Name on the Appian Road, about twenty Miles from Beneventum. But the Poet reckons eight between Trivicum and this Town, that he does not name ; to which if we add the Distance from Beneventum to Trivicum, we shall find the Journey half as long again as the Road from Beneventum to *Equus Tuticus*. One thing however we may learn from this Passage, that the Profody of proper Names was not left to the Discretion of the Poets, when we see Horace omitting the Name of a Town, rather than violate the Measures of his Verse.

SAN.

84. *Vilissima rerum.*] We have *dulcissime rerum* in Horace, and *pulcherrime rerum* in Ovid. The Word *rerum* is equally useless in all these Expressions, but it was a Manner of speaking received in the natural and familiar Style. The Poet does not absolutely complain,

In Coaches thence at a large Rate we came
 Eight Leagues, and baited at a Town, whose Name
 Cannot in Verse and Measures be express,
 But may by Marks and Tokens well be guest.
 Its Water, Nature's cheapest Element,
 Is bought and sold; its Bread, most excellent;
 Which wary Travellers provide with Care,
 And on their Shoulders to Canusium bear,
 Whose Bread is sandy, and its wealthiest Stream
 Poor as the Town's of unpoetic Name.

Here Varius leaves us, and with Tears he goes:
 With equal Tendernefs our Sorrow flows.
 Onward to Rubi wearily we toil'd,
 The Journey long, the Road with Rain was spoil'd.
 To Barium, fam'd for Fish, we reach'd next Day,
 The Weather fairer, but much worse the Way.

Then

plain, that they sold their Water, for this was generally done when it was brought from any considerable Distance, but he complains, that their Host sold it to his Guests.

SAN.

87. *Nam Canusî.*] The common Editions read next to this Line, *Qui locus à forti Diomede est conditus olim*, which was probably inserted by some Grammarian as a Proof of his Learning, and to describe more particularly the Town of *Egnatium*. But it hath been proved that this was not the Town which Horace meant. Besides, the Construction of the Verse is vicious, and its Expression faulty. *Locum condere* is a manner of speaking unknown to Writers of pure Latinity, and the Scholiasts, who would certainly have made some Remark on a Line of this Consequence, have not even mentioned it in their Notes. Their Silence is a sensible Proof, that it was not in their Manuscripts. For these Reasons, confirmed by the Authority of Dr. Bentley, Mr. Sanadon and Marveillius, it hath been left out of the present Edition.

92. *Gnatia.*] Otherwise called *Egnatia*. There are two Meanings in the Original *Iratis lymphis extrusa*, which the Translation hath endeavoured to preserve. The first says, the Town was built in despite of the Waters, as if they were offended at its being built: the second, that its Inhabitants were Visionaries, Lunatics, *Lymphatici*, born *iratis lymphis*.

Iratis extructa dedit risusque jocosque,
 Dum flammis sine thura liquefcere limine sacro
 Persuadere cupit. Credat Judæus Apella, 95
 Non ego : namque Deos didici securum agere ævum ;
 Nec, si quid miri faciat Natura, Deos id
 Tristes ex alto cœli demittere tecto.
 Brundisium longæ finis chartæque viæque.

95. *Credat Judæus Apella.*] The Jews were esteemed by the Ancients a superstitious, credulous Race of People. *Apella* was probably the Name of some remarkable Jew at Rome. *Apelles*, *Apellas*, *Apollo*, *Apello*, and *Apollos* were Contractions of *Apollodorus*. SAN.

The Word has been generally understood, *Apella*, *sine pelle*. Circumcised.

96. *Namque Deos didici.*] Such were the Gods of Epicurus ; indolent, and useless to Mankind, consequently unworthy of Adoration. The Name of Nature was used to explain any miraculous, or unaccountable Act of Providence, or the Power of Fortune was

SAT. VI. *Ad MÆCENATEM.*

NON, quia, Mæcenas, Lydorum quidquid Etruscos,
 Incoluit fines, nemo generosior est te ;
 Nec quòd avus tibi maternus fuit atque paternus,
 Olim qui magnis legionibus imperitarent ;

Ut

A genealogical Table, true or false, of illustrious Ancestors : a large Estate : a numerous Equipage, and considerable Employments, are what we generally call noble. But Virtue judges in a very different Manner. She takes the Great from amidst the Grandeur, which surrounds him : Undresses him of the Vanity, that disguises him, and rates the Value of the Man by the Man himself. Under the fair Appearance of Nobility she frequently finds a Fool, a Villain, or a Coward ; and in a plebeian Obscurity discovers a real Greatness of Sentiments and Probity of Manners. As right Reason is of all Countries, the Wise in all Ages have spoken on this Subject in one uniform, constant Manner. Such is the Language of the present Satire, which contains many valuable Remarks upon true Nobility ; upon the Choice, that great Men ought to make of their

Then water-curs'd Egnatia gave us Joke,
And Laughter great, to hear the moon-struck Folk
Assert, if Incense on their Altars lay,
Without the Help of Fire it melts away.

The Sons of Circumcision may receive
The wonderous Tale, which I shall ne'er believe;
For I have better learn'd, in blissful Ease
That the good Gods enjoy immortal Days,
Nor anxiously their native Skies forsake,
When Miracles the Laws of Nature break.

From thence our Travels to Brundisium bend,
Where our long Journey, and my Paper end.

substituted in the Place of a Deity. A Concern for Mortals was too serious, *trifflis*, for Gods, whose whole Being was Pleasure.

99. *Brundisium*,] Was about three hundred and sixty Miles from Rome. They performed the Journey in fifteen Days; about four and twenty Miles a Day.

SAT. VI. TO MÆCENAS.

THOUGH, since the Lydians fill'd the Tuscan
Coasts,

No richer Blood than yours Etruria boasts;
Though your great Ancestors could Armies lead,
You don't, as many do, with Scorn upbraid

The

their Friends, and upon the Advantages of a good Education.

SAN.

Verf. 1. *Lydorum quidquid Etruscos*.] Mr. Dacier, upon the single Authority of Dionysius Halicarnassensis, asserts that the Tuscans were not descended from the Lydians. Yet Horace had a poetical Right to the Tradition, as it was generally believed, although it might possibly be false. But it is supported by Herodotus, Tully, Virgil, Strabo, Servius, Pliny, Tacitus, Velleius, Seneca, Plutarch, Valerius Maximus, Silius and Statius.

SAN.

Ut plerique solent, naso suspendis aduncò 5
 Ignotos, ut me libertino patre natum :
 Quum referre negas, quali sit quisque parente
 Natus, dum ingenuus. Persuades hoc tibi verè,
 Ante potestatem Tullì atque ignobile regnum,
 Multos sæpe viros nullis majoribus ortos, 10
 Et vixisse probos, amplis & honoribus auctos :
 Contra, Lævinum, Valerî genus, unde Superbus
 Tarquinius regno pulsus fugit, unius assis
 Non unquam pretio pluris licuisse, notante
 Judice, quo nosti, populo ; qui stultus honores 15
 Sæpe dat indignis, & famæ servit ineptus ;
 Qui stupet in titulis & imaginibus. Quid oportet
 Nos facere à vulgo longè longèque remotos ?
 Namque esto, populus Lævino mallet honorem
 Quàm Decio mandare novo : cenforque moveret 20
 Appius,

6. *Libertino patre natum.*] In the first Ages of the Republic *libertinus* and *liberti filius* had the same Signification ; but some Time before Cicero, as we are informed by Suetonius, the Manner of speaking was changed, and from thence *libertus* and *libertinus* were used as synonymous Terms to signify a Man, who was made free.

SAN.

12. *Lævinum, Valerî.*] Horace does not positively say, that Lævinus was descended from Valerius Poplicola, who assisted Brutus in dethroning Tarquin, but only that he was of the same Family. The Surnames of Lævinus and Poplicola were given to two Branches of the Valerian House ; the first Plebeian, the other Patrician. He, who is mentioned here, lived in such Obscurity, that History hath only preserved his Name to us. But he was probably the Person, who brought the Family into such Contempt, as provoked Messala to forbid that any of the Lævini should be placed among the Statues of his Ancestors.

SAN.

13. *Pulsus fugit.*] This Reading is of Manuscript-Authority. The present, used for the præterperfect Tense, is of true poetical Elegance, when either a Knowledge of the Fact, or some other Expression in the Sentence determines the Sense.

BENT. CUN.

14. *Licuisse.*] Lævinus is here pleasantly set up to Auction, for *licere* was the Term used to signify raising the Sale.

TORR.

18. *Nu*

The Man of Birth unknown, or turn the Nose
 On me, who from a Race of Slaves arose :
 While you regard not, from what low Degree
 A Man's descended, if his Mind be free ;
 Convinc'd, that long before th' ignoble Reign
 And Power of Tullius, from a servile Strain
 Full many rose for Virtue high renown'd,
 By Worth ennobled, and with Honours crown'd :
 While he, who boasts that ancient Race his own,
 Which drove the haughty Tarquin from the Throne,
 Is vile and worthless in the People's Eyes :
 The People, who, you know, bestow the Prize
 To very Scoundrels, and like Slaves to Fame
 With foolish Reverence hail a well-born Name,
 And with a stupid Admiration gaze,
 When the long Race its Images displays.

But how shall we, who differ far and wide
 From the meer Vulgar, this great Point decide ?
 For grant, the Croud some high birth'd Scoundrel chuse,
 And to the low-born Man of Worth refuse

(Because

18. *Nos facere à vulgo longè longèque.*] Dr. Bentley and Mr. Sanadon think it were immodest in Horace, if he remembered his Birth, to make use of the Word *Nos*, as if he set himself upon a Level with Mæcenas, and were equally distinguished from the Vulgar. This is an unnecessary and a mistaken Refinement, for the Poet means only a Distance of Sentiments from the common People, to which he might with Modesty pretend.

Longè longèque not only appears in almost all the Manuscripts, but is frequently used by the best Authors. Nor does the Distance between two Objects ever give us an Idea of Breadth, as the common *longe latræque* designs.

BENT. CUN.

19. *Namque esto.*] The Poet does not say, that the Judgment of the People is always wrong, but that although they are not generally favourable to Merit, *stultus bonores sæpe dat indignis*, yet they are sometimes just, as in the Instance of preferring Decius to Lævinus. But even when they give the Preference to some worthless Man of Family, such as Lævinus, we cannot draw any Consequence

Appius, ingenuo si non essem patre natus;
 Vel meritò quoniam in propriâ non pelle quiessem.
 Sed fulgente trahit constrictos Gloria curru
 Non minùs ignotos generosis. Quo tibi, Tilli,
 Sumere depositum clavum, fierique tribuno? 25
 Invidia accrevit, privato quæ minor esset.
 Nam ut quisque insanus nigris medium impediit crus
 Pellibus, ac latum demisit pectore clavum,
 Audit continuò: Quis homo hic, aut quo patre natus?
 Ut si qui ægrotet quo morbo Barrus, haberi 30
 Et cupiat formosus; eat quacunque, puellis
 Injiciat curam quærendi singula; quali
 Sit facie, surâ, quali pede, dente, capillo:
 Sic qui promittit cives, urbem sibi curæ,
 Imperium fore, & Italiam, & delubra Deorum; 35
 Quo patre sit natus, num ignotâ matre inhonestus,
 Omnes mortales curare & quærere cogit.

Tune

in his Favour. He does not become really more estimable, nor is a Decius less valuable by their Disregard. *Namque esto* is a Supposition; or in the Language of Disputants, *Let us suppose*. The great Difficulty of this Passage, for it is allowed to be difficult, arises from the Poet's not having expressed his Thoughts in their full Extent.

S A N.

23. *Sed fulgente trahit.*] This Verse assists us in supplying what the Poet hath left imperfect. *Sed* is necessarily relative to *nam*, and all the Lines from the seventh *quum referre negas* are a Justification of that Regard, which Mæcenas had for Virtue, wherever he found it.

S A N.

24. *Quo tibi, Tilli.*] It is true, that Glory makes no other Distinction among Men but that of Merit; yet it is equally true, that they should wait, each in his proper Sphere, until it shall please that Glory to chain them to her Car, like Servius Tullius, and Decius, that she may raise them to the Honours due to their Merit. Tillius had probably raised himself in the Disorders of the State to some considerable Employment, from which he was degraded amidst the Contempt and Indignation of the People.

S A N.

27. *Nigris*

(Because low-born) the Honours of the State,
 Shall we from thence their Vice or Virtue rate ?
 Were I expell'd the Senate-House with Scorn,
 Justly, perhaps, because thus meanly born
 I fondly wander'd from my native Sphere ;
 Yet shall I with less real Worth appear ?
 Chain'd to her beamy Car Fame drags along
 The Mean, the Great : an undistinguish'd Throng.

Poor Tillius, when compell'd in luckless Hour
 To quit your purple Robe and Tribune's Power,
 A larger Share of Envy was thy Fate,
 Which had been lessen'd in a private State.
 For in black Sandals when a Coxcomb's dress'd,
 When floats the Robe impurple'd down his Breast,
 Instant, " what Man is this," he round him hears,
 " And who his Father ?" As when one appears
 Sick of your Fever, Barrus, to desire
 That all the World his Beauty should admire,
 Curious the Ladies ask, " What Mien and Air,
 " What Leg and Foot he has, what Teeth and Hair !"
 So he, who promises to guard the State,
 The Gods, the Temples and imperial Seat,
 Makes every Mortal ask his Father's Name,
 Or if his Mother was a slave-born Dame.

" And

27. *Nigris medium, &c.*] The Buskins worn by Senators were black, and sometimes white ; those of the curule Magistrates were red.

TORR.

33. *Sit facie.*] *Facies* does not here signify the Face, but the whole Mien and Air ; as in Terence, *O faciem pulchram !* where Donatus well remarks, *non partem corporis dicit, sed totam speciem quæ apparet & cernitur,*

CRUQ.

34. *Sic qui promittit.*] This was the Form of a Senator's, and a Magistrate's Oath.

CRUQ.

38. *Syni,*

Tune Syri, Damæ, aut Dionysî filius, audes
Dejicere è saxo cives, aut tradere Cadmo ?

TILL.

At Novius collega gradu post me sedet uno ; 40
Namque est ille, pater quod erat meus.

HORAT.

Hoc tibi Paulus,
Et Messala videris ? At hic, si plaustra ducenta,
Concurrentque foro tria funera, magna sonabit
Cornua quod vincatque tubas : Vsaltem tenet hoc nos.
Nunc ad me redeo libertino patre natum, 45
Quem rodunt omnes libertino patre natum ;
Nunc, quia sum tibi, Mæcenas, conviCTOR ; at olim,
Quòd mihi pareret legio Romana tribuno.
Diffimile hoc illi est : quia non, ut forsit honorem
Jure mihi invidet quivis, ita te quoque amicum ; 50
Præsertim cautum dignos adsumere, pravâ
Ambitione procul. Felicem dicere non hoc
Me possit, casu quòd te sortitus amicum : Nulla

38. Syri, Damæ, aut Dionysî.] These three Names are the Names of Slaves. Damas or Dama is a Contraction of Demetrius, Syrus is frequently the Slave in Comedy. DAC.

40. Sedet.] Is a Law Word, properly applied to Senators, Prætors, and other Judges, when seated on the Bench, in Execution of their Office. TORR.

43. Magna sonabit.] Funerals usually passed through the Forum, and Novius could pronounce an Oration with a Voice of Thunder. Horace laughs at his being made a Senator for an Accomplishment, which could only entitle him to the Office of a Crier. DAC.

44. Cornua quod vincatque tubas.] Trumpets were used at the Funerals of Men, and Flutes at those of Children. The twelve Tables confined them to ten in Number. Decem tibicines adhibito, hoc plus ne facito.

47. Nunc, quia sum tibi, Mæcenas.] Some modern Editors, to give this Verse a more musical Cadence, read, nunc, quia, Mæcenas, tibi sum conviCTOR. Nos vero, tam fastidiosis auribus valere jussis, ipsa simplicitate compositionis capimur ; well fare such delicate Ears ; but we are taken even by the Simplicity of Composition, says Dr. Bentley.

52. Felicem

“ And shall a Syrian Slave, like you, presume
 “ To hurl the free-born Citizens of Rome
 “ From the Tarpeian Rock's tremendous Height,
 “ Or to the Hangman Cadmus give their Fate ?”

TILLIUS.

My Colleague fits below me one Degree,
 For Novius, like my Father, was made free.

HORACE.

Shall you for this a true Messala seem,
 And rise a Paulus in your own Esteem ?
 But when two hundred Waggons croud the Street,
 And three long Funerals in Procession meet,
 Beyond the Fifes and Horns his Voice he raises,
 And sure such Strength of Lungs a wonderous Praise is.

As for myself, a Free-man's Son confess,
 A Freeman's Son, the public Scorn and Jest,
 That now with you I joy the social Hour,
 That once a Roman Legion own'd my Power ;
 But though they envy'd my Command in War
 Justly perhaps, yet sure 'tis different far
 To gain your Friendship, where no servile Art,
 Where only Men of Merit claim a Part.
 Nor yet to Chance this Happiness I owe ;
 Friendship like your's she had not to bestow.

My

52. *Felicem dicere non hoc me possit.*] Our Poet, without any Imputation on his Modesty, might well be convinced, that his personal Merit did not stand in need of the accidental Advantages of being well born. Nor does he acknowledge himself indebted to Fortune for the Friendship of Mæcenas. Thus with a sort of necessary Vanity, if it must be called Vanity, he compliments his Patron upon his Discernment and Caution in the Choice of his Friends.

Mr. Cunningham hath recovered *possit* from one of the Manuscripts ; it agrees with *quavis*, and the Sentiment is more modest, and does more Honour to the Poet, when spoken by them who envied him, *quavis inuideat*, than if it seemed to be his own, *Felicem dicere non hoc me possum*.

SAN.

54. *Optimus*

Nulla etenim tibi me fors obtulit. Optimus olim
 Virgilius, post hunc Varius, dixere quid essem. 55
 Ut veni coram, singultim pauca loquutus
 (Infans namque pudor prohibebat plura profari)
 Non ego me claro natum patre, non ego circùm
 Me Satureiano vectari rura caballo;
 Sed, quod eram, narro: respondes (ut tuus est mos) 60
 Pauca: abeo: & revocas nono post mense, jubesque
 Esse in amicorum numero. Magnum hoc ego duco,
 Quòd placui tibi, qui turpi secernis honestum,
 Non patre preclaro, sed vitâ & pectore puro.
 Atqui si vitiis mediocribus ac mea paucis 65
 Mendosa est natura, alioqui recta (velut si
 Egregio insperfos rependas corpore nævos)
 Si neque avaritiam, neque fordes, aut mala lustra
 Objiciet verè quisquam mihi; purus & infons
 (Ut me collaudem) si vivo & carus amicis, 70
 Causa fuit pater his: macro qui pauper agello
 Noluit in Flavî ludum me mittere; magni
 Quò pueri magnis è centurionibus orti,

Lævo

54. *Optimus olim.*] Both Virgil and Varius were dead when this Satire was written. Our Poet was introduced to Mæcenas in the Year 715, and his Behaviour, says Mr. Dacier, is with that kind of Modesty, which is natural to Men of real Genius.

61. *Revocas nono post mense.*] Horace and Mæcenas let nine Months roll quietly away; the first, without paying his Court to the prime Minister; the other, without inviting a Man for whom he had probably conceived an Esteem. Who would not imagine, that the Poet was forgotten, and that he deserved it? On the contrary, this Negligence of paying his Court, which wou'd have appeared blameable in a mere Courtier's Eyes, was regarded by the discerning Minister as a singular Modesty. These indeed are Models worthy of our Imitation; but if Persons of first Merit had the Modesty of Horace, where shall we find, says Mr. Sanadon, the Generosity of Mæcenas?

68. *Aut mala lustra.*] One Manuscript and an ancient Edition of the Scholiasts has preserved this Reading; which hath been received by six Editions. Horace often uses *aut* after two Negatives.

71. *Causa*

My best-lov'd Virgil first, then Varius told
 Among my Friends what Character I hold :
 When introduc'd, in few and faulting Words
 (Such as an infant Modesty affords)
 I did not tell you my Descent was great,
 Or that I wander'd round my Country Seat
 On a proud Steed in richer Pastures bred :
 But what I really was, I frankly said.

Short was your Answer, in your usual Strain ;
 I take my Leave, nor wait on you again,
 Till, nine Months past, engag'd and bid to hold
 A Place among your nearer Friends enroll'd.
 An Honour this, methinks, of nobler Kind,
 That innocent of Heart and pure of Mind,
 Though with no titled Birth, I gain'd his Love,
 Whose Judgment can discern, whose Choice approve.

If some few, trivial Faults deform my Soul
 (Like a fair Face when spotted with a Mole)
 If none with Avarice justly brand my Fame,
 With Sordidness, or Deeds too vile to name :
 If pure and innocent : if dear (forgive
 These little Praises) to my Friends I live,
 My Father was the Cause, who, though maintain'd
 By a lean Farm but poorly, yet disdain'd
 The Country-Schoolmaster, to whose low Care
 The mighty Captain sent his high-born Heir

With

71. *Causa fuit pater bis.*] This little Episode, if it may be so called, is of great Beauty, and does much Honour both to the Father and Son. It shews, that Greatness of Sentiments and Goodness of Heart are not confined to People of Birth and Fortune. SAN.

72. *In flavi ludum.*] Flavius was probably a Country Schoolmaster at Venusium, where Horace was born, who taught Children Reading, Writing and Arithmetic. The *magni quo pueri magnis & Centurionibus orti* is in the Pomp of burlesque, and as such is imitated in the Translation.

75. Ode

Lævo suspensi loculos tabulamque lacerto,

Ibant octonis referentes Idibus æra :

75

Sed puerum est ausus Romam portare, docendum

Artes quas doceat quivis eques atque senator

Semet prognatos. Vestem servosque sequentes

In magno ut populo si quis vidisset, *avistâ*

Ex re præberi sumtus mihi crederet illos.

80

Ipse mihi custos incorruptissimus omnes

Circùm doctores aderat. Quid multa? pudicum

(Qui primus virtutis honos) servavit ab omni

Non solum factis, verum opprobrio quoque turpi :

Nec timuit, sibi ne vitio quis verteret, olim

85

Si præco parvas, aut (ut fuit ipse) coactor

Mercedes sequeretur : neque ego essem questus. Ad hæc
nunc

Laus illi debetur, & à me gratia major.

Nil me poeniteat sanum patris hujus : eoque

Non, ut magna dolo factum negat esse suo pars, 90

Quod non ingenuos habeat clarosque parentes,

Sic me defendam. Longè mea discrepat istis

Et vox & ratio. Nam si Natura juberet

A certis annis ævum remeare peractum,

Atque

75. *Octonis referentes idibus æra.*] The Romans had many stated Times of paying their Schoolmasters. Some imagine it was at the Beginning, others at the End of the Year, or at the grand Festival of Minerva called *quinquatrus*, or *quinqutria*, which began the nineteenth of March. But the *Minerval* then given to the Master was not a Salary, but a voluntary Present. Many of the Commentators explain the Passage *referra æra idibus*, as if it signified *reversare computationem summæ ad idus*, to compute the Interest, which a Sum of Money produces from the Calends to the Ides. But this is a strange Language, nor can we find an Example of it in the Latin Tongue. SAN.

81. *Ipse mihi custos.*] This good Father would not intrust the Education of his Son even to his Masters, but assisted at all the Lessons they gave him. *Circum doctores aderat.* An Example, says Mr.

With Satchel, Copy-book, and Pelf to pay
The wretched Teacher on th' appointed Day.

To Rome by this bold Father was I brought
To learn those Arts, which well-born Youth are taught,
So dress'd and so attended, you would swear
I was some wealthy Lord's expensive Heir ;
Himself my Guardian, of unblemish'd Truth,
Among my Tutors would attend my Youth,
And thus preserv'd my Chastity of Mind
(That prime of Virtue in its highest Kind)
Not only pure from Guilt, but even the Shame,
That might with vile Suspicion hurt my Fame ;
Nor fear'd to be reproach'd, although my Fate
Should fix my Fortune in some meaner State,
From which some trivial Perquisites arise,
Or make me, like himself, Collector of Excise.

For this my Heart far from complaining pays
A larger Debt of Gratitude and Praise ;
Nor, while my Senses hold, shall I repent
Of such a Father, nor with Pride resent,
As many do, th' involuntary Disgrace,
Not to be born of an illustrious Race.
But not with theirs my Sentiments agree,
Or Language ; for if Nature should decree,
That we from any stated Point might live
Our former Years, and to our Choice should give

The

Mr. Sanadon, of too much Heroism to be propos'd for our Imitation.

86. *Si prætor parvas.*] *Prætor* was properly an Auctioneer. *Coactor* was a common Name for many different Sorts of lower Officers, who collected the publick Taxes. When our Poet's Father carried him to Rome, he sold his little Farm at Venusium, and purchased a Collector's Employment, *exactionum coactor*. *Parvæ mercedis* were the Profits or Perquisites of his Office.

87. *Ad hæc.*] *Propter hæc*, an Expression more than once used by

Atque alios legere, ad fastum quoscunque parentes 95
 Optaret sibi quisque; meis contentus, honestos
 Fascibus ac sellis nollem mihi fumere; demens
 Judicio vulgi, sanus fortasse tuo: quòd
 Nollem onus, haud unquam solitus, portare molestum
 Nam mihi continuò major quærenda foret res; 100
 Atque salutandi plures; ducendus & unus
 Et comes alter, uti solus ne rursus peregreve
 Exirem; plures calones atque caballi
 Pascendi; ducenda petorrita. Nunc mihi curto
 Ire licet mulo, vel, si libet, usque Tarentum: 105
 Mantica cui lumbos onere ulceret, atque eques armos.
 Objiciet nemo fordes mihi, quas tibi, Tilli,
 Quum Tiburte viâ prætorem quinque sequuntur
 Te pueri, lasanum portantes, ænophorumque.
 Hoc ego commodius, quàm tu, præclare senator, 110
 Millibus atque aliis vivo. Quacunque libido est,
 Incedo solus: percontor quanti olus, ac far:
 Fallacem circum, vespertinumque pererro
 Sæpe forum: assisto divinis: inde domum me
 Ad porri & ciceris refero laganique catinum. 115

Cœna

by our Poet. They, who read *ob hoc*, have not a single Manuscript to support them.

104. *Petorrita*.] Were a Sort of four-wheeled Chariots. The Name, as some imagine, is derived from *πέρσπερ*, four, but it rather seems purely Gaulish. *PR'TEN-RIDOM* is at this Day the Name of these Kinds of Chariots. SAN.

106. *Mantica cui lumbos*.] Mr. Dacier thinks, that Horace designs to describe his own awkward Horsemanship, which his round Figure and plump Person makes not unlikely. But Mr. Sanadon, jealous of our Author's Honour, assures us he had learned to ride when he was in the Army. Cato, the Censor, is described in much the same Equipage by Seneca; but when Horace reproaches Tillius for his parsimonious Manner of Travelling, he reproaches him as a Magistrate. Frugality is a Virtue in private Persons, but public Characters ought to be supported with Dignity.

109. *Lasanum portantes, ænophorumque*.] Tillius was of an Avarice

The Sires, to whom we wish'd to be allied,
 Let others chuse to gratify their Pride :
 While I, contented with my own, resign
 The titled Honours of an ancient Line.
 This may be Madness in the People's Eyes,
 But in your Judgment not, perhaps, unwise ;
 That I refuse to bear a Pomp of State,
 Unus'd and much unequal to the Weight.

Instant a larger Fortune must be made ,
 To purchase Votes my low Addresses paid ;
 Whether a Jaunt or Journey I propose
 With me a Croud of new Companions goes,
 While, anxious to compleat a Length of Train,
 Domesticcs, Horses, Coaches I maintain.
 But now as Chance or Pleasure is my Guide,
 Upon my bob-tail'd Mule alone I ride.
 Gall'd is his Crupper with my Wallet's Weight ;
 His Shoulder shews his Rider's aukward Seat.

Yet no penurious Vileness e'er shall stain
 My Name, as when, great Prætor, with your Train
 Of five poor Slaves, you carry where you dine
 Your travelling Kitchen and your Flask of Wine.

Thus have I greater Blessings in my Power,
 Than you, proud Senator, and thousands more.
 Alone I wander, as by Fancy led,
 I cheapen Herbs, or ask the Price of Bread ;
 I listen, while Diviners tell their Tale,
 Then homeward hasten to my frugal Meal,

Herbs,

rice so sordid, as to make his Slaves carry a kind of travelling Kitchen, *lasanum*, and a Flagon of Wine, *anophorum*, that he might not be at any Expence in the public Houses on the Road.

113. *Circum.*] He calls the Circus *fallacem*, deceiving, because Diviners, Fortune-tellers, Interpreters of Dreams, Astrologers, and Impostors of all Sorts usually assembled there.

TURNER.

117. *Ecchi-*

Coena ministratur pueris tribus; & lapis albus
 Pocula cum cyatho duo sustinet: adstat echinus
 Vilis, cum paterâ guttus, Campana supellex.
 Deinde eo dormitum, non sollicitus, mihi quòd cras
 Surgendum sit manè, obeundus Marsya, qui se 120
 Vultum ferre negat Noviorum posse minoris.
 Ad quartam jaceo, post hanc vagor; aut ego (lecto
 Aut scripto quod me tacitum juvet) unguor olivo;
 Non quo fraudatis immundus Natta lucernis.
 Ast ubi me fessum sol acrior ire lavatum 125
 Admonuit, fugio campum lusumque trigonem.

Præsum,

117. *Echinus vilis.*] We cannot precisely determine what the *guttus* and *echinus* were. Mr. Dacier thinks the first was a little Urn, out of which they poured Water into a Basin, *echinus*, to wash their Hands.

120. *Obeundus Marsya.*] A Satyr, who challenging Apollo to a Trial of Skill in Music was overcome and slay'd alive by the God. A Statue was erected to him in the Forum, opposite to the Rostra where the Judges determined Causes, and the Poet pleasantly says, it stood in such an Attitude, as shew'd its Indignation to behold a Man, who had been a Slave, now sitting among the Magistrates of Rome. The Satyr, in his Resentment of such a Sight, forgets the Pain of being slayed alive, Torr.

122. *Ad quartam jaceo.*] Mr. Dacier says, it is the Custom of Poets not to rise early in a Morning, because their poetical Studies keep them awake at Night. He names Corneille and Fontaine as Instances of this midnight Spirit of rhiming in Bed, to which he thinks our Author was much inclined. Yet it was customary among the Romans to read and write in a Morning before they rose out of Bed, and we shall find our Poet in the first Epistle of the second Book calling for his Pen and Paper before Day. Dr. Bentley bids us be cautious of imagining, that Horace was so lazy as to sleep 'till ten in a Morning.

123. *Lecto aut scripto.*] Are Ablatives absolute of the Participles *lectus* and *scriptus*, as in the first Satire, *parto quod avebas*. To say, that they are formed by a Contraction of *lectito* and *scriptito*, is to introduce two Words unknown to the Latin Tongue, and to make the Poet speak a most barbarian Language. Torr. Bent.

125. *Ast ubi me fessum.*] We must understand by these two Lines a particular Part of the Day. Horace describes the Life he usually passed

Herbs, Pulse, and Pancakes ; each a separate Plate :
 While three Domestics at my Supper wait.
 A Bowl on a white Marble Table stands,
 Two Goblets, and a Ewer to wash my Hands ;
 An hallow'd Cup of true Campanian Clay
 My pure Libations to the Gods to pay.
 I then retire to Rest, nor anxious fear
 Before dread Marfyas early to appear,
 Whose very Statue swears it cannot brook
 The Meanness of a slave-born Judge's Look.
 I sleep till ten ; then take a Walk, or chuse
 A Book, perhaps, or trifle with the Muse :
 For chearful Exercise and manly Toil
 Anoint my Body with the pliant Oil,
 But not with such as Natta's, when he vamps
 His filthy Limbs and robs the public Lamps.
 But when the Sun pours down his fiercer Fire,
 And bids me from the toilsome Sport retire,

I

passed in Rome, and distinguishes his different Amusements by the
 different Hours of the Day. Mr. Dacier by *sol acrior* understands
 the Canicula and makes a very singular Remark upon it, that Ho-
 race always bathed during the Dog-days. *Acrior sol* is no more than
el gravis in another Satire.

BENT.

126. *Fugio campum lusumque trigonem.*] The Grammarians,
 probably finding only the Beginning of this Verse in their Manu-
 scripts, did not doubt but that the *sol acrior* of the preceding Line
 must signify the Dog-Star, and as Horace uses the Expression *ra-
 bies canis* when he speaks of this Sign, they believed they might
 well fill up the Verse and explain the *sol acrior* by a Periphrasis
rabiosi tempora signi. The best and oldest Manuscript hath prefer-
 red the present Reading, which has been received by four of our
 most able Critics.

This Line explains *unguer olivo* in the Verse before ; *Campus* is
 the *Campus Martius*, and *lusus trigon* was a Game played with a
 Ball, otherwise called *lusus trigonalis*, because the Players stood in
 a Triangle. Martial speaks of it in more than one Place.

128. Hæc

Præsum, non avidè, quantum interpellat inani
 Ventre diem durare, domesticus otior. Hæc est
 Vita solutorum miserâ ambitione gravique.

His me consolor, victurum suavius, ac si 130
 Quæstor avus, pater atque meus, patruusque fuisset.

128, *Hæc est vita solutorum.*] We have here a very pretty Opposition of Characters. On one Side the tumultous, uneasy Life of the Great, whom Ambition drags along, chained like Slaves to the Chariot of Fortune; on the other, the free, tranquil Condition of a private Person, who tastes in Mediocrity of Circumstances a Repose without Vexation, Pleasure without Disquietude,

S A T. VII.

PROSCRIPTI Regis Rupili pus atque venenum
 Ibrida quo pacto sit Persius ultus, opinor
 Omnibus & lippis notum & tonforibus esse.
 Persius hic permagna negotia dives habebat
 Clazomenis, etiam lites cum Rege molestas; 5
 Durus homo, atque odio posset qui vincere Regem,
Confi-

This Satire was probably the first Trial of our Author's poetical Abilities and written in the Year 712, some Time before the Battle of Philippi. There is much Pleasantry, natural Ease and Vivacity, but nothiag extremely interesting in it; a little too much Negligence and Carelessness of Composition. S A N.

Verf. 1. *Proscripti Regis Rupili.*] Publius Rupilius Rex a Native of Præneste, being proscribed by Augustus during the Triumvirate, engaged in the Army of Brutus. Jealous of our Author's military Advancement, he reproached him with the Meanness of his Birth. Such an Outrage had Filth and Venom *pus & venenum* according to the Poet's Language; the Vengeance is more delicate and diverting, but not less sensible. S A N.

2. *Ibrida Persius.*] Persius was a Greek by his Father, and an Italian by his Mother. The Romans gave the Name of Ibrida to them whose Parents were of different Nations, or of different Conditions.

T O R R.

3. *Lippi*

I haste to bathe and decently regale
My craving Stomach with a frugal Meal;
Enough to nourish Nature for a Day,
Then trifle my Domestic Hours away.

Such is the Life from bad Ambition free;
Such Comfort has the Man low-born like me;
With which I feel myself more truly blest,
Than if my Sires the Quæstor's Power possess.

and who finds agreeable, and useful Amusements, even amidst his more serious Employments. S A N.

S A T. VII.

HOW mungrel Persius in a vengeful Mood
That out-law'd Wretch Rupilius King pursu'd
With poisonous Filth, and Venom all his own,
To Barbers and to blear-eyed Folk is known.

Persius had Wealth by foreign Traffick gain'd,
And a vexatious Suit with King maintain'd.
Presumptuous, vain, and obstinate the Wight,
Conquering even King in Virulence of Spite;

In

3. *Lippiis & sponforibus.*] It is a Fact, and I have observed it, says Mr. Sanadon, an hundred times, that there are no People more curious than they, who have any Weakness or Infirmities in their Eyes. They would know every thing even to an Impertinence of teizing their Acquaintance, as if Nature, attentive to recover what she had lost, employed the Succour of the Ears to supply the Defect of the Eyes. Barbers have ever been of prating Kind, Lovers of News, and their Shops are the Places where they disperse the Anecdotes of that Part of the Town, in which they live.

Confidens, tumidusque ; adeo sermonis amari,
 Sisennas, Barros ut equis præcurreret albis.
 Ad Regem redeo. Postquam nihil inter utrumque
 Convenit (hoc etenim sunt omnes jure molesti, 10
 Quo fortes, quibus adversum bellum incidit. Inter
 Hæctora Priamiden, animosum atque inter Achillen
 Ira fuit capitalis, ut ultima divideret mors :
 Non aliam ob causam, nisi quòd virtus in utroque
 Summa fuit. Duo si Discordia verset inertes ; 15
 Aut si disparibus bellum incidat, ut Diomedi
 Cum Lycio Glauco, discedat pigrior, ultro
 Muneribus missis) Bruto prætore tenente
 Ditem Asiam, Rupili & Persi par pugnat, uti non

Com-

8. *Sisennas.*] Cornelius Sisenna, being reproached by the Senate with the bad Conduct of his Wife, replied, *I married her by the Advice of Augustus.* Insinuating, that Augustus had obliged him to marry her, that he might have a more easy Commerce with her. Titus Veturius Barrus, having ruined himself by his Extravagance, was put to Death for violating a vestal Virgin.

Equis præcurreret albis. A proverbial Expression. White Horses were esteemed particularly for their Swiftnefs.

*Nam si huic occasione se subduxerit,
 Nunquam, edapol, quadrigis indipiscet postea.*

Plaut. Afn.

If he loses this Opportunity, he shall never overtake it, although he were in a Chariot drawn by white Horses. Virgil describes the Horses of Turnus *whiter than Snow and swifter than the Wind.*

9. *Ad Regem redeo.*] So far from having already wandered from his Subject, that the Poet now begins to leave it, and carry us to the War of Troy. *Ad Regem redeo* is absolutely out of its Place, and would be more justly used after *Bruto prætore tenente ditem Asiam.* This is one Instance of Carelessness in the Composition of this Epistle. SAN.

10. *Hoc etenim jure.*] As if Strength gave a kind of Right not to yield. *Hoc jure* is *eâ de causâ.* The next eight Verses contain a long Parenthesis, or rather a Confusion of Parentheses, which have occasioned such Variety of Punctuation, and which the Poet ought to have avoided after having said *ad Regem redeo.* SAN.

In Bitterness of Speech outstrip'd the Wind,
And left the swift-tongue'd Barrus far behind.

Now to the King returns our wandering Tale,
When all fair Means of Reconcilement fail
(For Men are obstinate when War's proclaim'd
As they with inward Courage are inflam'd ;
When Hector and Achilles fierce engag'd
Dire was the Conflict, and to Death they rag'd :
And why ? because the gallant Thirst of Fame,
The Love of Glory was in Both extreme :
But if a Quarrel between Cowards rise,
Or between Chiefs of less heroic Size,
Glaucus to Diomed is forc'd to yield,
The Dastard buys his Peace and quits the Field)
What Time o'er Asia with Prætorial Sway,
Great Brutus rul'd, began this dire Affray.

Perfius

Bellum incidit.] Five Lines after this we again see *bellum incidat*.
The Poet had surely better have changed his Expression. SAN.

12. *Inter Hectora.*] The Scene begins to grow pleasantly serious, and the Battle is raised with a Pomp of Numbers in the true Spirit of Burlesque. The first Syllable of *Priamides* is short, but is made long here, according to Mr. Sanadon, because three short Syllables come together. The Critic makes the Remark to shew we are abused by our modern Poets, when they tell us, that proper Names were of arbitrary Quantity among the Latins.

15. *Duo si Discordia verset.*] The Roman Poets, in Imitation of the Greek, sometimes used *ambo* and *duo* for *ambos* and *duos*. *Si duo præterea tales Idæa tulisset terra viros.* VIRG.

The Reading in this Line is taken from the best Manuscripts of Lambinus. *Vexat* is too strong a Word for a Couple of Cowards *inertes*. Horace in another Place says *barbatum amentia versat*.

BENT. CUN. SAN.

18. *Bruto prætor.*] Marcus Brutus and Cassius were Prætors of Rome when Cæsar was put to Death. In 711 Brutus went to take Possession of his Macedonian Government, and *prætor* must be understood *proprætor* ; a Manner of speaking of which there are many Examples.

SAN.

Compositi meliùs cum Bitho Baechius. In jus 20
 Acres procurrunt, magnum spectaculum uterque.
 Persius exponit causam : ridetur ab omni
 Conventu ; laudat Brutum, laudatque cohortem ;
 Solem Asiæ Brutum appellat, stellasque salubres
 Appellat comites, excepto Rege : Canem illum, 25
 Invisum agricolis fidus, venisse : ruebat
 Flumen ut hybernum, fertur quo rara securis,
 Tum Prænestinus falso multoque fluenti
 Expressa arbussto regerit convicia ; durus
 Vindemiator, & invictus, cui sæpe viator 30
 Cessisset magnâ compellans voce cucullum.
 At Græcus, postquam est Italo perfusus aceto,
 Persius exclamat : Per magnos, Brute, Deos te

Oro,

20. *Compositi melius.*] This Reading is of an ancient Manuscript. It is an Expression more elegant than *compositus*, and the best Authors, especially the Poets, have often used it. The Scholiast tells us, that Bithus and Bacchius were two Gladiators, who certainly put to Death whoever fought with them. They afterwards engaged together, and both expired on the Stage.

24. *Solem Asiæ.*] Demochares first made Use of this Comparison; when he represented Demetrius appearing like the Sun amongst his Courtiers, who shone round him like Stars. But after the ridiculous Light in which Horace hath shewn such affected Praise, it is astonishing, that our Kings are still obstinately compared to the Sun.

Dac.

27. *Fertur quo rara securis.*] Whither an Ax is very seldom carried, because the Winter Flood tears away the Trees, which grew upon the Banks of the River. The Translator hath been contented to give the Sense of the Passage, for the Expression could have neither Beauty, nor Meaning to an English Reader.

28. *Salso multoque fluenti.*] *Salso* & *multum* *fluenti*, but the Adjective *multus* is much more elegant and poetical than the Adverb *multum*. In Virgil we find, *collis qui plurimus urbi imminet ; magnam fluentem Nilum*.

29. *Expressa arbussto.*] Horace means a particular Kind of Vine, *arbusstiva*, that grew round the Trees, in which the People, who gathered the Grapes, stood exposed to the Raillery of Travellers.

In

Perfius and King, intrepid Pair, engage
(More equal Champions never mounted Stage)

And now they rush impetuous into Court,
Fine was the Sight, and delicate the Sport.
Perfius begins; loud Bursts of Laughter rise;
He praises Brutus, Brutus, to the Skies.

“ Brutus, like Sol, o’er Asia pours the Day;
“ His Friends are Stars and healthful is their Ray,
“ Except the King; he like the Dog-star reigns,
“ That Dog of Heaven, detested by the Swains.”
Thus rush’d he onward like a Winter-Flood,
That tears its Banks and sweeps away the Wood.

To this impetuous Bitterness of Tide
The King with equal Virulence replied.
A Vine-dresser he was of rustic Tone,
Whom oft the Traveller was forc’d to own
Invincible; with clamorous Voice oppress’d,
When Cuckow, Cuckow, was the standing Jest.

But with Italian Vinegar imbued,
The four-tongu’d Mungrel the Dispute renew’d;

“ Let

In such an Attitude our *durus vindemiator* had often appeared. All Sort of injurious Language was allowed during the Vintage; a Custom that still continues in Naples. DAC.

30. *Vindemiator*. The four first Syllables of this Word make three long by uniting the third and fourth. Horace hath used the same Licence in *Nasdidionus*. SAN.

...ium.] Many wise Reasons are given why the Name of this Bird should be a Term of Reproach, for such it is in almost all Languages. The best Account of it is, that the Cuckow sleeps half the Year, and leaves the Care of his Family to others.

32. *Italo aceto*.] *Italian Vinegar*; a Kind of Raillery allowed in Italy alone. We have in Perfius *mordaci lotus aceto*, and in Seneca *hominem acide lingua*.

Oro, qui reges consuesti tollere, cur non

Hunc Regem jugulas? Operum hoc, mihi crede, tuorum est.

35

34. *Qui reges consuesti tollere.*] It was an hereditary Glory in the Family of Brutus to abolish Tyranny and punish Tyrants. Lucius Junius Brutus expelled the last Monarch of Rome. Marcus and Decimus Brutus, having killed Julius Cæsar, proclaimed through the Streets, that they had destroyed the King of Rome, and the Tyrant of his Country.

As we cannot well imagine, that Horace would have expressed himself in this Manner after he had engaged in the Party of Octavius, we may date the Satire in the Year 712.

S A N.

S A T. VIII.

O LIM truncus eram ficulnus, inutile lignum :
Quum faber, incertus scamnum faceretne Priapum,

Maluit esse Deum. Deus inde ego, furum aviumque
Maxima formido : nam fures dextra coërcet,
Obscenoque ruber porrectus ab inguine palus.

5

Ast importunas volucres in vertice arundo
Terref fixa, vetatque novis confidere in hortis.

Huc

The Poet's principal Design is to laugh at the frightful Superstition of the Romans ; but he does not attack them like a rude Philosopher with a long Train of Reasons, but like one, who knew that a spirited Ridicule has more Force, than the most pressing Syllogisms. Canidia, whom he paints in all the Horrors of Witchcraft, had been caught exercising some magical Enchantments on the Esquilian Hill behind the Gardens of Mæcenas. The God Priapus makes a solemn Recital of the Adventure, and our Poet laughs at them both.

D A C. S A N.

Verse :. *Inutile lignum.*] The Wood of a Fig-tree was very little used, on Account of its Brittleness. Hence the Greek Proverb, a *Fig-tree Friend*. The Piece, that occasioned the present Satire, would not even make a Bench, yet had the singular Merit of making, by the good Pleasure of the Carpenter, the most impertinent God, that ever was exposed to the Laughter of Mortals ; a Merit, which alone preserved it from being thrown into the Fire. To raise the Ridicule, Horace puts this melancholy Confession into the Mouth of the poor Deity, whom he laughs at.

V E T U S C O M. S A N.

“ Let me conjure you by the Powers divine,
 “ Since ’tis the Glory, Brutus, of your Line
 “ To slaughter Kings, be this thy glorious Deed,
 “ That this same King beneath thy Vengeance bleed.”

S A T. VIII.

IN Days of Yore our Godship stood
 A very worthless Log of Wood.
 The Joiner doubting, or to shape Us
 Into a Stool, or a Priapus,
 At length resolv’d, for Reasons wise,
 Into a God to bid me rise ;
 And now to Birds and Thieves I stand
 A Terror great. With ponderous Hand,
 And something else as red as Scarlet,
 I fright away each filching Varlet.
 The Birds, that view with awful Dread
 The Reeds, fast stuck into my Head,
 Far from the Garden take their Flight,
 Nor on the Trees presume to light.

In

3. *Parum aviumque maxima formido.*] A pretty Employment and Equipage for a God ! He has a Reed stuck into his Head to frighten away Birds, and a Cudgel in his Hand to terrify Thieves. His Divinity was not sufficient to these great Employments. D A G.

7. *Novis considere in hortis.*] Octavius, willing to correct the Infection of this Hill, which was a common Burying-Place for all the Poor of Rome, got the Consent of the Senate and People to give Part of it to Mæcenas, who built a magnificent House there, with very extensive Gardens. Hence the Poet calls them *novus hortos*.

S A N.

Huc prius angustis ejecta cadavera cellis
 Conservus vili portanda locabat in arcâ.
 Hoc miseræ plebi stabat commune sepulchrum 10
 Pantolabo scurræ, Nomentanoque nepoti.
 Mille pedes in fronte, trecentos cippus in agro
 Hic dabat, heredes monumentum ne sequeretur.
 Nunc licet Esquilis habitare salubribus, atque
 Aggere in apprico spatium, quâ modò tristes 15
 Albis informem spectabant ossibus agrum.
 Quum mihi non tantum furesque feræque suæ
 Hunc vexare locum curæ sunt atque labori,
 Quantum carminibus quæ versant atque venenis
 Humanos animos. Has nullo perdere possum 20
 Nec prohibere modo, simul ac vaga Luna decorum

11. *Pantolabo scurræ.*] These People were yet alive, but as they had ruined their Fortunes, Horace, with much satirical Good-nature, provides Graves for them with the vilest Slaves.

12. *Mille pedes in fronte.*] Such was the Title of the Grave-yard, preserved on a Pillar of Stone *cippus*, to shew its Extent, and to declare it was never to return to the Heirs of the Estate. We have numberless Inscriptions of this kind, *ITA NE UNQUAM DE NOMINE FAMILIÆ NOSTRÆ EXEAT HOC MONUMENTUM. HOC MONUMENTUM HEREDES NON SEQUITUR. IN FRONTE LAT. PED. XX. ET DIG. II. IN AGRO. LONG. PED. XX.* *In fronte* signifies *to the Road*; *in agro*, *to the Fields*. *Dabat* is for *indicabat, testabatur*. TORR.

14. *Esquilis habitare salubribus.*] The Air was afterwards so healthy, that Augustus was carried thither when he was ill; or perhaps, besides the Goodness of the Air, that he might be attended in his Illness by the Friendship and Affection of Mæcenas. *Æger Augustus in domo Mæcenatis cubabat*, SUT. And the younger Pliny speaking of Calestrius Tyro says, *Ego in villas ejus sæpe secessi, ille in domo mea sæpe convaleuit*. I often retired to his Villa, he often recovered his Health in mine. Such was the Friendship of Romans.

15. *Quâ modò tristes.*] The Copyists probably wrote *quo* to make it agree with *aggere*, which is not necessary. *Quomodo* has a vicious Ambiguity. *Agger* signifies a Terrace, which Mæcenas had raised in the Garden. Mr. Sanadon imagines, that this Line hath something extremely mournful in its Cadence, as if Horace had purposely loaded it with Spondees. The ancient Commentator feels the same Sadness in the twenty-third Verse.

17. *Quum mihi non tantum.*] *Quum* depends on *Nunc licet Esquilis* and marks the Connexion. It is pleasant enough to see this poor God

In Coffins vile the Herd of Slaves
Were hither brought to croud their Graves;
And once in this detested Ground
A common Tomb the Vulgar found;
Buffoons and Spendthrifts, vile and base,
Together rotted here in Peace.

A thousand Feet the Front extends,
Three hundred deep in Rear it bends,
And yonder Column plainly shows
No more unto its Heirs it goes.
But now we breathe a purer Air
And walk the sunny Terrass fair,
Where once the Ground with Bones was white
With human Bones, a ghastly Sight!

But, oh! nor Thief, nor savage Beast,
That us'd these Gardens to infest,
E'er gave me half such Care and Pains
As they, who turn poor People's Brains
With venom'd Drugs and magic Lay —
These I can never fright away;
For when the beauteous Queen of Night
Up-lifts her Head adorn'd with Light,

Hither

God obliged to confess, that he knows not how to be revenged for the shameful Outrages committed against his Divinity by these infamous Witches. But Spite and Vexation at last furnished him with a whimsical Vengeance.

SAN.

20. *Has nullo perdere possum.*] They were too frightful and ugly to tempt the God to punish them in a Manner proper for such a God; Besides, he might well be apprehensive that they might fall in Love with the Punishment. The miserable Deity might say of these Creatures what Catullus does of the Thieves, who plundered his Garden, rather than any other,

The Fears of Punishment delight you,
And even my very Threats invite you.

Nimirum apertam convolutis ad parnam,

Et vos hoc ipsum, quod minamur, invitat.

21. *Simul ac vaga Luna.*] The Moon presided over all Enchantments, and was believed to be most favourable when in the full *decorum* as because she then infused a stronger Spirit into the magical Herbs.

F 5

TORR.

Protulit os, quin ossa legant herbasque nocentes.
 Vidi egomet nigrâ succinctam vadere pallâ
 Canidiam, pedibus nudis, passoque capillo
 Cum Saganâ majore ululantem. Pallor utrasque 25
 Fecerat horrendas aspectu. Scalpere terram
 Unguibus, & pullam divellere mordicus agnam
 Cœperunt: cruor in fossam confusus, ut inde
 Manes elicerent, animas responsa daturas.
 Lanea & effigies erat, altera cerea: major 30
 Lanea, quæ pœnis compesceret inferiorem.
 Cerea suppliciter stabat servilibus, ut quæ
 Jam peritura, modis. Hecaten vocat altera, sævam
 Altera Tiphonem. Serpentes atque videres
 Infernas errare canes, Lunamque rubentem, 35
 Ne foret his testis, post magna latere sepulcra.
 Mentior at si quid, merdis caput inquinèr albis
 Corvorum, atque in me veniat miçtum atque cacatum
 Julius,

22. *Quin ossa legant.*] The new Gardens possessed only Part of the Hill; the rest was yet covered with human Bones. DAC.

23. *Succinctam vadere pallâ.*] Ovid describes Medea with her Robe flowing and loose; but perhaps Canidia was dressed in this Manner, that she might walk better, or she might untie her Girdle when the Ceremonies began. TORR.

26. *Scalpero terram unguibus.*] There are here some extraordinary Particulars; that the Witches dug this magical Trench with their Nails, and that they did not cut the Throat of the Victim, but tore it into Pieces with their Teeth. There are not any Examples of these execrable Ceremonies among the Ancients, and certainly Horace invented them to make Canidia more odious. DAC.

28. *Ut inde Manes elicerent.*] Black Victims alone were sacrificed to the infernal Gods, nor was any thing supposed more delicious to the Souls of the Departed than Blood. They could not foretel any future Events or answer any Questions, until they had drunk of it. Ulysses was obliged to draw his Sword to frighten them away from the Blood he had poured into the Trench for Tiresias. DAC.

31. *Inferiorem.*] This little Figure probably represented Varius, who had forsaken Canidia, as we find in the fifth Epode. SAN.

35. *Infernas*

Hither they come, pernicious Crones !
To gather poisonous Herbs and Bones.

Canidia with dishevel'd Hair
(Black was her Robe, her Feet were bare)
With Sagana, infernal Dame !
Her elder Sister, hither came.
With Yellings dire they fill'd the Place,
And hideous pale was either's Face.
Soon with their Nails they scrap'd the Ground,
And fill'd a magic Trench profound
With a black Lamb's thick-streaming Gore,
Whose Members with their Teeth they tore,
That they may charm the Sprights to tell
Some curious Anecdotes from Hell.

The Beldams then two Figures brought ;
Of Wool and Wax the Forms were wrought ;
The Woollen was erect and tall,
And scourg'd the waxen Image small,
Which in a suppliant, servile Mood
With dying Air just gasping stood.

On Hecate one Beldam calls ;
The other to the Furies bawls, -
While Serpents crawl along the Ground,
And Hell-born Bitches howl around.
The blushing Moon to shun the Sight
Behind a Tomb withdrew her Light.

Oh ! if I lye, may Ravens shed
Their Ordure on my sacred Head ;

May

35. *Infernas errare canes.*] The Serpents were Fore-runners of
Tifphone, and the Bitches foretold that her infernal Majesty was
coming.

TORN.

Lunamque rubentem.] The Moon, although well used to magical
Ceremonies, was filled with Horrour at the Sight of these, and en-
deavoured to hide herself. At other Incantations she usually grew pale ;
but.

Julius, & fragilis Pediatia, furque Voranus.

Singula quid memorem? quo pacto alterna loquentes 40

Umbræ cum Saganâ resonarint triste & acutum?

Utque lupi barbam variæ cum dente colubræ

Abdiderint furtim terris? & imagine cereâ

Largior arserit ignis? & ut non testis inultus

Horruerim voces Furiarum ac facta duarum? 45

Nam, dis[po]sa sonat quantum vesica, pepedi

Diffisâ nate ficus: at illæ currere in urbem:

Canidiæ dentes, altum Saganæ caliendrum

Excidere, atque herbas, atque incantata lacertis

Vincula, cum magno risuque jocoque videres. 50

SAT.

but here she turns red in perfect Shame and Indignation, not having it in her Power, poor Goddess! to punish the Wretches, who thus insulted her:

39. *Julius, & fragilis Pediatia.*] We know not who Julius was, Pediatius was an infamous Roman Knight, whom Morace, for his Effeminacy, calls Pediatia. Thus Aristophanes calls Cleonymus, *Cleonyma*, Sostriatus, *Sostriata*. *Fragilis* marks the last Excess of Dissolution.

CRUQ.

It is pleasant enough to see the good Priapus taking an Oath, well worthy of him, to confirm the Truth of what he said, and consenting, if he was forsworn, to stand exposed to the most villainous Insults.

SAN.

41. *Resonarint.*] Better agrees with *abdiderint*, *arserit*, and *horruerim*, than *resonarent*, which was probably a Mistake of the Copyists.

BENT. CUN. SAN.

Triste & acutum.] The Translator hopes to be forgiven for dividing these Words as in a Dialogue between the Witches and Ghosts, *alterna loquentes*. The Voice of Ghosts in Homer is expressed by *Τριζυοι*, *stridentes*, *bisping*; and in Virgil, by a thin, feeble Sound, *Pars tollere vocem exiguam*, but we never find *vex tristis* applied to them.

44. *Largior arserit ignis.*] This was a magical Fire, for the Witches had no other, by which the waxen Image was consumed.

DAC.

Et ut non testis inultus.] To hear Priapus talk in this Language, one would imagine he proposed to destroy these execrable Creatures.

May Thieves and Prostitutes and Rakes,
Beneath my Nose erect a Jakes.

Not to be tedious, or repeat
How Flats and Sharps in Concert meet,
With which the Ghosts and Hags maintain
A Dialogue of passing Strain ;
Or how, to hide the Tooth of Snake
And Beard of Wolf, the Ground they break ;
Or how the Fire of Magic seiz'd
The waxen Form, and how it blaz'd ;
Mark ! how my Vengeance I pursu'd-
For all I heard, for all I view'd.

Loud as a Bladder bursts its Wind
Dreadful I thunder'd from behind.
To Town they scamper'd struck with Fear,
This lost her Teeth and that her Hair.
They drop'd the Bracelets from their Arms,
Their Incantations, Herbs and Charms ;
Who-e'er had seen them in their Flight-
Had burst with laughing at the Sight.

SAT.

tures in an Instant ; but a Fig-tree God is not so terrible. He
prayed the Presence of his Divinityship in a very different Manner.

DACC.

46. *Pepedi.*] The Wood, of which he was made, not being perfectly dry, his Godship burst ; the Witches took the Crack for what the Poet says it was, and the God boasts of it, as a signal Mark of his Vengeance.

SAN.

47. *At ille currere.*] Nothing can be imagined more ridiculous. The two most powerful Witches in the World, who could draw down the Moon from Heaven, and raise Spirits from Hell ; who were accustomed to whatever was most dreadful, are here frightened with a little Noise.

TOR.

48. *Canidia dentes, altum, &c.*] Canidia drops her Teeth, and Sagana her Hair, from whence we may prove the Antiquity of Perriwigs and false Teeth ; although it does them no great Honour, that Witches brought them into Fashion.

SAT.

SAT. IX.

IBAM fortè viâ sacrâ (sicut meus est mos)
 Nescio quid meditans nugarum, totus in illis :
 Accurrit quidam notus mihi nomine tantum,
 Arreptâque manu : Quid agis, dulcissime rerum ?
 Suaviter, ut nunc est, inquam : & cupio omnia quæ
 vis. 5
 Quum affectaretur : Numquid vis ? occupo. At ille :
 Noris nos, inquit : docti sumus. Hic ego, Pluris
 Hoc, inquam, mihi eris. Miserè discedere quærens.
 Ire modò ociùs, interdum consistere, in aurem
 Dicere nescio quid puero. Quum sudor ad imos. 10
 Manaret talos : O te, Bolane, cerebri.
 Felicem ! aiebam tacitus. Quum quidlibet ille
 Garriret :

Translated by Dr. DUNKIN.

The Character of this Impertinent is, perhaps, a little too strongly marked, but Satire and the Theatre are in Possession of drawing their Pictures larger than the Life. These bold Strokes make a deeper Impression, and the Generality of Mankind ought to have the Danger of a vicious Example laid before them in the most alarming Shape, that it may inspire them with greater Horror.

Vers. 1. *Ibam fortè viâ sacrâ.*] Mr. Dacier imagines Horace was walking to the Forum about Business ; but he seems rather to have been sauntering in the usual Idleness of People, who were from thence called *Sacrauienses*.

6. *Numquid vis.*] Donatus tells us in a Remark upon a Passage in Terence, that it was a polite, customary Manner of speaking amongst the Romans, that they might not seem to take their Leave too abruptly, to say at parting *numquid vis?* as in modern Phrase, *Have you any Commands?* *Abituri, ne id dūrè facerent, numquid vis, dicebant his, quibuscum constitissent.*

9. *Ire*

S A T. IX.

MUSING, as wont, on this and that,
 Such Trifles, as I know not what,
 When late the Street I saunter'd through,
 A Wight, whose Name I hardly knew,
 Approaching pertly makes me stand,
 And thus accosts me, Hand in Hand.
 "How do you do, my sweetest Man?"
 Quoth I, as well as Mortal can,
 And my best Wishes yours——When he
 Would follow——What's your Will with me?
 "That one of your profound discerning
 Should know me: I'm a Man of Learning."——
 Why then be sure upon that Score
 You merit my Regard the more.
 Impatient to discard the Fop,
 One while I run, another stop,
 And whisper, as he presses near,
 Some nothing in my Servant's Ear.

But while at every Pore I sweated,
 And thus in muttering Silence fretted——

"Bolanus, happy in a Skull

"Of Proof, impenetrably dull,

"Oh

9. *Ire modò cecidit.*] Aristotle one Day fell into the Hands of an Impertinent, who telling him some tedious Story, asked him whether he was not amazed at it? No, says the Philosopher, but I am amazed, that any Man, who has two Legs, should stay to hear it.

11. *O te, Bolane, cerebri felicem.*] As we know not who Bolanus was, we know not for what particular Cast of Humour the Poet

Garriret : vicos, urbem laudaret : ut illi
 Nîl respondebam : Misere cupis, inquit, abire;
 Jamdudum video : sed nîl agis ; usque tenebo. 15
 Prosequar hinc, quò nunc iter est tibi. Nîl opus est te
 Circumagi ; quemdam volo visere non tibi notum ;
 Trans Tiberiû longè cubat is, prope Cæsaris hortos.
 Nil habeo quod agam, & non sum piger ; usque se-
 quar te.

Demitto auriculas, ut iniquæ mentis asellus, 20
 Quum gravius dorso subiit onus. Incipit ille :
 Si bene me novi, non Viscum pluris amicum,
 Non Varium facies : nam quis me scribere plures,
 Aut citiùs possit versus ? quis membra movere
 Molliùs ? Invideat quod & Hermogenes, ego canto. 25
 Interpellandi locus hic erat. Est tibi mater,

Cog-

Poet introduces him here. The Commentators think he was a Cholerick, who would have made our Impertinent feel his Resentment. But there seems to be a more Pleasantry in supposing him a Phlegmatic, who could hear with Patience ; or a Stupid, who could be pleased with such a Companion.

26. *Interpellandi locus hic erat.*] When our Pratter had thus frankly declared his own good Qualities of Dancing, Rhiming, Singing, the Poet thought this a lucky Opportunity of interrupting him. He conjures him by the Love, which he has for his Mother and Relations, that he would take a tender Care of all these Excellencies for their Sake, and not trifle away his Time thus lavishly.

29. Sabella

" O for a Portion of thy Brains" —————
 He on the Town and Streets and Lanes
 His prating, praising Talent try'd,
 And, when I answered not, he cry'd,
 Ay, 'tis too plain ; you can't deceive me,
 You miserably wish to leave me,
 But I shall never quit you so :
 Command me ——— whither would you go ? ———
 You do me Honour ——— but, in short,
 There's not the least Occasion for't.
 I visit one ——— to cut the Strife,
 You never saw him in your Life ;
 " Nor would I lead you such a Round ———
 He lives above a Mile of Ground
 Beyond the Tyber ——— " Never talk
 " Of Distance, for I love a Walk.
 " I never have the least Enjoyment
 " In Idleness : I want Employment,
 " Come on ; I must and will attend
 " Your Person to your Journey's End."
 Like vicious As's, that fretting bears
 A wicked Load, I hang my Ears ;
 While he, renewing his Civilities,
 " If well I know my own Abilities,
 " Not Viscus, though your Friend of yore,
 " Not Varius could engage you more ;
 " For who can write melodius Lays
 " With greater Elegance or Ease ?
 " Who moves with smoother Grace his Limbs.
 " While through the mazy Dance he swims ?
 " Besides, I sing to that Degree
 " Hermogenes might envy me."

Have

Cognati, queis te salvo est opus? Haud mihi quisquam:
Omnes composui. Felices! nunc ego resto,

Confice: namque instat fatum mihi triste, Sabella

Quod puero cecinit motâ divina anus urnâ: 30

Hunc neque dira venena, neque hosticus auferet ensis,

Nec laterum dolor, aut tussis, nec tarda podagra;

Garrulus hunc quando consumet cunque: loquaces,

Si Sapiat, vitet, simul atque adoleverit ætas.

Ventum erat ad Vestæ, quartâ jam parte diei 35

Præteritâ; & casu tunc respondere vadatus

Debebat; quòd nî fecisset, perdere litem.

Si me amas, inquit, paulùm hîc ades. Inteream, si

Aut valeo stare, aut novi civilia jura:

Et

29. *Sabella.*] The Samnites, in whose Neighbourhood our Poet was born, were remarkable for their Skill in Magic.

30. *Motâ divina anus urnâ.*] The Divination was performed in this Manner. A Number of Letters and entire Words were thrown into an Urn and shaken together. When they were well mixed, they were poured out, and if any thing intelligible appeared in them, from thence the Witch formed her Divination and Answers. As an English Reader could have no Idea of these magical Rites by the Word *Urn*, the Gentleman, who translated the Satire, hath altered it for Terms better known in the Ceremonies of modern Witchcraft; *the Sieve and Shear*.

35. *Quartâ jam parte diei præteritâ.*] The first Hour of the Day amongst the Romans answered to our sixth. Martial says, the Courts were opened at nine of the Clock *exercet rancos tertia caudifidos*; it was therefore more than an Hour after their opening, that Horace passed by the Temple of Vesta

36. *Respondere vadatus.*] *Citatus vadimonio obstrictus.* *Vador* is a Verb common, and here understood in a passive Signification. *Respondere* is taken absolutely for *sistere se*, as is usual in the Language of the Laws.

BENT. CUN. SAN.

38. *Si me amas.*] *Me* is made short, because the next Word begins with a Vowel. A Licence of Profody imitated from the Greeks, as in Virgil, *Te, amice, nequivi conspiciere: an qui amant, ipsi sibi somnia fingunt.*

SAN.

39. *Aut*

Have you no Mother, Sister, Friends,
Whose Welfare on your Health depends?—

“ Not one ; I saw them all by Turns

“ Securely settled in their Urns.”

Thrice happy they, secure from Pain !

And I thy Victim now remain ;

Dispatch me : for my Goody-Nurse

Early presag'd this heavy Curse.

She con'd it by the Sieve and Shears,

And now it falls upon my Ears —

Nor Poison fell, with Ruin stor'd,

Nor horrid Point of hostile Sword,

Nor Pleurisy, nor Asthma-Cough,

Nor Cripple-Gout shall cut him off :

A noisy Tongue and babbling Breath

Shall teize and talk my Child to Death.

But if he would avert his Fate,

When he arrives at Man's Estate,

Let him avoid, as he would Hanging,

Your Folks long-winded in Haranging.

We came to Vesta's about Ten,

And he was bound in Person then

To stand a Suit, or by the Laws

He must have forfeited his Cause.

Sir, if you love me, step aside

A little into Court, he cry'd.

If I can stand it out, quoth I,

Or know the Practice, let me die :

Besides,

39. *Aut valeo stare.*] Horace uses the Law-terms, *respondere*, *adesse*, *stare*, *rem relinquere*. The first signifies to appear before a Judge upon a Summons ; the second was properly to attend on the Person who appeared, and to support his Cause ; the third marks the Posture in which he stood, and *relinquere causam* to suffer himself to be non-suited for not appearing.

44. Pau-

Et propero, quò scis. Dubius sum quid faciam, inquit ; 40
Tene relinquam, an rem. Me sodes. Non faciam, ille :
Et præcedere cœpit. Ego (ut contendere durum
Cum victore) sequor. Mæcenas quomodo tecum ?
Hinc repetit ; paucorum hominum, & mentis bene
sanæ ?

Nemo dexteriùs fortunâ est usus : haberes 45
Magnum adiutorem, posset qui ferre secundas ;
Hunc hominem velles si tradere, dispeream, nî
Summosses omnes. Isto non vivitur illic,
Quo tu rere, modo. Domus hac nec purior ulla est,
Nec magis his aliena malis : nîl mî officit, inquam, 50
Ditior

44. *Paucorum hominum.*] *A Man of Discernment, who does not converse with the Multitude, as in Terence, hic homo est perpaucorum hominum.* Scipio having engaged three or four Friends to sup with him, and intending to make some others, who came to see him, stay with him, Pontius whispered him ; *Consider, Scipio, what you are doing, this is a delicate Fish, paucorum hominum, and does not love a great deal of Company.*

46. *Magnum adiutorem.*] *Adjutor* was a Person, who assisted a Player either with his Voice or Action, but in what Manner is to us inconceivable, as we have nothing like it on our Stage. *Ferre secundas* may be somewhat better explained by a Passage in Cicero ; *He will not exert his utmost Eloquence, but consult your Honour and Reputation by lowering his own Abilities and raising yours* Thus we see among the Grecian Actors, that he, who plays the second or third Part, conceals his own Power, that the principal Player may appear to the best Advantage.

Our Impertinent therefore promises Horace, that far from any Design of supplanting him in the Favour of Mæcenas, he will be contented to play the second Part, and use his utmost Abilities to raise our Poet's Character, as a principal Actor. The Reader may turn to the Note on the twelfth Line in the eighteenth Epistle.

47. *Hunc hominem velles si tradere.*] Our Pratter, perfectly satisfied of his own Merit, only desires to be presented to Mæcenas ; and so little doubts of his Success, that he already offers his Protection to the Person, who shall introduce him. SAN.

48. *Isto non vivitur illic.*] The Praises of Mæcenas upon his Manner of living with his Friends are told with a very pleasing Simplicity,

Besides, I am oblig'd to go
Precisely to the Place you know.—

“ I am divided what to do,
“ Whether to leave my Cause, or you.”——

Sir, I beseech you spare your Pains.
Your humble Servant——“ By no Means.”

I follow, for he leads the Way ;
’Tis Death ; but Captives must obey..

Then he renews his plaguy Strain, as
“ How stands your Friendship with Mæcenas ?——
“ For Friendships, he contracts but few,
“ And shews in that his Judgment true.——
“ Commend me to you, Brother-Bard,
“ No Man has play’d a surer Card.
“ But you should have a Man of Art:
“ One, who might act an under-part.
“ If you were pleas’d to recommend,
“ The Man I mention, to your Friend,
“ Sir, may I never see the Light
“ But you shall rout your Rivals quite.”——

We live not there, as you suppose,
On such precarious Terms as those :
No Family was ever purer :
From such Infections none securer.

It

Simplicity, and are so much greater, as they are almost peculiar to him. Different from them, who have Abilities to govern an Empire, yet know not how to regulate their own Affairs, he can attend the public Business, without neglecting the Care of his private Fortune. His Favour was the Reward of personal Merit, and his Friends, without endeavouring to supplant each other in his Esteem, paid Homage to his Choice, and their sole Emulation was to justify that Choice by their Conduct. DAC. SAN.

50. *Inquam.*] Instead of *unquam* is of more than twelve Manuscripts.

55. *Est*

Ditior hic, aut est quia doctior : est locus uni-
 cuique suus. Magnum narras, vix credibile. Atqui
 Sic habet. Accendis quare cupiam magis illi
 Proximus esse. Velis tantummodo, quæ tua virtus,
 Expugnabis : & est qui vinci possit ; eoque 55
 Difficiles aditus primos habet. Haud mihi deero ;
 Muneribus servos corrumpam ; non, hodie si
 Exclusus fuero, desistam ; tempora quæram ;
 Occurram in triuiis : deducam. Nil sine magno
 Vita labore dedit mortalibus. Hæc dum agit ; ecce 60
 Fuscus Aristius occurrit, mihi carus, & illum
 Qui pulchrè nosset. Consistimus. Unde venis ? &
 Quò tendis ? rogat, & respondet. Vellere coepi,
 Et prensare manu lentissima brachia, nutans,
 Distorquens oculos, ut me eriperet. Malè falsus 65

Ridens

55. *Est qui vinci possit.*] The Poet says, Mæcenas was natu-
 rally easy to be gained, but that a Sense of his own Weakness
 obliged him to guard himself against the first Addresses of a Stran-
 ger. *Et, for ideo difficiles aditus primos habet, quia est qui vinci
 possit ;* as in Terence, *eo tibi videtur fœdus, quia vestem illam non
 habet.*

BENT. SAN.

65. *Malè falsus.*] *Improbè, nequiter & damnosè falsus.* Malig-
 nantly pleasant. If Aristius had told Horace he had forgotten, he
 might have been excused, but he was determined to insult him in
 his Misfortune, by remembering the Business, and resolving to talk
 of it some other Time.

SAN.

69. *Tri-*

It never hurts me in the least,
That one excels in Wealth, or Taste ;
Each Person there of course inherits
A Place proportion'd to his Merits —
“ 'Tis wonderful, and to be brief,
“ A Thing almost beyond Belief.” —
But, whether you believe, or no,
The Matter is exactly so.
“ This adds but Fewel to the Fire,
“ The more you kindle my Desire
“ To kiss his Hand, and pay my Court.” —
Affail, and you shall take the Fort.
Such is the Vigour of your Wit,
And he is one, who can submit ;
The first Attack is therefore nice,
The Matter is to break the Ice.
“ I shan't be wanting there, he cry'd,
“ I'll bribe his Servants to my Side ;
“ To-Day shut out still onward press,
“ And watch the Seasons of Access ;
“ In private haunt, in public meet,
“ Salute, escort him through the Street.
“ There's nothing gotten in this Life,
“ Without a World of Toil and Strife !”

While thus he racks my tortur'd Ears,
A much-lov'd Friend of mine appears,
Aristius Fuscus, one who knew
My sweet Companion through and through.
We stop, exchanging “ So and so :”
“ Whence come, and whither do you go ?”

I then began in woful wise
To nod my Head, distort my Eyes,
And pull his Renegado Sleeve,
That he would grant me a Reprieve ;

But

Ridens diffimulare : meum jecur urere bilis.
 Certè nescio quid secretò velle loqui te
 Aiebas mecum. Memini bene ; sed meliori
 Tempore dicam ; hodie tricesima sabbata. Vis tu
 Curtis Judæis oppedere ? Nulla mihi, inquam, 70
 Religio est. At mi ; sum paulò infirmior, unus
 Multorum ; ignosces : aliàs loquar. Huncine solem
 Tam nigrum surrexe mihi ? Fugit improbus, ac me
 Sub cultro linquit. Casu venit obvius illi
 Adversarius, & : Quò tu turpissime ? magnâ 75
 Inclamat voce, & : Licet antestari ? Ego verò
 Oppono auriculam. Rapit in jus ; clamor utrimque,
 Undique concursus. Sic me servavit Apollo. SAT.

69. *Tricesima sabbata.*] The Jews began their Year the first of September, and celebrated their Paschal Festival the fifteenth of April in the thirtieth Week, from whence Horace calls it *tricesima sabbata*. It continued eight Days, of which the two first and two last were observed with so much Solemnity, that it was not permitted even to talk of Business. Augustus, in Imitation of Julius Cæsar, allowed the Jews uncommon Privileges. He not only permitted them an undisturbed Enjoyment of their Religion, but established Funds, that they might offer a Bull and two Lambs in the Temple of Jerusalem every Day for him and his Family. DAC.

71. *Unus multorum.*] *One of the Multitude* ; Although Aristius had probably as little Religion, in its present Meaning of Scruples and Superstition, as our Epicurean Poet.

76. *Licet antestari.*] When a Man had given Bail in a Court of Justice, if he neglected the Time of Appearance, he might be taken by Force before the Prætor. But the Person, who would arrest him, was obliged, before he used him with Violence, to have a Witness of his Capture, *antestari*. This however could not be done without the Consent of the Witness ; who therefore willingly offered the Captor his Ear to touch, who was liable, if these Forms were not observed, to an Action, *injuriarum æstimationem*. But Thieves, and People of infamous Characters were not treated with so much Formality. When a Fellow in Plautus cries out, *Will you not call a Witness before you seize me ? Nonne antestaris ?* he is answered, *What, shall I touch an honest Man's Ear for such a Scoundrel as you are ?* Pliny tells us the lower Part of the Ear is the Seat of Memory, from whence came this Form of their Laws.

77. *Oppono auriculam.*] Such was the Law-term, which our Poet very willingly pronounced, to signify the Consent of the Witness.

78. *Sic*

But he was absent all the while,
Malicious with a leering Smile.

Provok'd at his Diffimulation
I burst with Spleen and Indignation.
"I know not what you had to tell
"In private."——I remember well:
But shall a Day of Business chuse,
This is the Sabbath of the Jews;
You would not thus offend the leathern-
curtail'd Assemblies of the Brethren.——
"I have no Scruples, by your Leave,
"On that account."——But, Sir, I have:
I am a little superstitious,
Like many of the Croud capricious:
Forgive me, if it be a Crime,
And I shall talk another Time.——

Oh! that so black a Sun should rise!
Away the cruel Creature flies,
And leaves me panting for my Life
Aghast beneath the Butcher's Knife.
At last, by special Act of Grace
The Plaintiff meets him Face to Face,
And bawls as loud as he could bellow:
"Ha! whither now, thou vilest Fellow?
"Sir, will you witness for my Capture?"
I signified, I would with Rapture;
And then to magnify the Sport
He drags my Pratler into Court;
And thus, amidst the Noise and Rabble,
Apollo sav'd me in the Squabble.

78. *Sic me servavit Apollo.*] A Poet naturally attributes his Deliverance to the God of Poets, but the Favour had been more welcome, if it had been granted a little sooner.

S A N.

SAT. X.

NEMPE incompósito dixi pede currere versus
 Lucili. Quis tam Lucili fautor ineptè est,
 Ut non hoc fateatur? At idem, quòd sale multo
 Urbem defricuit, chartâ laudatur eâdem.
 Nec tamen hoc tribuens, dederim quoque cætera :
 nam sic 5
 Et Laberî mimos, ut pulchra poemata, mirer.
 Ergo non satis est risu diducere rictum
 Auditoris; & est quædam tamen hîc quoque virtus :
 Est brevitæ opus, ut currat sententia, neu se
 Impediat verbis lassas onerantibus aures : 10
 Et

Lucilius had his numerous Admirers in Rome, who were greatly disoblged by the Freedom, with which our Poet had treated him in his fourth Satire. Horace was determined to support his own Judgment, and instead of making an Apology, confirms what he had said with his utmost Force and Address. If Criticism, as a great Rhetorician asserts, be the last Effort of Reflexion and Judgment, we shall equally admire the Critic as the Poet, in the following Satire.

We may fix the Date of it, with Mr. Sanadon, in 727, or 728; because the Temple of Apollo Palatinus, mentioned in the thirty-eighth Line, was not dedicated before the Year 726.

Verse 1. *Nempe incompósito.*] Horace blames Lucilius for having abandoned himself to the Rapidity of his Genius, *currere versus*, and being too negligent of his Versification, *incompósito pede*. One follows the other; for it is a general Rule in all poetical Compositions, that they become valuable in proportion to the Trouble they cost. A Poet, who pretends to gain Honour by professing with how much Ease he writes, only raises a Prejudice against him, for he is either very little sincere, or he is a very bad Poet. The greatest Favour he can expect is, that we hope his Works may give him the Lie.
 SAN.

SAT. X.

YES, I did say, that his rough Verses roll'd
 In ruder Style precipitately bold ;
 Who reads Lucilius with so fond an Eye,
 Foolishly fond, who can this Charge deny ?
 But, that with Wit he lash'd a vicious Age,
 He's frankly prais'd in the same equal Page.
 Should I grant more, I may as well admit
 Laberius' Farces elegantly writ.

'Tis not enough a burlesque Laugh to raise,
 And yet even this may well deserve its Praise ;
 Close be your Language ; let your Sense be clear,
 Nor with a Weight of Words fatigue the Ear.

From

2. *Quis tam Lucili.*] We may say of Lucilius, that he has had the good Fortune of some Women, who with very little Beauty have raised very violent Passions in their Lovers. He had a powerful and numerous Party of Critics in his Favour, who carried Cudgels under their Robes to beat all them, who dared to find fault with his Verses : and even Quintilian is numbered amongst those Admirers, whom Horace calls ridiculous, *inepte*. DAC.

5. *Nec tamen hoc tribuens.*] Our Poet does not deny Lucilius his just Praise of Wit and Humour, but says it cannot be concluded that his Poetry was perfect, merely because it made us laugh. One Excellence does not necessarily suppose all the rest. The Perfection of a Poem consists in joining together the beautiful and the pleasing. DAC. SAN.

6. *Laberî mimos.*] *Mimi* were Farces written purely for Diversion and Laughing. Decimus Laberius was made a Roman Knight by Julius Cæsar. He had long maintained the first Character in this Kind of Writing, but Publius Syrus at last became his Rival, and carried off all the Applause of the Theatre.

Et sermone opus est modò tristi, sæpe jocosò :
 Defendente vicem modò rhetoris, atque poetæ :
 Interdum urbani, parcentis viribus, atque
 Extenuantis eas consultò. Ridiculum acri
 Fortiùs ac meliùs magnas plerumque fêcat res. 15
 Illi, scripta quibus cômœdia prîsca viris est,
 Hoc stabant, hoc sunt imitandi ; quos neque pulcher
 Hermogenes unquam legit, nec finius iste,
 Nil præter Calvum & doctus cantare Catullum.
 At magnum fecit, quòd verbis Græca Latinis 20
 Miscuit. O feri studiorum ! quine putetis
 Difficile & mirum, Rhodio quod Pitholeonti
 Contigit. At sermo linguâ concinnus utrâque
 Suavior (ut Chio nota si commissa Falerni est)

Quum

12. *Defendente vicem modò rhetoris*] Sometimes assuming the Character of a Rhetorician ; sometimes of a Poet ; sometimes of a Rallier, and *parcentis viribus* must be referred in common to them all. Horace does not say, that the Style of Satire should be eloquent ; but that it should have Strength to convince, Address to persuade, and Art to elude an Objection ; that it should be animated with the Spirit of Poetry, and enlivened by a chearful, delicate Raillery. Such is the Description of an Orator by Cicero. *He must have a certain Elegance, and Pleasantry, and Erudition fit for a Gentleman, with Vivacity and Strength to attack and confute ; with Politeness and Address to insinuate and persuade.* The Word Rhetorician, being little known except in the Schools, has been changed in the Translation for that of Critic, which is Part of our Poet's Character in the present Satire.

14. *Ridiculum acri.*] It is a Fact of all Ages, that a lively Jest is capable of disconcerting the gravest Reasons and Reasoners. *Risus rerum sæpe maximarum momenta vertit*, says Quintilian. These happy Sallies do not depend on Art or Design ; they rise to Life at once, and are always best, when neither premeditated, nor expected.

SAN.

17. *Quos neque pulcher.*] Hermogenes was a Musician, and probably remarkable for an effeminately handsome Face, and he is here set in opposition to some Person, equally distinguished for the Countenance of an Ape. We do not know his Name, but the Picture is too strongly drawn to doubt that the Original must have been easily known.

19. Nil

From grave to jovial you must change with Art,
 Now play the Critic's, now the Poet's Part;
 In Raillery assume a gayer Air,
 Discreetly hide your Strength, your Vigour spare,
 For Ridicule shall frequently prevail,
 And cut the Knot, when graver Reasons fail.

The ancient Writers of the comic Stage
 Our Imitation here may well engage,
 Though read not by Tigellius, smooth of Face,
 Or yonder Ape, of horrible Grimace.
 Calvus, Catullus better suit their Vein,
 Whose wanton Songs they chaunt in tuneful Strain.

But yet a mighty Feat it must be thought——
 “ His motley Page with Greek and Latin's wrought !”
 Blockheads ! who think it wonderful or hard,
 So oft perform'd by yonder Rhodian Bard.

“ But Languages each other may refine
 “ (As Chian softens the Falernian Wine)

“ At

19. *Nil præter Calvum.*] Certainly Calvus and Catullus were excellent Poets. Aulus Gellius says, they had a most delicate and natural Poetry, *fluente carminum delicias*. Horace therefore cannot be understood to blame Hermogenes for reading them, but for reading no other Author, or preferring them to all others.

Mr. Sanadon thinks Hermogenes and the Person Horace hath coupled with him were a Couple of wretched Versifiers ; that even the Poems they published were stolen from Calvus and Catullus, and that our Author says, *Calvum & Catullum cantare*, as he before said, *Cyclopa saltare*.

21. *O seri Studiorum !*] *Qui lentos in studiis progressus fecistis*. They, who are a little advanced in the Sciences, often admire in a Work the most easy and least valuable Parts of it. TORR.

22. *Pitholeonti.*] Dr. Bentley imagines, not without Probability, that this Pitholeon was Marcus Otacilius Pitholaus, who wrote some satirical Verses on Julius Cæsar. Horace calls him Pitholeon for the sake of the Measure, in Imitation of the Greeks, who gave this Name and others like it, many different Terminations.

24. *Cibo nota si commissa Falerni.*] *Nota Falerni* for *vinum Falernum* from the Custom of marking their Wines.

Quum versus facias. Te ipsum percontor, an & quum 25
 Dura tibi peragenda rei sit causa Petillî;
 Scilicet oblitus patriæque patrisque (Latinè
 Quum Pedius causas exfudet, Poplicola, atque
 Corvinus) patriis intermiscere petita
 Verba foris malis, Canusini more bilinguis? 30
 Atqui ego quum Græcos facerem, natus mare citra,
 Versiculos, vetuit tali me voce Quirinus
 Post mediam visus noctem, quum somnia vera:
 In sylvam non ligna feras infanius, ac si
 Magnas Græcorum malis implere catervas. 35
 Turgidus Alpinus jugulat dum Memnona, dumque
 Defingit Rheni intemum caput, hæc ego ludo,
 Quæ nec in æde sonent certantia, iudice Tarpâ,

Nec

27. *Oblitus patriæque patrisque*] Forgetful of your Country, and the Language of your Ancestors. *Causas exfudere Latinè*, for *Latinâ linguâ*, *Latinis vocabulis*, is a strong, metaphorical Expression proper for Satire, and all the best Manuscripts declare for it. There is another Mistake here in making Pedius and Poplicola the same Person. This last Name was given to the Valerian Family, of which there were at that Time two Brothers in Rome, both Men of Letters and considerable Orators. One was Valerius Messala Corvinus; the other Valerius Poplicola. Horace mentions them expressly in the eighty-fifth Line of this Satire. Pedius was apparently a Son of the Consul in the Year 711. TORR. SAN.

30. *Canusini more bilinguis.*] Canusium was built by Diomed. Its Inhabitants, originally Greeks, had preserved many Words of their first Language, which being mixed with Latin made a ridiculous, disagreeable Jargon. Virgil for the same Reason calls the Tyrians, *bilingues*.

32. *Vetuit me tali.*] Our Poet, being conscious that his Reasoning was not extremely conclusive, takes care to let us know he means it only as a Dream. He hath chosen Romulus because he was more interested, than any other God, in obliging his Descendants not to cultivate any Language but their own: or, perhaps, he would animate the Romans to improve the Latin Tongue, and to increase the Number of their own Poets. DAC. SAN.

36. *Alpinus.*] The most probable Conjectures induce us to believe, that Horace means Furius Bibaculus, a Poet of some Reputation, and not without Merit. He describes him in another Satire
pingui

“ At least in Verse.” But say, my rhiming Friend,
 Were you that Thief Petillius to defend,
 While other Lawyers sweated in the Cause,
 And urg’d in pure Latinity the Laws:
 While wondering Crouds upon their Language hung,
 Would you forgetful of your native Tongue,
 In foreign Words and broken Phrases speak,
 The half-bred Jargon of a mungrel Greek?

Italian born, I once propos’d to write
 Some Grecian Versicles, in deep of Night
 (When Dreams, they say, are true) Rome’s Founder
 rose,

And awful spake, “ You may as well propose
 “ To carry Timber to a Wood, as throng
 “ The crouded Writers of the Grecian Song.”

Let swelling Furius on th’ affrighted Stage
 Murder poor Memnon, or in muddy Rage
 Deform the Head of Rhine: in idle Vein
 I write, what never shall presume to gain
 The Prize, where Metius high in Judgment sits
 To hear the Labours of contending Wits;

Or

pingui tentus omaso, and here he calls him *turgidus*, not only from the Fatness of his Person, but the Flatulence of his Style. The Surname of Alpinus marks his being born among the Gauls, who lived on the Alpes; or it is given him, as Dr. Bentley pleasantly understands it, for a famous Line, which our Poet laughs at in another Place, *Jupiter bibernas canâ nive conspuat Alpes*. *Jugulat dum Memnona* is a Tone and Style of Bombast in the true Spirit of Burlesque.

37. *Defingit Rbeni luteum caput.*] The greater Number of Manuscripts, the best ancient Editions, and best modern Editors, give us this Reading instead of *diffingit*. *Defingit* is no more than *finxit*. Furius had described the Sources of the Rhine, but drew so frightful a Picture of them, that Horace tells us he made the God of the River with an Head of Mud. The Name of the Rhine in the Celtic Language signifies pure; a Name given by the superstitious Celtæ, who used its Waters in Trials of Chastity. TORR. SAN-

38. *Quæ neque in æde sonent.*] The Commentator tells us Augustus

Nec redeant iterum atque iterum spectanda theatris.

Argutâ meretrice potes, Davoque Chremeta 40

Eludente senem, comis garrere libellos

Unus vivorum, Fundani: Pollio regum

Facta canit pede ter percussio: forte epos acer,

Ut nemo, Varius: ductu molle atque facetum

Virgilio annuerunt gaudentes rure Camenæ. 45

Hoc erat, experto frustra Varrone Atacino,

Atque quibusdam aliis, melius quod scribere possem,

Inventore minor: neque ego illi detrahere ausim

Hærentem capiti multâ cum laude coronam.

At dixi fluere hunc lutulentum, sæpe ferentem 50

Plura quidem tollenda relinquendis. Age, quæso,

Tu nihil in magno doctus reprendis Homero?

Nîl comis tragici mutat Lucilius Acci?

Non ridet versus Ennî gravitate minores?

Quum de se loquitur, non ut majore reprehensis. 55

Quid vetat & nosmet Lucilî scripta legentes

Quærere

gustus appointed five Judges, of whom Metius Tarpa was one, to distribute poetical Prizes, and determine what Plays should be represented on the Stage. Vossius believes they were established in Imitation of the Sicilians and Athenians. Mr. Dacier thinks they were continued under the Reign of Domitian.

43. *Pede ter percussio*.] The tragic Iambics had but three Measures, each Measure having two Feet, from whence they were sometimes called *senarii*, and sometimes *trimetra*.

Forte epos acer.] *Varius acer*, ut nemo, canit forte epos. Forte marks the Character of Epic Poetry, and *acer* that of Varius. Virgil's *Æneid* was not then published.

51. *Plura quidem tollenda relinquendis*.] These Words are used to soften and moderate the preceding Lines, which being taken in the general Sense they naturally present, would seem to say, that Lucilius had nothing excellent. *Dixi Lucilium fluere lutulentum, non quidem in omnibus, sed in plerisque*. Such is the Force and Meaning of *quidem*.

SAN.

There is a Passage in Seneca, which seems an Imitation of our Author, and which may be of use to explain him. *There were many*

Or where the People with applauding Hands
The well-wrought Scene repeatedly demands.

Of all Mankind, in light and chearful Strain
Fundanius best can paint the comic Scene,
The wily Harlot, and the Slave, who join
To wipe the Miser of his darling Coin.
Pollio in pure, Iambic Numbers sings
The tragic Deeds of Heroes and of Kings;
And Varius in sublime and ardent Vein
Supports the Grandeur of the Epic Strain;
On Virgil all the rural Muses smile,
Smooth flow his Lines, and elegant his Style.
Satire alone remain'd, no easy Strain,
Which Varro, and some others, try'd in vain,
Where I, perhaps, some slight Success may claim,
Though far inferior to th' Inventor's Fame:
Nor from his Head shall I presume to tear
That sacred Wreath, he well deserves to wear.

I said, his Verse in muddy Rapture flows,
And more his Errors, than his Beauties shows;
But, prithee, You that boast a Critic's Name
Don't you sometimes the mighty Homer blame?
Does not Lucilius, though of gentle Strain,
Correct even Accius and reform his Scene?
And in his Pleasantry old Ennius rate,
When his dull Lines want Dignity and Weight?
Yet when he speaks of his own Right to Fame
Confesses frankly their superior Claim.

What then forbids our equal Right to know
Why his own Verses inharmonious flow?

Or

many Things in him, that you might justly blame; many that you might admire. His Style flowed like a Torrent, violently rapid, but full of Mud.

Quærere num illius num rerum dura negarit
 Verficulos natura magis factos & euntes
 Mollius, ac si quis, pedibus quid claudere senis
 (Hoc tantum) contentus, amiet scripssisse ducentos 60
 Ante cibum versus, totidem cœnatus? Etrusci
 Quale fuit Cæsî rapido ferventius amni
 Ingenium; capsis quem fama est esse librisque
 Ambustum propriis. Fuerit Lucilius, inquam,
 Comis & urbanus; fuerit limatior idem, 65
 Quàm rudis & Græcis intacti carminis auctor,
 Quàmque poetarum seniorum turba: sed ille,
 Si foret hoc nostrum fato dilatus in ævum,
 Detereret sibi multa; recideret omne, quod ultra
 Perfectum traheretur: & in versu faciendo 70
 Sæpe caput scaberet, vivos & roderet unguës.
 Sæpe stylum vertas, iterum quæ digna legi sint
 Scripturus; neque, te ut miretur turba, labores,

Con-

57. *Num illius, num rerum.*] The Modesty of Horace, and the real Esteem he had for Lucilius; hindered him from deciding, whether these bad Verses proceeded from his Want of Genius, or from the Difficulty of the Subject. But had he thought fit to speak his Opinion, he would undoubtedly have imputed them to Want of Genius, for it is always a Fault of the Poet; if he chuses a Subject, which he cannot express in a proper Manner. DAC.

59. *Ac si quis*] Dr. Bentley hath happily explained this Passage, the Difficulty of which is generally acknowledged. *Quid vetat & nos quærere, num Lucilii ingenium, num argumentum ipsum negaverit versus politiores & molliores, quam si quis sine cura & lima extemporales hexametros fundat?* In the same Style we have *insanius ac si*, and *suavius ac si* for *quam si*; an Observation, which escaped the Commentators, who therefore read *an si*, equally without Authority, as without Necessity.

69. *Recideret omne quod ultra perfectum.*] The common Fault of great Writers is, that they never know when to stop. That Flight, which they give to their Imagination, hurries them along, and as they are always aiming at something great and sublime, they

20

Or whether in his Subject lies the Fault,
Or in himself, that they're not higher wrought,
Than if the Art of Verse were to confine
In ten low Feet a cold, dull Length of Line,
Content his rhiming Talents to display
In twice an hundred Verses twice a Day.
Such, Cassius, thy Rapidity of Song,
Which like a foaming River pour'd along,
Whose volum'd Works (if Fame be not a Liar)
Kindled around thy Corpse the funeral Fire.

Lucilius rallies with politer Ease
Than all the rhiming Tribe of ancient Days,
Nay more correct than him (I frankly own)
Who form'd this Kind of Verse to Greece unknown;
Yet, were he fated to the present Age,
He sure had blotted the redundant Page;
Prun'd all luxuriant Excellence away,
And while he labour'd o'er th' instructive Lay
Would often scratch his Head in dull Despair
And to the Quick his Nails bemusing tear.

Would you a Reader's just Esteem engage?
Frequent correct with Care the blotted Page;
Nor strive the Wonder of the Croud to raise,
But the few better Judges learn to please.

Be

no longer write in the Bacchanalian Spirit, as Longinus expresses it,
but really sink into Puerility. D A C.

71. *Sæpe caput scaberet.*] Writers frequently rub their Heads,
while they are meditating, as if they intended to be brought to bed
like Jupiter. Certainly Varro alluded to the Fable, when he said,
Strobilus caput novo partu postico. D A C.

Contentus paucis lectoribus. An tua demens

Vilibus in ludis dictari carmina malis?

75

Non ego: nam satis est equitem mihi plaudere: ut
audax,

Contemtis aliis, explosa Arbuscula dixit.

Men' moveat cimen Pantilius? Aut cruciet, quod

Vellicet absentem Demetrius? aut quod ineptus

Fannius Hermogenis lædat conviva Tigelli?

80

Plotius & Varius, Mæcenas, Virgiliusque,

Valgius, & probet hæc Octavius, optimus atque

Fuscus: & hæc utinam Viscorum laudet uterque:

Ambitione relegatâ, te dicere possum,

Pollio; te, Messala, tuo cum fratre: simulque

85

Vos, Bibule & Servi; simul his te, candide Furni;

Complures alios, doctos ego quos & amicos

Prudens prætereo: quibus hæc, sunt qualiacunque

Arridere velim; doliturus, si placeant spe

Deterius nostrâ. Demetri, teque, Tigelli,

90

Discipu-

75. *Vilibus in ludis.*] Schools of little Reputation, where Masters, without Taste, made their Scholars read indifferently whatever new Books were published. Surely a very wrong Method of Education. We ought to give our Children the best Masters, nor should they read any thing but what is perfect in its Kind. SAN.

77. *Arbuscula.*] Was a comic Actress of great Reputation in her Characters.

78. *Cruciet.*] *An hoc me moveat, an hoc me cruciet, quod cimen Pantilius, &c.* By Mistake or Ignorance our modern Impressions read *cruciet*. *Omnes codices cum vetustis editionibus cruciet clare exhibent.* BENT.

Be thine, fond Madman, some vile School to chuse,
Where to repeat the Labours of your Muse,
While I, like his'd Arbuscula unaw'd,
Despise the Vulgar, since the Knights applaud.

Say, shall that Bug Pantilius move my Spleen?
Shall I be tortur'd when a Wretch obscene,
Or foolish Fannius, for a sordid Treat
With sweet Tigellius, shall my Verses rate?
Let Plotius, Varius, and Mæcenas deign
With Virgil, Valgius, to approve my Strain;
Let good Octavius even endure my Lays;
Let Fuscus read, and either Viscus praise;
Let me, with no mean Arts to purchase Fame,
Pollio, Messala, and his Brother name:
Let Bibulus and Servius be my own,
And Furnius for a Critic's Candour known;
Among my learned Friends are many more,
Whose Names I pass in modest Silence o'er;
These I can wish to smile; enjoy their praise;
Hope to delight, and grieve if I displease.
Be gone, Demetrius, to thy lovesome Train
Of minstrel Scholars, and in sighing Strain,

With

84. *Ambitione relegatâ.*] *Ambitio* has been here generally understood to mean, Flattery, Ostentation, Ambition, or Vanity. But, as Mr. Sanadon observes, it rather signifies, *caballing, urging our Interest by low, dishonest Methods*; as in another Place, *prava ambitione procul*. Cicero uses the Word in the same Sense in his Epistles, although Mr Dacier translates it differently, *I shall do what they ought to do, who recommend religiously and without the usual Arts of supporting a Party, religious & fine ambitione*.

Discipularum inter jubeo plorare cathedras.

I, puer, atque meo citus hæc subscribe libello.

91. *Discipularum inter, &c.*] These two wretched Rhimers, who could only warm a second Time the tender Sentiments they had stolen from Calvus and Catullus, are here pleasantly sent to entertain their Harlots with impertinent Criticisms, and to receive that Applause, which Women of their Taste may be supposed to give to the lamentable Poetry of such insipid; languishing Lovers.

SAN.

92. *I, puer.*] This Line has a little Air of Triumph. The Poet, assured that his Cause was good, finishes the Satire in the same

Q. HORATII

With soft Hermogenes these Rhimes deplore——
Haste, Boy, transcribe me this one Satire more.

same menacing Tone, with which he began it. He opens with a Confirmation of what he had said in the fourth Satire against Lucilius, and he ends with a Declaration that he persists in the same Opinion. We may look upon these two Pieces, as upon two Instruments in a Process at Law. The first is a kind of Accusation, *libellus*, presented against this ancient Satirist; the second is a Subscription, *subscribe*, which ratifies that Accusation. For these Reasons Mr. Sanadon thinks the Poet never intended it should be placed at the End of his first Book of Satires, but should follow that which he had written on the same Subject.

End of the First Book of SATIRES.

THE

Q. HORATII FLACCI
SATIRARUM
LIBER SECUNDUS.

SAT. I.

HORATIUS. TREBATIUS.

HORATIUS.

SUNT quibus in satirâ videor nimis acer, & ultra
Legem tendere opus: sine nervis altera quidquid
Composui pars esse putat, similesque meorum
Mille die versus deduci posse. Trebatî,
Quid faciam? præscribe.

TREBATIUS.

Quiescas.

HORA-

In his first Book of Satires our Poet opposes the Vices of Mankind; in this he refutes the false Opinions of the Philosophers. Such a Design requires more Force and more Erudition than the former. The Reader may therefore expect to find this Book better supported with Reasoning and Learning than the first. In the present Satire there is one continued Vein of Raillery under an Appearance of much Seriousness and Solemnity. Horace, finding that a Number of People were provoked and alarmed by the Liberty of his Writings, even while they seemed to despise the low, prosaic Style, in which they were written, applies, with a State of his Case, to a venerable and able Lawyer for his Advice. The Lawyer assumes the Tone of a Legislator, and forbids him ever to write again. The Poet maintains his Party with the best Reasons he can, and under Pretence of pleading his Cause indulges his natural Genius of Satire and Ridicule with his usual Freedom. At last they part, as People, who ask and who give Advice, generally do; both confirmed in their own Opinions.

Mr. Sanadon fixes the Date of this Satire in 733, since it mentions the Defeat of the Gauls in 727, and the Departure of Augustus

THE SECOND
B O O K
 OF THE
SATIRES of HORACE.

SAT. I.

HORACE. TREBATIUS.

HORACE.

THERE are to whom too poignant I appear;
 Beyond the Laws of Satire too severe.
 My Lines are weak, unfinew'd, others say——
 A Man might spin a thousand such a Day.
 What shall I do, Trebatius?

TREBATIUS.

Write no more.

HORACE.

gustus for the East in 732, with a Design of recovering the Roman Eagles from the Parthians.

Verf. 1. *Ultra legem.*] Satire hath its Laws, and ought to have more than any other kind of Writing. It is the Interest of Mankind, that a Satirist should not abandon himself to an Excess of Ill-humour against all, who have the Misfortune to displease him. The Laws of the twelve Tables punished these poetical Slanderers with Death; but they were grown obsolete, and had lost great Part of their Vigour when they were renewed by Augustus. DAC. SAN.

4. *Deduci*] They, who were unwilling to confess that Horace was too severe in his Satires for fear of being suspected of dreading them, took another Method to abuse their Author. They said his Verses were feeble and languishing, and that a thousand of the same Kind might be spun in a Day. *Deduci* is a metaphorical Expression taken from spinning Wool, and drawing down the Thread.

7. *Quiescas.*] When Horace makes use of the Word *prescribe* to Trebatius, we might imagine he was determined to follow his Advice;

HORATIUS.

Ne faciam, inquis, 5

Omnino versus ?

TREBATIUS.

Aio.

HORATIUS.

Peream malè, si non

Optimum erat ; verùm nequeo dormire.

TREBATIUS.

Ter uncti

Transnanto Tiberim, somno quibus est opus alto ;

Irriguumque mero sub noctem corpus habento.

Aut si tantus amor scribendi te rapit, aude 10

Cæsaris invicti res dicere, multa laborum

Præmia laturus.

HORATIUS.

Cupidum, pater optime, vires

Deficiunt : neque enim quivis horrentia pilis

Agmina, neu fractâ pereuntes cuspidè Gallos,

Aut labentis equo describat vulnera Parthi. 15

TREBA-

Advice ; but the very next Word, when he makes him change his Language of a Lawyer for that of a Physician, shews that he was laughing at the venerable Counsellor. The good Man believes his Disorder was a real one, and prescribes with much solemnity. The single Words *aio, nego, quiescas*, are pronounced with an Air of Importance, and add greatly to the pleasant Gravity of the Scene.

Torr. Dac.

8. *Transnanto Tiberim.*] Mr. Dacier hath happily remarked, that Trebatius, like an honest, good-natured Physician, prescribes for Horace two Things, which he himself loved best, swimming and drinking. *Cicero* calls him, *studiosissimus homo natandi*, and in another Letter to him mentions his Pleasantry over his Wine, and talks of their having drunk a little too largely.

12. *Pater optime.*] A Term of Respect to a Master from his Scholar, who is afterwards called *puer*. These Verses are of a more elevated Style, for an Idea of Augustus and his military Glories hath inspired our Poet's Imagination. Surely these were not of the Number of such as are abused at the Beginning of the Satire. SAN.

13. Hor.

HORACE.

What ! Give the dear Delight of Scribling o'er ?

TREBATIUS.

Yes.

HORACE.

Let me die but your Advice were best.

But, Sir, I cannot sleep ; I cannot rest.

TREBATIUS.

Swim o'er the Tiber, if you want to sleep,

Or the dull Sense in t'other Bottle steep,

Or to immortal Cæsar tune your Lays,

Indulge your Genius, and your Fortune raise.

HORACE.

Oh ! were I equal to the glorious Theme,

Bristled with Spears his Iron War should gleam ;

A thousand Darts should pierce the hardy Gaul,

And from his Horse the wounded Parthian fall.

TREBA-

13. *Horrentia pilis.*] The Translator would not have ventured this Expression, *bristled with Spears*, although it be an exact Translation of his Author, were he not supported by the Authority of the great *Milton* ; *Bristled with upright Beams innumerable of rigid Spears.* *Virgil* often uses this Image, *Horrescit strictis seges ensibus. Strictisque seges mucronibus borret Ferrea.*

14. *Non fractâ cuspide.*] The Romans made use of Arrows, invented by *Marius*, whose Points broke off when they entered the human Body. Thus they were rendered useless to an Enemy, and with greater Difficulty were drawn out of the Wound. DAC.

Gallos.] The Gauls of Aquitain having rebelled in 726, *Octavius* sent *Messala*, with the Title of Governor of the Province, to reduce them to his Obedience. He conquered them the Year following, and had the Honour of a Triumph the twenty-fifth of September. SAN.

17. Sci-

TREBATIUS.

Attamen & justum poteras & scribere fortem,
 Scipiadam ut sapiens Lucilius.

HORATIUS.

Haud mihi deero,
 Quum res ipsa feret: nisi dextro tempore, Flacci
 Verba per attentam non ibunt Cæsaris aurem;
 Cui malè si palpere, recalcitrat undique tutus.

20

TREBATIUS.

Quantò rectius hoc, quàm tristi lædere versu
 Pantolabum scurram, Nomentanumve nepotem!
 Quum sibi quisque timet, quamquam est intactus, &
 odit.

HORATIUS.

Quid faciam? saltat Milonius, ut semel icto
 Accessit fervor capiti, numerusque lucernis.
 Castor gaudet equis: ovo prognatus eodem,
 Pugnis. Quot capitum vivunt, totidem studiorum
 Millia. Me pedibus delectat claudere verba
 Lucilî ritu, nostrum melioris utroque.

25

Ille

17. *Scipiadam ut sapiens Lucilius.*] Porphyrius tells us, Lucilius wrote the private, as Ennius the military Life of Scipio. Horace therefore commends the Discretion of Lucilius, who confining himself to the pacific Virtues of his Hero avoided the Presumption of rivaling Ennius. Thus he would have us understand, that they both celebrated the same Person in different Parts of his Character.

SAX.

19. *Per attentam Cæsaris aurem.*] Mr. Dacier explains *attenta auris* of Cæsar's Application to Affairs of State, and Torrentius thinks it means that Earnestness with which he read, and which might well alarm a new Author. But the Poet seems with more Simplicity to say, that Cæsar will never hear with a favourable Ear any Verses that are impertinently and unseasonably offered to him.

SAX.

24. *Saltat Milonius.*] A Passage in Cicero's Oration for Murena will shew what Opinion the Romans had of Dancing. Cato called Murena

Murena

TREBATIUS.

Then give his peaceful Virtues forth to Fame ;
His Fortitude and Justice be your Theme.

HORACE.

Yes. I will hold the daring Theme in view,
Perhaps hereafter your Advice pursue.
But Cæsar never will your Horace hear ;
A languid Panegyric hurts his Ear.
Too strongly guarded from the Poet's Lays
He spurns the Flatterer and his saucy Praise.

TREBATIUS.

Better even this, than cruelly defame,
And point Buffoons and Villains out by Name.
Sure to be hated even by those You spare,
Who hate in just Proportion as they fear.

HORACE.

Tell me, Trebatius, are not all Mankind
To different Pleasures, different Whims inclin'd ?
Milonius dances when his Head grows light,
And the dim Lamp shines double to his Sight.
The Twin-born Brothers in their Sports divide ;
Pollux loves boxing ; Castor joys to ride.
Indulge me then in this my sole Delight,
Like great and good Lucilius let me write.

Behold

Murena *Saltatorem* a Dancer. Cicero answers, he should consider the Cruelty of such an Injury, and the Vices, which necessarily attended such a Character. For none but a Fool dances, when he is sober, or alone, or at a moderate, decent Entertainment. Dancing is the last Excess of Wine, Mirth, and Company.

29. *Nosstrum melioris utroque.*] When the Romans mentioned a Man of great Reputation, whose Example had a sort of Authority, their usual Expression in Conversation was, *Who is far better, and more valuable than you or me.*

RUTGERS.

30. *Ille*

Ille velut fidis arcana sodalibus olim 30
 Credebat libris; neque, si malè cesserat, usquam
 Decurrens aliò, neque si bene: quo fit ut omnis
 Motivâ pateat veluti descripta tabellâ
 Vita senis. Sequor hunc, Lucanus an Appulus, anceps:
 Nam Venusinus arat finem sub utrumque colonus, 35
 Missus ad hoc, pulsus (vetus est ut fama) Sabellis,
 Quo ne per vacuum Romano incurreret hostis;
 Sive quod Appula gens, seu quod Lucania bellum
 Incuteret violenta. Sed hic stylus haud petet ultro
 Quemquam animantem, & me veluti custodiet ensis 40
 Vaginâ

30. *Ille velut fidis.*] The Satire of this Passage is more delicate as the Malice of it is concealed under an Ambiguity of Expression, which for some time deceives us. Lucilius at first appears a Man of extraordinary Character; reserved, industrious, and equal to himself in every Change of Fortune; but examine him a little nearer, and you find another Lucilius, who thinks, that to write a great many Verses is sufficient to make a great Poet; who never waits for the happy Moments of Inspiration; who shews in all his Works the Inequalities and Interruptions of his poetical Vein; who loads his Verses with a thousand tedious and impertinent Circumstances, and who intrusts every Thought of his poetical Imagination to his Books, as he would his most intimate Secrets to his Friends. Perhaps this Picture is not very faithfully drawn. Horace was determined to maintain the Sentence he had pronounced against Lucilius, and in this Disposition of Spirit, it was not easy to guard against his own natural Talent of Ridicule. He had some Foundation of Truth to support him, which is always enough for a Poet. SAN.

31. *Neque si malè cesserat.*] All the Manuscripts declare for *gesserat*; but *gerere* is never used absolutely, whereas the Usage of *cedere* in an absolute Sense is frequent and undisputed. But we are yet to enquire what Horace designs by *neque si bene, neque si malè cesserat*. The Commentators understand the Words to mean the good or bad Condition of his private Affairs. But there is no Kind of Appearance, that Lucilius filled his Writings with his personal Concernments, or the State of his domestic Affairs. An Affectation so remarkable would rise at first View in the numerous Fragments, that remain of his Works. We perceive nothing like it, and may therefore receive another Meaning from Dr. Bentley, *usquam aliò, quam ad libros decurrens, seu bene ei cesserat in scribendo, seu male. Whatever was his poetical good or ill Fortune, he still indulged his Passion for writing.* From hence we may perceive his good

Behold him frankly to his Book impart,
 As to a Friend, the Secrets of his Heart :
 To write was all his Aim ; too heedless Bard,
 And well or ill, unworthy his Regard.
 Hence the old Man stands open to your View,
 Though with a careless Hand the Piece he drew.

His Steps I follow in Pursuit of Fame,
 Whether Lucania or Apulia claim
 The Honour of my Birth ; for on the Lands,
 By Samnites once possess'd, Venusium stands,
 A forward Barrier, as old Tales relate,
 To stop the Course of War and guard the State.

Let this Digression, as it may, succeed—
 No honest Man shall by my Satire bleed ;

It

or bad Days ; his lucky or unlucky Moments, which is what Horace means when he says, Lucilius gave us a Picture of his Life, his poetical Life, in his Writings. *Quo fit ut omnis votiva pateat tabula*, &c. The Romans not only consecrated Pictures of the bad Accidents of their Lives, but of the more fortunate and happy.

34. *Vita senis*.] Lucilius was not less than sixty Years of Age when he died ; or, perhaps, our Poet calls him *senem* as a Term of Respect.

Sequor hunc, Lucanus an Appulus.] The Raillery begins to grow more open. Lucilius amused himself with whatever came in his way ; from whence his Works were loaded with many little useless Tales, which rose one out of another, and threw him out of his Subject. To render this Fault more sensible, and set it in the strongest Light, our Poet hath himself written a few Lines in the Taste of Lucilius. This Turn is pleasant, and makes us see the Spirit and Art of a Passage, which, without this manner of understanding it, would appear a most insipid, lifeless Digression. SAN.

39. *Sed hic stylus*.] While I follow Lucilius in the Manner of Writing, which I have imitated in these Lines, and which hurts no one but himself, I shall take care not to imitate him in another Fault, that of injuring the Reputation of others. If Horace never wrote a Satire but on them, who had justly provoked him, he may be a great Example for all future Satirists. But Lucilius made the same Protestation, and probably they were both equally sincere. We may therefore look upon the poetical Oath in the next Lines as a Mixture of Pleasantry and Decency, which could no more justify the

Vaginâ tectus : quem cur deftringere coner,
 Tutus ab infestis latronibus ? O Pater & Rex
 Jupiter, ut pereat positum rubigine telum ;
 Nec quisquam noceat cupido mihi pacis ! at ille, 45
 Qui me commorit (meliùs non tangere, clamo)
 Flebit, & insignis totâ cantabitur urbe.
 Cervius iratus leges minitatur & urnam ;
 Canidia Albucî, quibus est inimica, venenum ;
 Grande malum Turius, si quid, se judice, certes.
 Ut, quo quisque valet, suspectos terreat, utque 50
 Imperitet Natura potens, sic collige mecum.
 Dente lupus, cornu taurus petit ; unde, nisi intus
 Monstratum ? Scævæ vivacem crede nepoti
 Matrem.

TREBATIUS.

Nil faciet sceleris pia dextera.

HORATIUS.

Mirum !

Ut neque calce lupus quemquam, neque dente petit bos !
 Sed malè tollet anum vitiato melle cicuta. 55
 Ne longum faciam ; seu me tranquilla senectus
 Expectat ; seu Mors atris circumvolat alis ;
 Dives, inops ; Romæ, seu Fors ita jusserit exul ;
 Quisquis erit vitæ, scribam, color.

TREBA-

the Poet with regard to the Public, than it could comfort the People whom he had treated so severely.

SAN.

42. *O Pater & Rex Jupiter.*] To shew that our Poet is not too much in earnest, his Prayer is a Parody of a Line in Callimachus, Ζεῦ Πάτερ, αἷς Καλύβων αἰὲν ἀπέλοιτο γένος.

DAC.

47. *Cervius leges minitatur & urnam.*] A Criminal was acquitted or condemned by the Number of Votes, which the Judges threw into a judiciary Urn. Virgil tells us this Custom was observed amongst the dead *Quæstor Minos urnam movet.*

TORR.

54. *Nil faciet sceleris pia dextera.*] Trebatus, affrighted at what Horace was going to say of Scæva, interrupts him with—

He

It guards me like a Sword, and safe it lies
Within the Sheath 'till Thieves and Villains rise.

Dread King and Father of the mortal Race,
Behold me, harmless Bard, how fond of Peace!
And may all Kinds of mischief-making Steel
In Rust, eternal Rust, thy Vengeance feel.
But he who hurts me (nay, I will be heard)
Had better take a Lion by the Beard;
His Eyes shall weep the Folly of his Tongue,
By laughing Crouds in rueful Ballad sung.

Th' Informer Cervius threatens with the Laws;
Turius your Judge, You surely lose your Cause;
Are you the Object of Canidia's Hate,
Drugs, Poisons, Incantations, are your Fate:
For powerful Nature to her Creatures shows
With various Arms to terrify their Foes.
The Wolf with Teeth, the Bull with Horns can fight;
Whence, but from Instinct and an inward Light?
His long-liv'd Mother trusts to Scæva's Care—

TREBATIUS.

No Deed of Blood his pious Hand could dare?

HORACE.

Wonderous indeed! that Bulls ne'er strive to bite,
Nor Wolves, with desperate Horns, engage in fight.
No Mother's Blood the gentle Scæva spills,
But with a Draught of honey'd Poison kills.

Then, whether Age my peaceful Hours attend,
Or Death his sable Pinions round me bend:
Or Rich, or Poor: at Rome; to Exile driven:
Whatever Lot by powerful Fate is given,
See me resolv'd to write.

TREB.

He did not surely shed his Mother's Blood! No, says the Poet, he did not stab his Mother, but he poisoned her.

DAC.

57. *Seu me tranquilla senectus.*] Our Poet was then about four and forty Years of Age,

SAN.

VOL. III.

H

60.

TREBATIUS.

O puer, ut sis 60

Vitalis metuo; & majorum ne quis amicus

Frigore te feriat.

HORATIUS.

Quid! quum est Lucilius ausus

Primus in hunc operis componere carmina morem,

Detrahere & pellem, nitidus quâ quisque per ora

Cederet, introrsum turpis; num Lælius, & qui 65

Duxit ab oppressâ meritum Carthagine nomen,

Ingenio offensi? aut læso doluere Metello?

Famosive Lupo cooperto versibus? Atqui

Primores populi arripuit, populumque tributum;

(Scilicet uni æquus virtuti atque ejus amicis.) 70

Quin, ubi se à vulgo & scenâ in secreta remorant

Virtus Scipiadae & mitis sapientia Læli,

Nugari cum illo, & discincti ludere, donec

Decoqueretur olus, foliti. Quidquid sum ego, quamvis

Infra Lucilî censum ingeniumque, tamen me 75

60. *Quisquis erit vitæ, scribam, color.*] If Horace had not been perfectly careless of his Numbers, this Transposition, which Mr. Sanadon thinks unpardonable, might have easily been altered, *scribam, quisquis erit vitæ color.* Yet perhaps the Genius of the Latin Tongue may well allow these Transpositions, although modern Languages will very hardly bear them. There cannot be a stronger Instance than this in Virgil, *Saxa vocant Itali mediisque in fluctibus eras.*

61. *Majorum ne quis amicus frigore te feriat.*] The Commentators are much divided about the Meaning of these Words. Rutgerius, Mr. Dacier, and Sanadon understand *frigore ferire*, to disgrace, to put out of Favour. Torrentius and others imagine, that *frigus* here signifies Death, as in Virgil *solvuntur frigore membra. Corpusque lavant frigoris.* The Translator is very little certain that he hath chosen the best of these Opinions. Perhaps *frigus* may better mean the Coldness of Poison, the Idea of which might rise to Trebatius, either from the Horrour with which he started at the Mention of Scæva's poisoning his Mother, or in a Return of Pleasantry for the Poet's talking of such a Deed in so ludicrous a Manner. *Mirum! ut neque calce lupus,* &c. If this be the Sense of the Passage *frigore te feriat* to strike with Poison, will appear a bold and beautiful Expression.

64. *Detrahere pellem.*] A figurative Expression taken from the Stage. The ancient Masks were made of Skins. SAN.

71. *Quin*

TREBATIUS.

How much I dread

Thy Days are short ; some Lord shall strike thee dead
With freezing Look—

HORACE.

What ! when with honest Rage

Lucilius lash'd the Vices of his Age ;
From conscious Villains tore the Mask away,
And strip'd them naked to the Glare of Day,
Were Lælius or his Friend (whose glorious Name
From conquer'd Carthage deathless rose to Fame)
Were they displeas'd when Villains and their Crimes
Were cover'd o'er with Infamy and Rhimes ?
The titled Knave he boldly made his Prize,
And durst the People Tribe by Tribe chastise ;
While yet to Virtue and to Virtue's Friends,
And them alone, with Reverence he bends :
But soon as Scipio, once in Arms approv'd,
And Lælius, for his milder Wisdom lov'd,
Could from the noisy World with him retreat,
They laugh'd at all the busy Farce of State,
Enjoy'd the vacant Hour, the social Jest,
Until their Herbs, their frugal Feast, were drest.

What though with great Lucilius I disclaim

All faucy Rivalship of Birth or Fame.

Spite

71. *Quin ubi se à vulgo.*] The Friendship of Lælius and Scipio did much Honour to Lucilius ; nor is it less pleasing to see these two greatest Men of the Republic unbending from their Application to the Business of the State ; laying aside the Dignity of their Characters, and trifling amongst their Friends even to Sports of Childishness.

SAR.

72. *Virtus Scipiada.*] The Virtue of Scipio for the virtuous Scipio, and the mild Wisdom of Lælius *mitis sapientia Læli* for the wise Lælius. He was surnamed the Wise, Caius Lælius Sapiens. Such Expressions, however beautiful in the Original, might appear too bold in a Translation.

76. *Cum magnis vixisse.*] Lucilius was of a Patrician Family, and a Roman Knight, which makes our Poet allow him a Superiority

H 2

of

Cum magnis vixisse invita fatebitur usque
Invidia ; & fragili quærens illidere dentem,
Offendet solido : nisi quid tu, docte Trebatî,
Dissentis.

TREBATIUS.

Equidem nihil hinc diffingere possum.
Sed tamen ut monitus caveas, ne fortè negotî 80
Incurjat tibi quid sanctarum inciticia legum :
Si mala condiderit in quem quis carmina, jus est
Judiciumque.

HORATIUS.

Esto, si quis mala : sed bona si quis
Judice condiderit laudatus Cæsare ? si quis
Opprobriis dignum latraverit, integer ipse ?
Solventur risu tabulæ : tu missus abibis. SAT.

of Birth and Fortune ; but he might compare with him in more valuable Advantages. It appears by some Fragments of Letters, that Horace did not live in less domestic Familiarity with Augustus and Mæcenas, than Lucilius did with Scipio and Lælius. If he does not boast so much of this Honour, it is an Effect of his Discretion and of his Modesty.

SAN.

77. *Fragili quærens illidere dentem.*] In Allusion to the Fable of the Serpent and the File.

79. *Equidem nihil hinc diffingere possum.*] These and the following Words manifestly shew, that the Answer of Trebatus begins at *equidem*. *Diffingere*, which signifies to refute, is of the greater Number of Manuscripts, and all elder Editions, as we are assured by Dr. Bentley, *tam editiones vetustæ omnes, quam codicum pars major*. The Sense of the Passage may be thus explained : Indeed, says Trebatus, I cannot deny what you have said. You may therefore proceed without any Apprehension of offending the Great. Lucilius is a powerful Example to encourage you. But consider, that there are Laws against Satirists and the Licentiousness of their Writings.

82. *Si mala condiderit.*] Trebatus with much Solemnity cites the Laws of the twelve Tables, as his last Argument. A Lawyer could produce nothing more strong, and Horace, being unable to defend himself by a direct Answer, finds a Way of getting out of the Difficulty by playing on the Words *malum carmen*, and giving them a different Sense from what they had in the Text of the Law. The Pleasantry of this Turn depends on a Pun, which could not be preserved in a Translation. Bad Verses would not be understood

in

Spite of herself even Envy must confess,
That I the Friendship of the Great possess,
And, if she dare attempt my honest Fame,
Shall break her Teeth against my solid Name.
This is my Plea: on this I rest my Cause--
What says my Council, learned in the Laws?

TREBATIUS.

Your Case is clearer; yet let me advise;
For sad Mishaps from Ignorance arise.
Behold the Pains and Penalties decreed
To Libellers-----

HORACE.

To Libellers indeed.

But, if with Truth his Characters he draws,
Even Cæsar shall support the Poet's Cause;
The formal Process shall be turn'd to Sport,
And you dismiss with Honour by the Court.

H 3

SAT.

in English to mean, as they do in the Original, Verses written with a satirical Design of injuring the Reputation of others.

84. *Laudatur.*] Such is the Reading of seven or eight Manuscripts. *Laudatur* makes a Transposition, as disagreeable as unnecessary. What the Poet here seems to say by Chance, was probably designed, to insinuate to the People, who censured him, that he was well assured of the Protection and Approbation of Augustus. The Turn is modest and artful.

SAN.

85. *Integer ipse*] A Poet, whose Conduct is regular and unblameable, hath a Kind of Right to censure the Faults of others; at least, this is the best Method of engaging all honest Men on his Side. On the contrary, a Satirist, who is not more virtuous than those whom he chastises, is an impudent Hypocrite.

SAN.

86. *Solvantur risu tabulae.*] *Tabulae* are the Process and Information laid before the Judge, which, says the Poet, shall be torn into Pieces. Mr. Dacier observes, that this Line is an Imitation of Aristophanes, where a Father dissuades his Son from an Excess of Wine by representing to him a thousand Disorders, which it occasions; such as quarrelling, breaking Houses open. No, says the Son, this never happens when we converse with Men of Honour; for either they will satisfy the People, whom they have offended, or turn the Affair into Ridicule, and by some happy Jest make the Judges, and even the Prosecutors, laugh. The Process is dismissed, and you escape without being punished.

S A T. II.

QUÆ virtus & quanta, boni, sit vivere parvo,
(Nec meus hic sermo est, sed quæ præcepit
Ofellus

Rusticus, abnormis sapiens, crassâque Minervâ)
Discite, non inter lances mensalque nitentes ;
Quum stupet infans acies fulgoribus, & quum 5
Acclinus falsis animus meliora recusat :
Verùm hîc impransî mecum disquirite. Cur hoc ?
Dicam si potero. Malè verum examinat omnis
Corruptus iudex. Leporem sectatus, equove

Lassus

The Praise of Temperance is a common Topic of Morality. Epictetus and Seneca, and others, educated in the School of Zeno, have given us a Number of Precepts on the Subject more ingenious than solid. Our Poet hath taken a Road, which leads more directly to Persuasion. He says, that a frugal Entertainment may satisfy the Appetite, and that it yields besides the greatest Advantages both to Mind and Body. These two Maxims, natural and simple as they are, lay the Foundation of the following Piece, in which a meer Country Peasant, without any Tincture of Philosophy, but full of good Sense ; without going out of his Character, and without dogmatizing, gives us Reflexions worthy of the best Understanding, but with an Easiness of Manner, which makes them perfectly amiable.

VERS. 2. *Nec meus hic sermo.*] Horace, with much good Reason, avoids making himself an Orator for Temperance. He was a speculative Epicurean, but a practical Disciple of Aristippus, and after giving us most excellent Precepts of Frugality, would not unwillingly have left his Plate of Herbs for a more luxurious Entertainment. Besides, he would give Weight to his Maxims by the sober Example of the Speaker.

DAC.

Quæ præcepit Ofellus.] This Reading has an Authority of Manuscripts and Editions. *Sermonem præcipere* is a Manner of Expression unknown to the Genius and Usage of the Latin Tongue. *Quæ præcepit*, as Torrentius observes, gives Variety to the Sentence, and awakes an Attention in the Reader.

3. *Abnormis*

S A T. II.

WHAT, and how great the Virtue, Friends, to live

On what the Gods with frugal Bounty give
(Nor are they mine, but sage Ofellus' Rules,
Of Mother-Wit, and wife without the Schools)
Come learn with me, but learn before ye dine,
Ere with luxurious Pomp the Table shine ;
Ere yet its madding Splendours are display'd,
That dull the Sense and the weak Mind mislead.
Yet why before we dine ? I'll tell ye, Friends,
A Judge, when brib'd, but ill to Truth attends.

Pursue

3. *Abnormis.*] *A Philosopher without Rules.* Ofellus was an Epicurean without knowing it, but his Morality was in a Medium between the very rigid and very dissolute Followers of that Sect.

DAE.

Craſſaque Minerva.] Rude but natural ; without Art or Disguise. A Kind of Mother-Wit, unimproved by Education and Study. Or as Minerva was the Goddess of Spinning, this may, perhaps, have been a proverbial Expression, to signify a coarse, rude Understanding, of a thick, clumsy Thread.

6. *Acclinus falsis animus.*] When the Mind is contented to yield to Things, which deceive and seduce it. *Acclinus* being somewhat less known than *acclinis*, the Copyists changed it in all but one Manuscript, although it makes a disagreeable Consonance with the next Word *acclinis falsis*.

CUN. SAN.

9. *Leporem seſtat.*] The Poet proposes to People of good Cheer three Methods of recovering an Appetite, grown weak and languid by Repletion ; hunting, riding, and military Exercises. The last of these is not directly mentioned, but being in the Poet's Intention should be understood in his Expression. *Feras venare, equos agita, exerce te ad belli munia, si vero tibi nec venatio aridet, nec equitatio, nec militaris disciplina, adſueto ſcilicet belluari ac perpotari Græcorum more : pila vel diſco lude.* Such Remarks as these are necessary, that we may see the Juſtneſs of the Poet's reasoning, although it were to be wiſhed he had ſpared us the Trouble of making them. SAN.

H 4

11. *Græcari.*

Lassus ab indomito; vel si Romana fatigat 10
 Militia adfuetum græcari: seu pila velox,
 Molliter austerum studio fallente laborem;
 Seu te discus agit, pete cedentem aëra disco:
 Quum labor extuderit fastidia; ficcus, inanis
 Sperne cibum vilem: nisi Hymettia mella Falerno 15
 Ne biberis diluta. Foris est promus, & atrum
 Defendens pisces hyemat mare: cum sale panis
 Latrantem stomachum bene leniet. Unde putas, aut
 Quî partum? Non in caro nidore voluptas
 Summa, sed in te ipso est. - Tu pulmentaria quære 20
 Sudando. Pinguem vitis albumque neque ostrea,
 Nec scarus, aut poterit peregrina juvare lagois:
 Vix tamen eripiam, posito pavone, velis quin
 Hoc potius, quam gallinâ tergere palatum,
 Corruptus vanis rerum; quia veneat auro 25
 Rara avis, & pictâ pandat spectacula caudâ:
 Tamquam ad rem attineat quidquam. Num vesceris
 istâ,
 Quam laudas, plumâ? coctovè num adest honor idem?
 Carne tamen quamvis distat nihil hac magis illa;

11. *Græcari.*] *To drink like a Greek*, a frequent Expression among the Romans for drinking largely. TORR.

13. *Agit.*] *For trahit, delectat, allicit.* SAN.

17. *Hyemat Mare*] *Winters the Sea.* The Translator would not be thought fond of hazarding new Words. He was tempted here to follow his Author in an Expression of exceeding Boldness, though not yet used in English. Sallust has *hyemantibus aquis*.

19. *Caro nidore.*] This Epithet is extremely happy. The Flavour of the Meat raises the Price of it, although it neither makes it more nourishing, nor more wholesome. SAN.

22. *Lagois.*] We do not find this Word in any other Author. It was probably a foreign Bird, whose Flesh tasted and looked like that of an Hare; a favourite Dish amongst the Romans. *Ostrea* is of two Syllables, as in Virgil, *Bis patriæ cecidere manus: quin protenus omnia.*

23. *Posito pavone.*] Quintus Hortensius was the first who gave the Romans a Taste for Peacocks, and it soon became so fashionable a Dish, as that all People of Fortune had it at their Tables.

Cicero

Pursue the Chace : th' unmanag'd Courser rein :
 Or, if the Roman War ill-suit thy Vein
 To Grecian Revels form'd, at Tennis play,
 Or at the manly Discus waste the Day ;
 With Vigour hurl it through the yielding Air
 (The Sport shall make the Labour less severe)
 Then, when the Loathings, that from Surfeits rise,
 Are quell'd by Toil, a frugal Meal despise ;
 Then the Falernian Grape with Pride disclaim,
 Unless with Honey we correct its Flame.

Your Butler strolls abroad ; the winter'd Sea
 Defends its Fish ; but you can well allay
 The Stomach's angry Roar with Bread and Salt—
 Whence can this rise, you ask ; from whence the Fault ?
 In you consists the Pleasure of the Treat,
 Not in the Price, or Flavour of the Meat.

Let the strong Toil give Relish to the Dish,
 Since nor the various Luxuries of Fish,
 Nor foreign Wild-fowl can delight the pale
 Surfeit-swoln Guest : yet I shall ne'er prevail
 To bid our Men of Taste a Pullet chuse,
 And the gay Peacock with its Train refuse ;
 For the rare Bird at mighty Price is sold,
 And lo ! what Wonders from its Tail unfold !
 But can these Whims a higher Gusto raise,
 Unless you eat the Plumage that you praise ?
 Or do its Glories, when 'tis boil'd, remain ?
 No ; 'tis th' unequal'd Beauty of his Train

Cicero pleasantly says, he had the Boldness to invite Hirtius to sup
 with him, even without a Peacock. *Sed vide audaciam, etiam Hir-*
tio cœnam dedi sine pavone. M. Aufidius Latro made a prodigious
 Fortune by fattening them for Sale.

29. *Carne tamen quamvis.*] Nothing can be clearer than this Pas-
 sage, which hath been perplexed only by the too much Learning of
 Commentators. *Quamvis* should be construed in its usual Sense;
 both with *dislat* and *parat*. *Esse* does not signify a Point decided,

Imparibus formis deceptum te patet: esto.

30

Unde datum sentis, lupus hic, Tiberinus, an alto

Captus hiet? pontesne inter jactatus, an amnis

Ostia sub Tusci? Laudas, insane, trilibrem

Mullum, in singula quem minuas pulmenta necesse est.

Ducit te species, video: Quo pertinet ergo

35

Proceros odisse lupos? quia scilicet illis

Majorem Natura modum dedit, his breve pondus.

Porrectum magno magnum spectare catino

Vellem, ait Harpyiis gula digna rapacibus. At vos

Præsentes Austri, coquite horum obsonia: quamquam 40

Putet aper rhombusque recens, mala copia quando

Ægrum sollicitat stomachum; quum rapula plenus

Atque

But is rather a Term of Concession. *Although there be no Difference of Taste between a Pullet and a Peacock; although it is plain you are deceived by outward Beauties only, yet I am willing to allow the Preference which you give to the Peacock. Concedo, permitto tibi, ut formâ hîc decipiaris.*

BENT. SAN.

31. *Unde datum sentis.*] *Unde tibi concessam, ut sentias.* Whether it were Fancy, or a real Delicacy of Taste, a Pike, taken between the Bridges of the Tiber, was more esteemed, than those caught at the Opening of the River or in the Sea. Horace tells these People of Luxury: When I allow the Preference you give to the Peacock for the Beauty of his Feathers, yet certainly you will not assert, that you have equal Right to prefer a Pike, which was caught in some particular Part of the River, to any other, since the Fish and the Form of it is always the same. It is true, that this Fish, as well as all other Animals, although of the same Shape and Species, may have many different Qualities according to the different Places where it has been fed. But Horace is talking to People who judge of Meat by their Eye, *imparibus formis deceptum, ducit te species*, and would convince them, that Taste alone can decide between Pikes of Rivers or the Sea. Thus the Poet recovers the Concession he had made, and artfully refutes what he seemed to allow.

SAN.

Lupus.] The Translator, after his best Inquiries to find a Name in English for this Fish, is yet most unsatisfied. He has chosen the Pike, although a fresh Water Fish, as most like the Size and Voraciousness of the *Lupus*.

32. *Captus hiet.*] Mr. Sanadon imagines, that Horace would shew the Voraciousness of this Fish by the Word *hiare*; or intended, with a Playfulness of Words not unusual to him, to describe it,

22

Deludes your Eye and charms you to the Feast,
For Hens and Peacocks are of equal Taste.

But say, by what Discernment are you taught
To know, that this voracious Pike was caught
Where the full River's lenient Waters glide,
Or where the Bridges break the rapid Tide :
In the mid Ocean, or where Tiber pays
With broader Course his Tribute to the Seas ?

Madly you praise the Mullet's three Pound Weight,
And yet you stew it piece-meal ere you eat ;
Your Eye deceives You ; wherefore else dislike
The natural Greatness of a full-grown Pike,
Yet in a Mullet so much Joy express ?

“ Pikes are by Nature large, and Mullets less.”

Give me, the Harpy-throated Glutton cries,
In a large Dish a Mullet's mighty Size :
Descend, ye southern Winds, propitious haste,
And with unwholesome Rankness taint the Feast.
And yet it needs not ; for when such Excess
Shall his o'er-jaded Appetite oppress,

The

as if it were caught in the very Moment when it was catching its Prey, *quasi captus esset dum inbiaret prædæ.*

33. *Porrectum magno.* These four Lines are extremely beautiful. The first by the spondaic Slowness of its Cadence carries along with it an Image of what it would describe. The second strongly compares a Glutton to the Harpies, those Monsters of the Fable, known by their Voraciousness. The third is a lively Start of Indignation ; and the fourth, by an unexpected Contradiction, gives Force both to the Comparison and Imprecation.

Dr. Bentley and Mr. Sanadon leave out the next Line of the common Editions *Jejunus rard stomachus vulgaris temnit*, which interrupts the Regularity of the Thoughts, and has a vicious Ambiguity of Expression. The Scholiasts themselves know not whether *rard* should be construed with *temnit* or *jejunus*. When Children were taught to read the Manuscript Copies of Authors, their Masters often wrote on the Margin some proverbial or sententious Verse, which seemed to have a Reference to the Poet's Thought, and was contained in few Words. From thence they were afterwards taken into the Text by the Mistake or Ignorance of Copyists.

Atque acidas mavult inulas. Nec dum omnis abacta
 Pauperies epulis regum; nam vilibus ovis,
 Nigrisque est oleis hodie locus. Haud ita pridem 45
 Galloni præconis erat acipensere mensa
 Infamis. Quid? tum rhombos minùs æquora alébant?
 Tutus erat rhombus, tutoque ciconia nido:
 Donec vos auctor docuit prætorius. Ergo
 Si quis nunc mergos suaves edixerit affos; 50
 Parebit pravi docilis Romana juvenus.
 Sordidus à tenui victu distabit, Ofello
 Judice. Nam frustra vitium vitaveris illud,
 Si te alio pravus detorseris. Avidienus,
 Cui Canis ex vero ductum cognomen adhæret, 55
 Quinquennes oleas est, & sylvestria corna:
 Ac, nisi mutatum, parcit defundere vinum; &
 Cujus odorem olei nequeas perferre (licebit
 Ille repotia, natales, aliosve dierum
 Festos albatus celebret) cornu ipse bilibri 60

Caulibus

43. *Nec dum omnis abacta pauperies.*] This luxurious Contempt of cheap, simple Food was introduced but lately amongst the Romans, and consequently rose more from a capricious Love of Novelty, than from Nature. The Poet by the Word *Pauperies* tacitly sets the present expensive Luxury in opposition to ancient Frugality, as if a modern single Dish would have purchased an Entertainment for a Family of ancient Times.

DAC.

45. *Nigris oleis.*] Olives, intended for the Table, were gathered when they began to ripen and turn black.

CAUQ.

47. *Quid? tum rhombos.*] The fanciful, fashionable Taste, is but of short Continuance; that of Nature is unalterable. You are now as fond of Turbot, as Gallonius was of Sturgeon. But were there no Turbots in his Time? Certainly there were, but no Coxcomb had made them fashionable, and the Prætor decided in favour of Sturgeon. Another Glutton brought Turbots and Storks into Vogue, and perhaps we only wait for a third Man of Taste to assure us, that a roasted Cormorant is infinitely more delicious, than Sturgeons, Turbots and Storks.

DAC. SAN.

49. *Auctor prætorius.*] The Storks built their Nest in Safety until the Time of Augustus, when your Prætor taught you to eat them.

The new-caught Turbot's tainted ere he eat,
And bitter Herbs are a delicious Treat.

But still some ancient Poverty remains ;
An Egg and Olive yet a Place maintains
At weakly Tables ; nor, till late, the Fame
Of a whole Sturgeon damn'd a Prætor's Name.

Did Ocean then a smaller Turbot yield ?
The towering Stork did once in Safety build
Her airy Nest, nor was the Turbot caught,
Till your great Prætor better Precepts taught.

Proclaim, that roasted Cormorants are a Feast,
Our docile Youth obey the Man of Taste ;
But sage Ofellus marks a decent Mean
A sordid and a frugal Meal between ;
For a profuse Expence in vain You thun,
If into sordid Avarice you run.

Avidienus, who with Surname just
Was call'd THE DOG, in Filthiness of Gust
Wild Cornels, Olives five Years old, devour'd,
And with four Wine his vile Libations pour'd.
When robe'd in white he mark'd with festal Mirth
His Day of Marriage, or his Hour of Birth,
From his one Bottle, of some two-pound Weight,
With Oil, of execrable Stench replete,

With
them. *Afinius Sempronius*, or, according to others, *Rutilus Rufus*,
when Candidate for the Prætorship, entertained the People with a
Dish of Storks. But the People, according to an ancient Epigram,
revenged the Death of the poor Birds, by refusing the Prætorship to
their Murderer. From this Refusal the Poet pleasantly calls him
Prætor.

TORR.
54. *Si te alio prævus detorseris.*] This Reading is of Manuscript
Authority. It has greater Elegance, more of our Author's Manner
of Writing than *prævum*, and more justly expresses his Thought,
Detum in the next Line is likewise a Manuscript Reading. BENT.

59. *Ille repotia.*] *Repotia* was a Festival the Day after the Nup-
tials, when they drank whatever remained of Yesterday's Enter-
tainment,

Caulibus instillat, veteris non parvus aceti.

Quali igitur victu sapiens utetur, & horum

Utrum imitabitur? Hac urget lupus, hac canis, aiunt.

Mundus erit, quâ non offendat sordibus, atque

In neutram partem cultûs miser. Hic neque servis, 65

Albucî senis exemplo, dum munia didit,

Sævus erit; nec sic ut simplex Nævius, unctam

Convivis præbebit aquam: vitium hoc quoque magnum.

Accipe nunc, victus tenuis quæ, quantaque secum

Adferat. In primis valeas bene: nam varæ res 70

Ut noceant homini, credas, memor illius escæ

Quæ simplex olim tibi federit. At simul assis

Miscueris elixa, simul conchylia turdis:

Dulcia se in bilem vertent, stomachoque tumulum

Lenta feret pituita. Vides ut pallidus omnis 75

Cœnâ defurgat dubiâ? Quin corpus onustum

Hesternis vitiis animum quoque prægravat unâ,

Atque

tainment, *quia iterum potaretur*. The Construction is remarkable, *alios dierum festos* for *alios qui ex diebus festi sunt*. *Albas*, White was usually the Colour of the Roman Robe even at a Funeral Feast. *Ipse* is a Circumstance that strongly marks the Avarice of Avidienus. Afraid that his Guests or his Servants should be too profuse of his Oil, he pours it himself. The Poet tells us, his Bottle was of two Pound Weight, as if it were his whole Store, although he was extremely rich; and the Vessel was of Horn, that it might last a long Time. All these Particulars are in Character. TORR. SAN.

61. *Veteris non parvus aceti*.] Oldest Vinegar is sharpest and best; but Vinegar was cheaper than Oil, and the Strength of one corrected the bad Qualities of the other. DAC. SAN.

64. *Mundus erit, quâ non offendat sordibus*.] This Reading is well supported by Manuscripts. The Poet means, *sapiens eatenas mundus erit, quâ non offendat sordibus*. The Rule, that he proposes for a wise Man, is a decent Cleanliness, *mundities non sordida*, which explains the Line before, *sordidus a tenui victu distabit*. *Cultûs* is a Noun Substantive, either of good or bad Sense, and is here undetermined. *Sapiens in neutram partem cultûs miser erit; non erit miser aut avarus aut profusus*. TORR.

67. *Simplex*

With cautious Hand he drop'd his Cabbage o'er,
 But spar'd his ancient Vinegar no more.
 How shall the Wise decide, thus urg'd between
 The Proverb's ravening Wolf and Dog obscene?
 Let him avoid an equal Wretchedness
 Of fordid Filth, or prodigal Excess;
 Nor his poor Slaves like old Albucius rate,
 When he gives Orders for some curious Treat;
 Nor yet like Nævius, carelessly unclean,
 His Guests with greasy Water entertain.

This too is vile. Now mark, what Blessings flow
 From frugal Meals; and first they can bestow
 That Prime of Blessings, Health: for you'll confess
 That various Meats the Stomach must oppress,
 If you reflect how light, how well you were,
 When plain and simple was the chearful Fare;
 But roast, and boil'd, when you promiscuous eat,
 When Fowl and Shell-Fish in Confusion meet,
 Sweets, turn'd to Choler, with cold Phlegm engage,
 And in the Stomach civil Warfare wage,

Behold how pale the fated Guests arise
 From Suppers puzzled with Varieties!
 The Body too, with Yesterday's Excess
 Burthen'd and tir'd, shall the pure Soul depress;
 Weigh

67. *Simplex Nævius.*] We know not either Albucius or Nævius, but one was polite to Affectation, the other careless to Filthiness. Such are the Extremes of Avarice and Prodigality.

74. *Stomachoque tumultum.*] Horace hath taken this Idea from a Passage in Hippocrates, *Different Meats breed a Sedition in the Stomach*; *some digest sooner and ardent later.* TORR.

76. *Cœna desurgat dubiâ.*] *Surgat de cœnâ dubiâ*, as *emetiri acervo* for *metiri ex acervo*, and *deproperare apud coronas*, in the Odes. *Cœna dubiâ* seems to have been first used by Terence, *Ubi tu dubitar quid sumas potissimum.*

78. *Divina*

Atque affigit humò divinæ particulam auræ.

Alter, ubi dicto citius curata sopori

Membra dedit, vegetas præscripta ad munia surgit. 80

Hic tamen ad melius poterit transcurrere quondam :

Sive diem festum rediens advexerit annus,

Seu recreare volet tenuatum corpus, ubive

Accedent anni, & tractari mollius ætas

Imbecilla volet : tibi quidnam accedet ad istam 85

Quam puer & validus præsumis, mollitiem ? seu

Dura valetudo inciderit, seu tarda senectus.

Rancidum aprum antiqui laudabant ; non quia nasus

Illis nullus erat ; sed, credo, hac mente, quòd hospes

Tardiùs adveniens vitiatum commodiùs, quàm 90

Integrum edax dominus consumeret. Hos utinam

inter

Heroas natura tellus me prima tulisset ?

Das aliquid famæ, quæ carmine gratior aurem

Occupat humanam ? grandes rhombi patinæque

Grande ferunt unà cum damno dedecus. Adde 95

Iratum patrum, vicinos, te tibi iniquum,

Et frustra mortis cupidum, quum deerit egenti

As, laquei pretium. Jure, inquit, Transius istis

Jurgatur verbis : ego vestigalia magna,

Divitiasque habeo tribus amplas regibus. Ergo 100

Quod

78. *Divinæ particulam auræ.*] To raise the Nobleness of the Mind, Horace hath borrowed the Language of Plato, who says, that it is a Portion of the universal Soul of the World, that is, of the Divinity himself.

SAN.

83. *Ubiue.*] Dr. Bentley proposed this Reading upon Authority of the Scholiast, who seems to have had it in his Copies by his Explanation of it, *Quum Inanguescere carperis aut senescere.* *Ubiue* makes a disagreeable Ambiguity.

CUN. SAN.

91. *Integrum edax dominus.*] *Integer* hath two Significations here, *entire* and *fewer*, which are both preserved in the Translation.

92. *Prima tellus.*] In the first Ages of Rome, as if the Earth, were younger and more vigorous.

Weigh down this Portion of celestial Birth,
This Breath of God, and fix it to the Earth.
Who down to sleep from a short Supper lies,
Can to the next Day's Business vigorous rise,
Or jovial wander, when the rolling Year
Brings back the festal Day, to better Cheer,
Or when his wasted Strength he would restore,
When Years approach, and Age's feeble Hour
A softer Treatment claim. But if in Prime
Of Youth and Health you take before your Time
The Luxuries of Life, where is their Aid
When Age or Sickness shall your Strength invade?

Our Fathers lov'd (and yet they had a Nose)
A tainted Boar: but I believe they chose
The mouldy Fragments with a Friend to eat,
Nor by themselves devour it whole, and sweet.
Oh! that the Earth, when vigorous and young,
Had borne me this heroic Race among!

Do You the Voice of Fame with Pleasure hear?
(Sweeter than Verse it charms the human Ear)
Behold, what Infamy and Ruin rise
From a large Dish, where the large Turbot lies;
Your Friends, your Neighbours all your Folly hate,
And you yourself, in vain, shall curse your Fate,
When, though You wish for Death, You want the Pelf
To purchase even a Rope to hang yourself.

"These Precepts well may wretched Traufus rate;
"But why to me? So large is my Estate,
"And such an ample Revenue it brings
"To satiate even the Avarice of Kings."

Then

98. *Jure, inquit, Traufus istis.*] The Sense requires *inquit*, but the Usage of the Latin Tongue gives the same Force to the third Person, *inquit*, as in the ninety-ninth Line of the fourth Satire, first Book.

103. *Templa*

Quod superat non est melius quo infumere possis?
 Cur eget indignus quisquam, te divite? quare
 Tempia ruunt antiqua Deum? cur, improbe, caræ
 Non aliquid patriæ tanto emetiris acervo?
 Uni nimirum tibi rectè semper erunt res? 105
 O magnus posthac inimicis risus! Uterne
 Ad casus dubios fidet sibi certius? hic, qui
 Pluribus adfuerit mentem corpusque superbum;
 An qui contentus parvo, metuensque futuri,
 In pace, ut sapiens, aptarit idonea bello? 110
 Quò magis his credas: puer hunc ego parvus Ofellum
 Integris opibus novi non latius usum,
 Quàm nunc accisis. Videas metato in agello
 Cum pecore & natis fortem mercede colonum,
 Non ego, narrantem, temerè edi luce profestâ 115
 Quidquam, præter olus, fumosæ cum pede pæpæ.
 At mihi seu longum post tempus venerat hospes,
 Sive operum vacuo gratus conviva per imbrem
 Vicinus; bene erat, non piscibus urbe petitis,
 Sed pullo atque hædo: tum pensilis uva secundas 120
 Et nux ornabat mensas, cum duplici ficu.

Post

103. *Tempia ruunt antiqua Deum.*] Mr. Dacier well observes, that Horace here makes his Court to Augustus, who had restored many Temples and ancient Monuments.

113. *Metato in agello.*] Ofellus was involved in the same Disgrace and Ruin as Virgil, Tibullus, and Propertius. Their Estates were given by Octavius to the Veterans, who had served against Brutus and Cassius in the Battle of Philippi. That of Ofellus was given to Umbrenus, who hired its former Master to till the Ground for him, *mercede colonum*: As each Soldier had a certain Number of Acres, the Land was measured *metato agello* before it was divided.

117. *At mihi seu longum.*] *Seu* is of all the Manuscripts and all ancient Editions. It is hard to say whence *cum* was introduced. Mr. Cunningham and Sanadon read *longo post tempore* for *longum post tempus*, a conjectural Reading proposed by a Friend of Lambinus.

121. *Cum duplici ficu.*] *Very large*, for so the Latins used the Word *duplex*. *Figat clavis duplicibus, ne cadant.* CATO. And in Virgil

Then why not better use this proud Excess
Of worthless Wealth ? Why lives in deep Distress
A Man unworthy to be poor, or why
Our sacred Shrines in aged Ruins lie ?
Why not of such a massy Treasure spare
To thy dear Country, Wretch, a moderate Share ?
Shalt thou alone no Change of Fortune know ?
Thou future Laughter to thy deadliest Foe !

But who, with conscious Spirit self-secure,
A Change of Fortune better shall endure ?
He, who with such Variety of Food
Pampers his Follies and enflames his Blood,
Or he, contented with his frugal Store,
And wisely cautious of the future Hour,
Who in the Time of Peace with prudent Care
Shall for th' Extremities of War prepare ?

But, deeper to impress this useful Truth,
I knew the sage Ofellus in my Youth,
Living, when wealthy, at no larger Rate,
'Than in his present more contracted State.
I saw the hardy Hireling till the Ground
('Twas once his own Estate) and while around
His Cattle graz'd, and Children listening stood,
The chearful Swain his pleasing Tale pursued.

On Working-days I had no idle Treat,
But a smoak'd Leg of Pork and Greens I eat ;
Yet when arriv'd some long-expected Guest,
Or rainy Weather gave an Hour of Rest,
If a kind Neighbour then a Visit paid,
An Entertainment more profuse I made ;
Though with a Kid, or Pullet well content,
Ne'er for luxurious Fish to Rome I sent ;
With Nuts and Figs I crown'd the chearful Board,
The largest that the Season could afford.

The

Post hoc ludus erat culpâ potare magistrâ :

Ac venerata Ceres, ita culmo surgeret akto,

Explicuit vino contractæ seria frontis.

Sæviat, atque novos moveat Fortuna tumultus ; 125

Quantum hinc imminuet ? quanto aut ego parciùs, aut
vos,

O pueri, nîquistis, ut huc novus incola venit ?

Nam propriæ telluris herum Natura neque illum,

Nec me, nec quemquam statuit. Nos expulit ille ;

Illum aut nequities, aut vafri inscitia juris, 130

Postremum expellet certè vivacior heres.

Nunc ager Umbreni sub nomine, nuper Ofelli

Dictus, erit nulli proprius ; sed cedet in usum

Nunc mihi, nunc alii. Quocirca vivite fortes,

Fortiaque adversis opponite pectora rebus. 135

SAT.

Virgil we find *duplex dorsum, duplex spina, duplex corona* in the same Sense. This large Fig was little esteemed, consequently cheap, and therefore fit for the Table of a poor, frugal Farmer.

122. *Culpa potare magistrâ*] *Potare citra culpam, culpa tenus, ita ut sola culpa potationem moderetur & coerceat.* The present Reading is of all the Manuscripts, but hath been very differently explained. Turnebus imagines *culpa* is made the Mistress of the Feast, *magistra bibendi*, to punish any Faults the Guests committed by making them drink a Glass extraordinary. But he shamefully mistakes the Meaning of a Passage in Plautus, which he quotes in Proof of this good Custom. *Si peccassis, multam hic retinebo illico* ; if you commit a Fault, I shall punish you by refusing you the Glass in your Turn. Besides, either of these Customs might rather breed Disputes and Quarrels than Mirth and good Humour *ludus*. Lambinus proposes a conjectural Reading, *cuppa*, which is received by Mr. Dacier and others. But *cuppa* signifies a Cask, which a sober, frugal Farmer would hardly drink out in one Day. Dr. Bentley with much Caution recommends *Cupa*, as if it signified, *Copa, caupona*, a Woman who kept a Tavern, and to whom Ofellus sent for Wine. The present Edition takes the Manuscript-Reading, with the Sense of Mr. Sanadon, which well agrees with the Frugality of our Host. However the Palm is yet undecided, and, in the Language of Dr. Bentley, may be given to the best Gueßer.

123. *Ita*

The social Glass went round with Cheerfulness,
 And our sole Rule was to avoid Excess,
 Our due Libations were to Ceres paid,
 To bless our Corn, and fill the rising Blade,
 While the gay Wine dispel'd each anxious Care,
 And smooch'd the wrinkled Forehead too severe.

Let Fortune rage, and new Disorders make,
 From such a Life how little can she take?
 Or have we liv'd at a more frugal Rate
 Since this new Stranger seiz'd on our Estate?
 Nature will no perpetual Heir assign,
 Or make the Farm his Property or mine.
 He turn'd us out; but Follies all his own,
 Or Law-suits and their Knaveries yet unknown,
 Or, all his Follies and his Law-suits past,
 Some long-liv'd Heir shall turn him out at last.
 The Farm, once mine, now bears Umbrentus' Name;
 The Use alone, not Property we claim;
 Then be not with your present Lot deprest,
 And meet the future with undaunted Breast.

SAT.

123. *Ita calmo ferveret alto.*] Is of all the Manuscripts, and the Poet means *Ita surgeret, ut pura mente Dea coleretur*. Horace uses *explicit* for *explicuit*, and attributes to Ceres the Effects of that Wine, which was drunk in Honour of her. Those Hopes of a plentiful Harvest, with which they were inspired, dispelled their Cares.

SAN.

134. *Quocirca vivite fortes.*] The Conclusion naturally follows from the Principles, which he laid down. Since it is certain, that all Things are perpetually changing, he is a Fool, who imagines or expects, that they shall be fixed for his particular Happiness.

That amiable Character, which Horace hath given Ofellus, and the pleasing Picture he hath drawn of him, would engage us to believe, he designed to do him some good Office with Augustus, and to persuade that Prince to soften the Misfortunes of a Man, so worthy of his Favour and Protection. I would give something valuable, says Mr. Dacier, that Augustus had established him in his little Farm.

The

SAT. III.

DAMASIPPUS. HORATIUS.

DAMASIPPUS.

SI rarò scribes, ut toto non quater anno
 Membranam poscas, scriptorum quæque retexens,
 Iratus tibi, quòd vini somnique benignus
 Nil dignum sermone canas : quid fiet ? At ipfis
 Saturnalibus huc fugisti. Sobrius ergo
 Dic aliquid dignum promissis. Incipe.

HORA-

The whole World is interested in the present Satire. No Man will make the Application himself, but others take Care to render him the charitable Office, and oblige him to take his Place. The Poet intends to prove, that all Mankind are Fools. Such a Proposition is little pleasing in itself, and Horace therefore pleasantly gives it to an Original, who would believe himself a great Philosopher, because he carries a great Beard, has a good Memory to retain, and a Facility of expressing the Maxims of the Stoic Schools. He is a Kind of Misanthrope, who draws up a Process against Mankind : he is a Fool, who proves very sensibly, that others are out of their Senses, and who shews, that he himself is of the Number. This general Proposition is distributed into many different Pictures, in which the principal Passions, that tyrannise over the Heart of Man, are represented. These Pictures are of exquisite Taste, and Nature appears through them all. The Poet himself is equally various. Jovial, serious, delicate, and even trifling ; he amuses, attacks, flatters, and while he trifles, has always some instructive Moral in View.

It appears by the hundred eighty-fifth Line, that Horace wrote this Satire in 720 when he was about one or two and thirty Years of Age.

SAN.

Verf. 1. *Si raro scribes.*] Seven Manuscripts have preserved this Reading, and it hath been received into the Text by some of our best Editors. It refers to *quid fiet*, and *ut* signifies *adeo ut*. This Reproach, which Damasippus makes to Horace, however unjust, is very

S A T. III.

DAMASIPPUS. HORACE.

DAMASIPPUS.

IF hardly once a Quarter of a Year,
 So idle grown, a single Sheet appear ;
 If angry at yourself, that Sleep and Wine
 Enjoy your Hours, while anxious to refine
 Your Labours past, no more your Voice you raise
 To aught that may deserve the publick Praise,
 What shall be done ? When Saturn's jovial Feast,
 Seem'd too luxuriant to your sober Taste,
 Hither you fled. Then try the pleasing Strain :
 Come on : begin.

HORACE.

very common. From the Moment a Man becomes an Author, he seems to have given a Pledge to a Company of Idlers to find Amusements for their Indolence.

SAN.

2. *Retræns.*] Is a Term in weaving, and is here metaphorically used for correcting, retouching a Work. This Care costs Authors much Trouble. Nor are they all equally capable of it, nor is it less dangerous to correct too much, than not to correct at all ; for it often happens, that the Phlegm of Correction deadens the Fire of Composition.

SAN.

4. *At ipsiss.*] *At* is here put instead of *ab*, and the Stop is placed after *sobrius*. Thus Dr. Bentley, Mr. Cuninghame and Sanadon have restored the Text upon Authority of some excellent Copies. The Sense requires, that *sobrius* should be separated from *fugisti*.

5. *Saturnalibus.*] Horace did not love these noisy Diversions ; a better Reason for his retiring into the Country, than that Sobriety, with which Damasippus compliments him.

SAN.

8. *Iratis*

HORATIUS.

Nihil est.

Culpantur frustra calami, immeritusque laborat
Iratis natus paries Dis atque poetis.

DAMASIPPUS.

Atqui vultus erat multa ac præclara mirantis,
Si vacuum tepido cepisset villula tecto. 10
Quorsum pertinuit stipare Platona Menandro ?
Eupolia Archilocho ? comites educere tantos ?
Invidiam placare paras virtute relicta ?
Contemnere miser. Vitanda est improba Siren
Desidia ; aut, quidquid vitâ meliore parasti, 15
Ponendum æquo animo.

HORATIUS:

Dî te, Damasippe, Deaque
Verum ob consilium donent tonsore. Sed unde
Tam bene me nosti ?

DAMASIPPUS.

Postquam omnis res mea Janum

Ad

8. *Iratis natus paries Dis.*] The Walls of a Poet's Chamber seem built with the Curse of the Gods upon them, since the Gods have subjected them to the capricious Passions of the rhiming Tribe, who curse and strike them in their poetical Fits, as if they were the Cause of their Sterility. Quintilian describes them in their Heat of Imagination, throwing about their Arms, making a thousand Contortions, and muttering Curses to themselves. All this, says he, is very ridiculous if they be not alone. Some of our Interpreters understand this Wall, as a truly poetical Wall, covered with Wax, on which the Poets wrote their Midnight Inspirations.

13. *Virtute relicta.*] *Virtus* for *labor*, as *vita melior* in the following Verse for *vita laboriosa*. Business is a great Friend to Virtue, and a Life of Idleness can hardly be a Life of Innocence. Seneca, passing by the House of Servilius Vacia, who had retired into the Country, said not unhappily, *Vacia hic situs est, Vacia is buried here* ; for indeed an Idler's Life hath more of Death than Life in it.

DAG. SAN.

16. *Damasippe.*] Julius Damasippus, a Senator, whom Cicero mentions in his Epistles.

HORACE.

Alas! 'tis all in vain,
While I with Impotence of Rage abuse
My harmless Pens, the guiltless Walls accuse;
Walls, that seem rais'd in angry Heaven's Despite,
The Curse of peevish Poets, when they write.

DAMASIPPUS.

And yet you threaten'd something wonderful great,
When you should warm you in your Country-seat.
Why croud the Volumes of the Grecian Sage,
Rang'd with the Writers of the comic Stage?
Think you the Wrath of Envy to appease,
Your Virtue lost in Idleness and Ease?
Unhappy Bard, to sure Contempt you run,
Then learn the Siren Idleness to shun,
Or poorly be content to lose the Fame,
Which your past Hours of better Life might claim.

HORACE.

Sage Damasippus, may the Powers divine,
For this same excellent Advice of thine,
Give thee a Barber, in their special Grace,
To nurse your Beard, that Wisdom of the Face.
Yet, prithee, tell me whence I'm so well known.

DAMASIPPUS.

When I had lost all Business of my own,

And

17. *Donent tonsora.*] Our Poet knows not better how to express his Gratitude, for the solemn, charitable Advice, that Damasippus had given him, than by wishing him a good Barber; for the Stoics valued nothing so much, as this wise and venerable Length of Hair. From hence the Proverb, *Barba tenus sapientes*, and all the pleasant Ridicule in Lucian upon this Mark of Wisdom. We shall find the Beard itself called wise, in the the thirty-fifth Line.

18. *Janum ad medium.*] The Name of Janus was sometimes given to those great Arcades, which crossed the Streets of Rome. Livy tells us there were three of them erected in the Forum, the

VOL. III.

I

middle

Ad medium fracta est, aliena negotia curo,
 Excussus propriis. Olim nam quærere amabam, 20
 Quo vaser ille pedes lavisset Sisyphus ære;
 Quid sculptum infabrè, quid fustum durius esset:
 Callidus huic signo ponebam millia centum:
 Hortos egregiasque domos mercarier unus
 Cum lucro noram: unde frequentia Mercuriali 25
 Imposuerè mihi cognomen compita.

HORATIUS.

Novi,

Et miror morbi purgatum te illius.

DAMASIPPUS.

Atqui

Emovit veterem mirè novus, ut solet, in cor
 Trajecto lateris miseri capitivæ dolore:
 Ut lethargicus hic quum sit pugil, & medicum urget. 30

HORATIUS.

Dum ne quid simile huic, esto ut libet.

DAMASIPPUS.

O bone, ne te

Frus-

middle of which Horace means, and which he distinguishes from the *Janus summus*, and *Janus imus*. The Reader may see the Note on the fifty-fourth Line, first Epistle, first Book.

19. *Aliena negotia curo.*] This is in perfect Character. When he had nothing of his own to do, he was impertinently busy in the Affairs of others. A wise Occupation for a Philosopher. DAC.

23. *Callidus.*] Damasippus is an Original. He confesses he was ruined by bad Bargains, yet boasts of his Skill and Cunning, as if he never had been deceived. *Callidus cum lucro.* DAC.

25. *Mercuriali.*] Such is the Reading of Mr. Cuninghame and Sanadon, as of more Elegance than *Mercuriale*, or *Mercurialis*. Damasippus, ever in Character, boasts of a Surname, which was given him in Raillery. Mercury was the God of Commerce, and when a Man had an uncommon Skill in buying and selling, he was usually called *Mercurialis*, or *Favourite of Mercury*. A Number of Merchants, in 259, formed themselves into a Body with this Title,

And at th' Exchange my ship-wreck'd Fortunes broke,
I minded the Affairs of other Folk.

In rare Antiques full curious was my Taste,
Here the rude Chizzel's rougher Strokes I trac'd ;

In flowing Brass a vicious Hardness found,
Or bought a Statue for five hundred Pound.

A perfect Connoisseur at gainful Rate,
I purchas'd Gardens, or a Mansion-Seat.

Thus through the City was I known to Fame,
And Mercury's Favourite my public Name.

HORACE.

I knew your Illness, and amaz'd beheld
Your sudden Cure.

DAMASIPPUS.

A new Disease expell'd
My old Distemper : as when changing Pains
Fly to the Stomach from the Head and Reins.
Thus the Lethargic, starting from his Bed
In boxing Frenzy, broke his Doctor's Head.

HORACE.

Spare but this Frenzy, use me as you please——

DAMASIPPUS.

Good Sir, don't triumph in your own Disease,

For

Title, and dedicated a Temple to the God. Mercury was himself a God of many Surnames, which are pleasantly reckoned up in the Plutus of Aristophanes.

28. *Cor*] The Latins used the Word *Cor*, in Imitation of the Greek *καρδία*, to signify the Stomach.

30. *Ut lethargicus hic.*] It is not impossible, that such a Fact might have happened, for there is great Danger, that the hot and violent Remedies, used for rousing a Patient out of a Lethargy, may throw him into the contrary Disorder, a Frenzy.

DAC.

Frustrere; infanis & tu, stultique prope omnes,
 Si quid Stertinius veri crepat; unde ego mira
 Descripsi docilis præcepta hæc, tempore quo me
 Solatus jussit sapientem pascere barbam,
 Atque à Fabricio non tristem ponte reverti.

35

Nam, malè re gestâ, quum vellem mittere operto
 Me capite in flumen, dexter stetit, &

STERTINIUS.

Cave faxis

Te quidquam indignum; pudor, inquit, te malus angit,
 Infanos qui inter vereare infanus haberi.

40

Primùm nam inquiram, quid sit furere: hoc si erit in te
 Solo; nîl verbi, pereas quin fortiter, addam.

Quem mala stultitia, & quæcunque inscitia veri
 Cæcum agit, insanum Chrysiippi porticus & grex

Autu-

32. *Stultique prope omnes.*] It was an absurd and ridiculous Maxim among the Stoics, that all vicious People were equally Fools and Madmen. *Prope* does not therefore lessen the Universality of the Proposition, for the Latins frequently use *prope* and *fere* for *semper*. In the next Line *si* is not said in any Manner of Doubt, but has the Force of an Affirmative.

36. *A Fabricio ponte.*] It is now called in Italian, *The Bridge of the four Heads*, from a four-faced Statue of Janus erected near it.

37. *Operto capite.*] They, who devoted themselves to Death for the Good of their Country, covered their Heads with their Robe, and it is pleasant enough to see Damasippus doing that, in an Excess of Despair and Folly, which Decius did in a Transport of Religion and Generosity. This Image gives Rise to the Raillery of Stertinius, when he says, *nîl verbi, pereas quin fortiter, addam.* SAN.

38. *Dexter*] *Opportunus, propitius.* The Right was by the Ancients esteemed the lucky Side.

Cave faxis.] The Stoics despised Death, when it was honourable or necessary, but to drown himself in Despair was a villainous Death for a Philosopher. The Pleasantry of the Scene is, that Stertinius is going to convince him he is a Fool, and then advises him not to do any thing, which may dishonour his Character. SAN. DAC.

39. *Angit*

For all are Fools or Mad, as well as you,
 At least, if what Stertinius says, be true,
 Whose wonderous Precepts I with Pleasure heard,
 -What Time he bad me nurse this reverend Beard,
 Chearful from the Fabrician Bridge depart,
 And with the Words of Comfort fill'd my Heart.

For when, my Fortunes lost, resolv'd I stood,
 Covering my Head, to plunge into the Flood,
 Propitious he address'd me——

STERTINIUS.

Friend, take heed,

Nor wrong yourself by this unworthy Deed.

'Tis but a vicious Modesty to fear

Among the Mad a Madman to appear.

But listen heedful first, while I explain

What Madness is, what Errour of the Brain;

And if in you alone appear its Power,

Then bravely perish: I shall say no more.

Whom vicious Passions, or whom Falshood, blind,
 Are by the Stoics held of madding Kind.

All

39. *Angit.*] Is of several Manuscripts, and received by many excellent Editions, instead of *arget*, which could not with Elegance be repeated here, since the Poet used it in the thirtieth Line.

41. *Hoc si erit in te solo.*] This is a Conclusion worthy of the false Principles he has laid down. Instead of curing the Follies of his Disciple, Stertinius rather authorises, at least excuses them, by saying they are almost universal. A Physician, who instead of curing his Patient should comfort him, by telling him, that all the World were sick of the same Distemper, would appear a very bad Physician. But to comfort a Man in his Vices by saying, there are numberless Examples of them, might indeed cure his Sense of Shame, his *pudor malus*, but would as certainly ruin his Morals, as such a Physician must destroy the Health of his Patient.

44. *Cbryssippi porticus.*] The *Porticus* was a famous Gallery at Athens, where Zeno held his School, which from the Greek Word *Πορτα*, *Porticus*, took the Name of Stoic. No other Philosophy taught Mankind more Pride, by pretending to give them an Empire

174 Q. HORATII FLACCI SATIRARUM Lib. 2.
Autumat. Hæc populos, hæc magnos formula reges, 45
Excepto sapiente, tenet. Nunc accipe, qua re
Desipiant omnes æquè ac tu, qui tibi nomen
Infano posuere. Velut sylvis, ubi passim
Palantes error certo de tramite pellit,
Ille finistrorsum, hic dextrorsum abit; unus utrinque 50
Error, sed varius illudit partibus: hoc te
Crede modo insanum; nihilò ut sapientior ille,
Qui te deridet, caudam trahat. Est genus unum
Stultitiæ nihilum metuenda timentis; ut ignes,
Ut rupes, fluviosque in campo obstare queratur; 55
Alterum & huic varium & nihilò sapientiùs, ignes
Per medios fluviosque ruentis. Clamet amica
Mater, honesta soror, cum cognatis pater, uxor:
Hic fossa est ingens, hinc rupes maxima, ferva:
Non magis audierit, quàm Fufius ebrius olim 60
Quum Iliam edormit; Catienis mille ducentis,
MATER, TE APPELLO, clamantibus. Huic ego vulgus
Errori

over themselves, and their Passions. But this pretended Empire only rendered them really unhappy by amusing them with chimerical Ideas of an impracticable Virtue. SAN.

45. *Formula.*] Was a Law-Word, signifying the Rules of Practice in conducting a Process.

50. *Utrinque.*] Mr. Cuninghame made this little Alteration. *Passim palantes* give an Idea of a Number of Travellers, and such an Idea better agrees with the Sense of the Poet, than either *utrinque* or *utrisque*. *Hic* and *ille* may be understood as Plurals, *hi* and *illi*.

53. *Caudam trahat.*] A Metaphor, as the old Commentator well observes, taken from a Custom amongst Children, who tied a Tail behind a Person whom they had a mind to laugh at.

Est genus unum.] Stertinius, better to prove his Assertion, begins with establishing it by two Examples, which cannot be disputed. From thence, as from an acknowledged Principle, he would prove by Comparison, that there are more Fools in the World, than we generally imagine. SAN.

61. *Iliam edormit.*] The Translator hath hazarded this Expression, because it is of peculiar Force and Beauty.

Fufius

All but the Wife are by this Proceſs bound,
The ſubject Nations, and the Monarch crown'd,
And they, who call you Fool, with equal Claim
May plead an ample Title to the Name.

When in a Wood we leave the certain Way
One Errour fools us, though we various ſtray,
Some to the left, and ſome to t'other Side;
So he, who dares thy Madneſs to deride,
Though you may frankly own yourſelf a Fool.
Behind him trails his Mark of Ridicule.
For various Follies fill the human Breſt,
As, with unreal Terrours when poſſeſt,
A Wretch in ſuperſtitious Frenzy cries,
Lo! in the Plain what Rocks, what Rivers riſe!
A different Madneſs, though not leſs, inſpires
The Fool, who ruſhes wild through Streams and Fires;
His Mother, Siſter, Father, Friends and Wife,
Cry out, in vain, Ah! yet preſerve thy Life;
That head-long Diſch! how dreadful it appears!
That hanging Precipice! no more he hears,
Than drunken Fufius lately at a Play
Who fairly ſlept Ilione away,

While the full Pit, with clamourous thouſands, cries,
ARISE, DEAR MOTHER, TO MY AID, ARISE.

Now

Fufius, for ſuch is the Name in ſeven Manuſcripts, was an Actor, who playing the Character of Ilione, was ſuppoſed to be aſleep, when the Gholt of her Son Polydore called to her, *Dear Mother, bear me*. Fufius having drunk too much, fell really aſleep; and Catiæus, who played Polydore, having called to him, without waking him, the whole Houſe, as if each of them was a Catiæus, cried out, *Dear Mother, bear me*. The Number of two hundred thouſand is a pleaſant Exaggeration. Accius or Pacuvius, wrote a Tragedy on the Story of Ilione, and the whole Paſſage is preſerved to us in Cicero, which, perhaps, the Reader may be willing to ſee.

Errori fimilem cunctum insanire docebo.

Insanit veteres statuas Damafippus emendo.

Integer est mentis Damafippi creditor? Esto: 65

Accipe, quod nunquam reddas mihi, si tibi dicam:

Tunc insanus eris, si acceperis? an magis excors

Rejectâ prædâ, quam præsens Mercurius fert?

[Scribe decem à Nerio: non est satis; adde Cicutæ

Nodosi tabulas, centum mille adde catenas: 70

Effugiet tamen hæc sceleratus vincula Proteus.

Quum rapies in jus malis ridentem alienis,

Fiet aper, modò avis, modò saxum, &, quum volet,
arbor.

Si malè rem gerere insani est; contra, bene fani;

Putidius multò cerebrum (mihi crede) Perillî est 75

Dictantis, quod tu nunquam rescribere possis.

Audire,

Mater, te appello, tu quæ somno curam suspensam levas;

Neque te mei miseret, surge & sepeli natum

Præquam fera volucresque. —

Polydore calls his Sister, Mother, because he was educated under her Care, or because it was a general Name of Tendernefs and Respect. One thing more we may learn from this Passage, that Men played the Characters of Women, although there were Actresses on the Roman Stage.

66. *Accipe, quod nunquam reddas.*] Stertinus goes on to prove, not only that Damafippus is not a Fool in buying Statues, since he does not pay for them, but that he would be a Fool indeed, to refuse the Favour, which Mercury offers him in the Credulity of Perilius. DAC.

69. *Scribe decem à Nerio.*] *A Nerii manu; Nerii de mensa*, from the Bank of Nerius. There are now three Persons on the Scene; Damafippus, the Borrower; Perillius, the Lender; and Nerius, the Banker, in whose Hands Perillius had lodged his Money, and in whose Books, the Person, who borrowed any Sum, was obliged to write his Name and specify the Sum. As for Instance, *I Damafippus have received from Nerius the Banker ten thousand Sesterces, belonging to Perillius.* *Scribe decem à Nerio*, are the Words of Perillius to Damafippus, which Horace puts into the Mouth of Stertinus, as an Answer to what he had just said, that Perillius was a Fool to lend so much Money to Damafippus. I am not such a

I

Fool

Now listen while full clearly I maintain
 Such is the vulgar Errour of the Brain.
 Some rare Antique, suppose, your Madness buys ;
 Is he, who lends the Money, less unwise ?
 Or if the Usurer Perillius said,
 Take what I ne'er expect shall be repaid,
 Are you a Fool to take it, or not more
 T'affront the God, who sends the shining Store ?

PERILLIUS.

Ay ; but I make him on a Banker draw——

STERTINIUS.

'Tis not enough : add all the Forms of Law ;
 The knotty Contracts of Cicuta's Brain,
 This wicked Proteus shall escape the Chain :
 Drag him to Justice, he's a Bird, a Stone,
 And laughs, as if his Cheeks were not his own.

If bad Oeconomists are held unwise,
 In good Oeconomy some Wisdom lies,
 And then Perillius is of tainted Brain,
 Who takes your Bond, to sue for it in vain.

Come

Fool as you imagine, says Perillius, for I made him write a Receipt for it in the Banker's Registry. DAC.

Non est satis.] Stertinius addresses himself to Perillius, and this quick, unmarked Change of the Speaker hath made great Part of the Difficulty, which the Commentators have always acknowledged in this Passage. The Translator hath made Perillius himself speak the Words *Scribe decem à Nerio*, but he would not venture to take such a Liberty with the Original, although the next Words *non est satis* might seem to authorize it.

69. *Cicutæ nodosi tabulas.*] Cicuta was an old Notary, who knew too well the Practice of Bonds, to neglect any Clauses or Forms, capable of binding these Engagements. Such is the Force of *nodosus*. *Tabulæ* are the Bonds or Contracts, from whence Notaries were called *tabularii*.

72. *Malis ridentem alienis.*] People are not usually too careful of what belongs to others, from whence this Kind of proverbial Expression,

Audire, atque togam jubeo componere, quisquis
 Ambitione malâ, aut argenti pallet amore ;
 Quisquis luxuriâ, tristive superstitione,
 Aut alio mentis morbo calet ; huc propiùs me, 80
 Dum doceo insanire omnes, vos ordine adite.
 Danda est ellebori multò pars maxima avaris :
 Nescio an Anticyram ratio illis destinet omnem.
 Heredes Staberî summam incidere sepulcro :
 Nî sic fecissent, gladiatorum dare centum 85
 Damnati populo paria, atque epulum, arbitrio Arrî, &
 Frumenti quantum metit Africa. Sive ego pravè
 Seu rectè hoc volui, ne sis patruus mihi. Credo
 Hoc Staberî prudentem animum vidisse——

DAMA-

pression, *Laughing with another Man's Cheeks.* Mr. Dacier very well observes, that our Poet hath translated it from Homer, when he says of Penelope's Lovers.

Οἱ δ' ἢ δὲ γαυροῖσι γέλῳ ἀλλήλοισι.

Odyss. XX. Lib. 346. V.

77. *Togam componere.*] Stertinius is so well persuaded of the Truth and Importance of the Maxims, which he is preparing to display, that he demands a long Audience, and declares he will not be interrupted. It is true, he says many excellent Things, but that pedantic, original Air with which he says them, only convinces us, he is not less a Fool, than those, whom he pretends to instruct.

DAC.

81. *Dum doceo insanire omnes.*] In a modest and obliging Resolution of convincing Mankind, that they are Fools and Madmen, he calls to all, who have either Follies or Vices, and desires them to attend his Lecture. A large Audience indeed, but, to prevent Confusion, he bids them approach in Order, *vos ordine, adite.*

82. *Danda est ellebori.*] Hellebore was not only used in Sickneſs by the Ancients, but to give Force and Vigour to the Wit, when they were in Health. Valerius Maximus tells us Carneades used it with great Success, whenever he was to dispute with Chrysippus, from whence it was in great Esteem among all, who had a Passion for solid Praise.

86. *Damnati*

Come all, whose Breasts with bad Ambition rise,
 Or the pale Passion, that for Money dies,
 With Luxury, or Superstition's Gloom,
 Whate'er Disease your Health of Mind consume,
 Compose yor Robes; in decent Ranks draw near,
 And, that ye all are mad, with Reverence hear.

Misers make whole Anticyra their own:
 Its Hellebore reserv'd for them alone.
 Staberius thus compell'd his Heirs t'engrave
 On his proud Tomb what Legacies he gave,
 Or stand condemn'd to give the Croud a Feast,
 By Arrius form'd in Elegance of Taste,
 And Gladiators, even an hundred Pair,
 With all the Corn of Afric's fruitful Year.
 Such is my Will, and whether Fool or Wise,
 I scorn your Censures the Testator cries.
 Wisely perceiving——

DAMA-

86. *Damnati populo.*] Alluding to the Form of the Will in which the Testator required any thing of his Heir, HERES DAMNATUS ESTO. Staberius is another Original; he orders his Heirs to lay out that Wealth in a vain, ridiculous Extravagance, which he had raised by denying himself the Necessaries of Life. Yet there is nothing too ridiculous for Imitation. Torrentius hath found an Epitaph of a Physician, almost in the same Form as that of Staberius; what Sums of Money he had given to the Public in his Life, and what he was possessed of at his Death.

Arbitrio Arri.] Arrius, whom Staberius makes his Executor, was probably one of the Priests, called *septemviri epulones*, who were appointed to regulate the *Lestisernia*, these religious Feasts, in which the Statues of the Gods were invited to sit with their Worshipers.

87. *Sive ego prave.*] These Words are supposed to be spoken by Staberius. Every Man is Master of his own Fortune, then why should you presume to censure me for the Disposal of mine? *Patruus*, an Uncle, was a sort of proverbial Name for any severe, ill-natured Censurer, because Uncles are generally less indulgent to their Nephews, than Parents are to their Children. We are obliged to Mr. Dacier for the Explanation of this whole Passage.

DAMASIPPUS.

Quid ergo

Sensit, quum summam patrimoni inculpere saxo 90
Heredes voluit?

STERTINIUS.

Quoad vixit, credidit ingens

Pauperiem vitium, & cavit nihil acrius: ut, si
Fortè minùs locuples uno quadrante perisset,
Ipse videretur sibi nequior. Omnis enim res,
Virtus, fama, decus, divina, humanaque pulchris 95
Divitiis parent; quas qui construxerit, ille
Clarus erit, fortis, justus—

DAMASIPPUS.

Sapiensne?

STERTINIUS.

Etiam & rex,

Et quidquid volet. Hoc, veluti virtute paratum,
Speravit magnæ laudi fore. Quid simile isti
Græcus Aristippus? qui servos projicere aurum 100
In mediâ jussit Libyâ, quia tardiùs irent
Propter onus segnes. Uter est infanior horum?

DAMASIPPUS.

Nîl agit exemplum, litem quod lite resolvit.

STERTINIUS.

Si quis emat citharas, emtas comportet in unum,
Nec studio citharæ, nec Nufæ deditus ulli; 105
Si

91. *Quoad vixit.*] This making *quoad* one Syllable is a remarkable Instance of poetical Licence. We find it used by Lucretius in the same manner, *quoad licet, ac potis est.* SAN.

100. *Græcus Aristippus.*] Aristippus was the Chief of the Cyrenaic Sect. He held, that Pleasure was the *summum bonum*, and Virtue only valuable, as it was a Means of gaining that Pleasure. Epicurus was perfectly rigid, when compared to his Master Aristippus, and by our Author's Manner of mentioning him in many Parts of his Works, we may believe he was no Enemy to so convenient a Philosophy. Staberius, who was a Stoic, has given an ill-

DAMASIPPUS.

What could he perceive,
Thus on his Tomb his Fortune to engrave?

STERTINIUS.

Long as he liv'd, he look'd on Poverty,
And shun'd it as a Crime of blackest Dye;
And had he died one Farthing less in Pelf,
Had seem'd a worthless Villain to himself;
For Virtue, Glory, Beauty, all divine
And human Powers, immortal Gold! are thine;
And he, who piles the shining Heap, shall rise
Noble, brave, just——

DAMASIPPUS.

You will not call him wise.

STERTINIUS.

Yes; any thing; a Monarch, if he please;
And thus Staberius, nobly fond of Praise,
By latest Times might hope to be admir'd,
As if his Virtue had his Wealth acquir'd.

When Aristippus, on the Lybian Waste
Commands his Slaves, because it stop'd their Haste,
To throw away his Gold, does he not seem
To be as mad, in opposite Extreme?

DAMASIPPUS.

By such Examples, Truth can ne'er be try'd:
They but perplex the Question, not decide.

STERTINIUS.

If a Man fill'd his Cabinet with Lyres,
Whom neither Music charms, nor Muse inspires:
Should

ill-natured Turn to this Story, which is much commended by Cicero; for Aristippus had only one Slave, whom he commanded to throw away as much of his Money, as was too heavy to carry.

DAC. SAN.

104. *Si quis amat citharas.*] Stertinius allows the Force of the Qb-

Si scalptra ac formas non sutor; nautica vela
 .Aversus mercaturis: delirus & amens
 Undique dicatur meritò. Quî discrepat istis,
 Qui nummos aurumque recondit, nescius uti.
 Compositis, metuenſque velut contingere ſacrum? 110
 Si quis ad ingentem frumenti ſemper acervum
 Porrectus vigilet longo cum ſuſte, neque illinc
 Audeat eſuriens domiaus contingere granum:
 Ac potiùs foliis parvus veſcatur amariſ:
 Si poſitis intus Chii veteriſque Falerni 115
 Mille cadis, nihil eſt, tercentum millibus, acre
 Potet acetum; age, ſi & ſtramentis incubet unde-
 octoginta annos natus, cui ſtragula veſtis,
 Blattarum ac tinearum epulæ, putreſcat in arcâ:
 Nimirum inſanus paucis videatur; eò quòd 120
 Maxima pars hominum morbo jaſtatur eodem.
 Filius, aut etiã hæc libertus ut ebibat heres,
 Dîs inimice ſenex, cuſtodis, ne tibi deſit?
 Quantulum enim ſummæ curtabit quiſque dierum,
 Ungere ſi caules oleo meliore, caputque 125
 Cœperis impexâ ſœdum porrigine? quare,
 Si quidvis ſatis eſt, perjuras, ſurripis, auſfers
 Undique? tun' ſanus? Populum ſi cædere ſaxis
 Incipias,

Objection, that it is impoſſible to decide, who is the greater Fool, Staberius or Ariſtippus; but he now gives other Inſtances to determine the Queſtion in Favour of the Prodigal againſt the Miſer. Money to a Miſer, is like an Inſtrument of Muſic in the Hands of a Man, who knows not how to play on it. They both owe their Harmony to the Art of uſing them.

109. *Nummos aurumque recondit.*] To hide our Riches is not only a Folly, but an Injuſtice and a Robbery, ſince Mankind have a natural Right to the Circulation of what was taken out of the Earth for public Uſe.

114. *Foliis amariſ.*] Are uſually explained, *Wild Herbs*, that are not ſo ſweet as thoſe of the Garden, but Mr. Dacier thinks the Poet means, *Herbs androſt*; *without Oil or Butter*.

128. *Tun'*

Should he buy Lafts and Knives, who never made
A Shoe; or if a Wight, who hated Trade,
The Sails and Tackle for a Veffel bought,
Madman or Fool he might be juftly thought.

But, prithee, where's the Difference, to behold
A Wretch, who heaps and hides his darling Gold;
Unknowing how to ufe the mafly Store,
Yet dreads to violate the facred Ore?

With a long Club, and ever-open Eyes,
To guard his Corn its wretched Master lies,
Nor dares, though hungry, touch the hoarded Grain,
While bitter Herbs his frugal Life fustain;
If in his Cellar lie a thoufand Flasks
(Nay, let them rife to thrice a thoufand Casks)
Of old Falernian, or of Chian Vine,
Yet if he drink meer Vinegar for Wine;
If at Fourfcore of Straw he made his Bed,
While Moths upon his rotting Carpets fed,
By few, forfooth, a Madman he is thought,
For half Mankind the fame Difcfe have caught.

Thou Detard, curfed in the Love of Pelf,
For fear of ftarving, will you ftarve yourfelf?
Or do you this ill-gotten Treafure fave
For a luxurious Son, or favourite Slave?
How little would thy Mafs of Money wafte,
Did you on better Oil and Cabbage feaft,
Or on thy clotted Hair and dandruff-Head,
A fweeter Effence more profufely fhed?
If Nature wifh for no immoderate Store,
Then why forfwear, and rob, and ftcal for more?

Yet

128. *Tun' fanus?*] We have here a new Scene. Stertinius addreffes himfelf to another whom he had called to pafs in Review before him, *Vos ordine adite*. He now fpeaks to one, who had poi-
foned.

Incipias, servosque, tuo quos ære pararis :

Infantum te omnes pueri, clamentque puellæ. 130

Quum laqueo uxorem interimis, matremque veneno,
Incolumi capite es? Quid enim? neque tu hoc facis
Argis,

Nec ferro, ut demens, genitricem occidis, Orestes.

An tu reris eum occisâ insanisse parente?

Ac non ante malis dementem actum Furiis, quàm 135

In matris jugulo ferrum tepefecit acutum?

Quin, ex quo est habitus malè tutæ mentis Orestes,

Nîl sanè fecit quod tu reprehendere possis;

Non Pyladen ferro violare, aususve sororem est

Electram; tantùm maledicit utrique, vocando 140

Hanc Furiam, hunc aliud, jussit quod splendida bilis.

Pauper Opimius argenti positi intus & auri,

Qui Veientanum festis potare diebus

Campanâ solitus trullâ, vappamque profectis,

Quondam lethargo grandi est oppressus; ut heres 145

Jam circùm loculos & claves lætus ovanſque

Curreret.

soned his Mother, and to another, who had strangled his Wife, to get into Possession of a large Estate, or a rich Portion. Thus Avarice is regularly conducted through all its Degrees, until it rise to Murder and Parricide. TORR.

129. *Tuo quos,*] Is a conjectural Reading, but nothing more true, says Dr. Bentley, ever came from the Tripod of Apollo. It has been received into the Text by all our best Editors, and the Doctor would lay any Wager, that Horace never wrote *tuos*.

132. *Quid enim?*] Mr. Dacier here introduces, without any Necessity, a third Person, whom he calls Scæva, and to whom he gives these Words. Stertinus continues to speak, and pleasantly softens this Murder by saying it was not committed in Argos; that he did not shed his Mother's Blood; and that what Orestes did in the Violence of Madness, the Miser hath done in cold, temperate Folly. This Passage hath appeared difficult, by not observing, that Stertinus here distinguishes between Folly and Madness, which he had before confounded; and that our Poet speaks of this Tragedy as it was played on the Roman Stage, without following the Traditions of the Greek Theatre. *Occidis* is of seven Manuscripts. SAN.
138. *Nîl*

Yet are you found? But if your Folly raves
 With Stones to kill the People or your Slaves;
 Those Slaves, whom you with Pelf, how precious!
 buy,

A Madman, Madman, even the Children cry.
 Is your Head safe, although You hang your Wife,
 Or take by Poison your old Mother's Life?
 What! nor in Argos you commit the Deed,
 Nor did your Mother by a Dagger bleed;
 Nor by a mad Orestes was she slain——
 But was Orestes of untainted Brain,
 Or was he not by Furies dire possess'd,
 Before he plung'd the Dagger in her Breast?

Yet from the Time you hold him hurt in Mind,
 His wildest Actions are of harmless Kind.
 He neither stabs his Sister, nor his Friend;
 In a few Curses his worst Passions end;
 He calls her Fury, or whatever Names
 Flow from a Breast, which Choler high enflames.

Opimius, wanting even what he possess'd,
 In earthen Cups, on some more solemn Feast,
 Quaff'd the poor Juices of a meagre Vine,
 On Week-Days dead and vapid was his Wine,
 When with an heavy Lethargy oppress'd,
 His Heir in Triumph ran from Chest to Chest;

Swift

138. *Nil sane fecit.*] From the Time, that Orestes was thought mad, all his Actions rather deserved our Compassion, than our Indignation. But he was really mad before he killed his Mother, because he was actuated by the most criminal and violent Passions, with which he was haunted as by so many Furies, which made him commit the Murder. Such is the State of all Madmen. When their Madness hath discovered itself, they are not so dangerous or mischievous, as when it was concealed under an Appearance of good Sense and right Reason.

SAN.

147. Cal

Curreret. Hunc medicus multum celer atque fidelis
 Excitat hoc pacto; mensam poni jubet, atque
 Effundi saccos nummorum, accedere plures
 Ad numerandum; hominem sic erigit. Addit & illud
 Nî tua custodis, avidus jam jam auferet heres. 153
 Men' vivo? Ut vivas igitur, vigila: hoc age. Quid vis?
 Deficient inopem venæ te, nî cibus atque
 Ingens accedit stomacho futura ruenti.
 Tu cessas? Agedum: sume hoc ptisanarium oryzae. 155
 Quanti emtæ? Parvo. Quanti ergo? Ostusibus. Eheu!
 Quid refert morbo, an furtis peream, an rapinis?

DAMASIPPUS.

Quisnam igitur sanus?

STERTINIUS.

Qui non stultus.

DAMASIPPUS.

Quid avarus?

STERTINIUS.

Stultus & infans.

DAMA.

147. *Celer atque fidelis.*] Who had a Friendship for his Patient, and an Application, to watch the Turns of his Disorder, which escape in a Moment, and on which the Success of a Medicine depends. Cicero says of his Physician, *In quâ quum ipsa scientia, tum etiam fidelitate benevolentiaque satisfecit.*

151. *Jam jam auferet.*] This Correction is taken from Heinſius. *Hæc* or *hoc* is uſeleſs to the Senſe or Conſtruction, and only leſſens the Vivacity of the Action. CUN. SAN.

154. *Ingens, accedit.*] *Powerful, ſtrong.* Dr. Bentley, who underſtands it of a Quantity of Food, improper for a ſick Man, would have us read *præſens*. Mr. Cuninghame propoſes *inſans*, which is received into the Text by Mr. Sanadon.

155. *Tu ceſſas.*] This Reading appears in all the Manuſcripts and all Editions before Maſtius, who thought proper to change it for *quid*.

Ptiſa.

Swift to his Aid his faithful Doctor flies,
 And to restore him this Expedient tries ;
 From out his Bags he pours the shining Store,
 And bids a Croud of People count it o'er ;
 Then plac'd the Table near his Patient's Bed,
 And loud, as if he rous'd him from the Dead,
 " Awake, and guard your Wealth ; this Moment wake :
 " Your ravening Heir will every Shilling take."
 What ! while I live ? " Then, wake, that you may
 live ;
 " Here take the best Prescription I can give.
 " Your bloodless Veins, your Appetite shall fail,
 " Unless You raise them by a powerful Meal.
 " Take this Ptisane—" What will it cost ? Nay, hold.
 " A very Trifle." Sir, I will be told.—
 " Three Pence."—Alas ! what does it signify,
 Whether by Doctors, or by Thieves I die ?

DAMASIPPUS.

Who then is found ?

STERTINIUS.

Whoever's nat. a Fool.

DAMASIPPUS.

What think you of the Miser ?

STERTINIUS.

By my Rule,

Both Fool and Madman.

DAMA-

Ptisanium oryzae.] The first of these Words is properly a Ptisane made of Barley ; when it was made of any other Grain, they always named it, to shew the Difference. Horace means a Kind of Rice-water, but our Commentators usually understand it of Rhenish-milk, a pleasant Remedy for a Man in a Lethargy. S. N.

156. *Costusibus.*] Such is the Reading of all the Manuscripts, and all ancient Editions. Lambinus first changed it for *costo affibus*.

161. Car.

DAMASIPPUS.

Quid? si quis non sit avarus,

Continuò sanus?

STERTINIUS.

Minimè.

DAMASIPPUS.

Cur, Stoice?

STERTINIUS.

Dicam. 160

Non est cardiacus (Craterum dixisse putato)

Hic æger: rectè est igitur, furgetque? Negabit:

Quòd latus, aut renes morbo tentantur acuto.

Non est perjurus, neque sordidus; immolet æquis

Hic porcam Laribus: verùm ambitiosus & audax; 165

Naviget Anticyram. Quid enim differt, balatroni

Dones quidquid habes, an nunquam utare paratis?

Servius Oppidius Canusî duo prædia, dives

Antiquo censu, natis divisse duobus

Fertur,

161. *Cardiacus*,] Is properly a Person of weak Appetite. Pliny prescribes Wine as the only Remedy for this Disorder, and Varro says his Physician drank Chian Wine for it.

164. *Immolet æquis*, &c.] All the good and bad Accidents, that happened in Families, were generally attributed to the domestic Gods, and as these Gods were the Sons of the Goddess of Madness, they were particularly worshipped by Persons, disordered in their Understanding. Stertinius therefore advises the Man, who by the Favour of these Gods is neither perjured nor a Miser, gratefully to sacrifice a Swine to them, which was their usual Sacrifice. *Frugè Lares avidaque porcâ.* Od. XXIII. Lib. II. Tor.

166. *Balatroni*.] Since the Time of the Scholiasts this Word hath been differently read. The present Reading is of two Manuscripts, and received by Mr. Cuninghame and Sanadon into the Text. The Latins used the Word for *homo nibili, nequam, deceptor, scurra*. Young Gentlemen of Fortune endeavoured to engage People of this Kind to support them, when they proposed to stand Candidates for an Employment or Office in the State. Horace therefore says, what Difference is there, whether Avarice deprive you of the Use of your Money, or Ambition squander it away upon such Wretches? They who read *baratrons*, and understand *baratrum*

DAMASIPPUS.

Is he sound and well,

If not a Miser?

STERTINIUS.

No.

DAMASIPPUS.

I prithee tell,

Good Stoic, why?

STERTINIUS.

Let us suppose you heard

An able Doctor, who perchance declar'd
 His Patient's Stomach good; yet shall he rise,
 Or is he well? Ah! no, the Doctor cries,
 Because a keen Variety of Pains
 Attack the Wretch's Side, or vex his Reins.

You are not perjur'd, nor to Gold a Slave;
 Let Heaven your grateful Sacrifice receive.

But if your Breast with bold Ambition glows,
 Set sail where Hellebore abundant grows.

For, prithee, say, what Difference can you find,
 Whether to Scoundrels of the vilest Kind
 You throw away your Wealth in lewd Excess,
 Or know not to enjoy what you possess?

When rich Oppidius, as old Tales relate,
 To his two Sons divided his Estate,

Two

ratrum for *gula*, *venter*, *abdomen*, mistake the Sense of the Poet. Stertinius is not yet addressing himself to Debauchees and Libertines, whom he reserves for the two hundred twenty-fourth Line, *nunc age luxuriam*, &c. We are obliged to Dr. Bentley for the greater Part of this Note.

168. *Servius Oppidius*.] An attentive Father will remark in the Passions of his Children those Motives and Springs of their Actions, which are imperceptible to others, and which are capable of leading them into great Misfortunes, if there be not early Care taken to determine their Force and regulate their Motions. We know nothing more of this wise Father, nor of his Sons,

SAN.

172. *Ludere*.

Fertur, & hoc moriens pueris dixisse vocatis 170
 Ad lectum: Postquam te talis, Aule, nugesque
 Ferre (sinu laxo) donare, & ludere vidi:
 Te, Tiberi, numerare, cavis abscondere tristem;
 Extimui, ne vos ageret vesania discors;
 Tu Nomentanum, tu ne sequerere Cicutam; 175
 Quare per Divos oratus uterque Penates,
 Tu cave ne minuas; tu ne majus facias id,
 Quod satis esse putat pater, & Natura coercet.
 Præterea, ne vos titillet gloria, jure-
 Jurando obstringam ambo: uter ædilis fuerit, vel 180
 Vestrum prætor, is intestabilis & sacer esto.
 In cicere, atque fabâ, bona tu perdasque lupinis,
 Latus ut in circo spatium, & æneus ut stes,
 Nudus agris, nudus nummis, insane, paternis?
 Scilicet ut plausus, (quos fert Agrippa, feras tu, 185
 Astuta ingenuum vulpes imitata leonem?
 Ne quis humasse velit Ajacem, Atrida, vetas cur?

AGA-

172. *Ludere.*] Dr. Bentley, with his usual Spirit of reforming the Text, would have us read *perdere* instead of *ludere*, and hath supported it with so much Probability, that Mr. Cuninghame acknowledges some Correction necessary; but unwilling to receive that of the Doctor, proposes *credere*, which is received by Mr. Sanadon. Such violent conjectural Alterations may do Honour to their critical Sagacity, but should never be received without greater Necessity than appears in the present Instance. *Tali* does not here properly signify Dice, but Bones with which Children used to play, as *nuges* were Balls of Ivory *ocellata* or round Stones. As this could not be made intelligible to an English Reader, the Translator hath only mentioned Play-things in general.

179. *Ne vos titillet gloria.*] The last eight Lines of this good Father's Discourse, as Mr. Sanadon well observes, is a Sort of Transition to prepare us for the following Character, in which the Poet shews to what criminal Excesses we are carried by Ambition.

183. *Latus.*] Is generally understood *inflatus*, *tumidus*, *superbus*; but Mr. Sanadon thinks it a Participle of the Verb *fero*, as in Ovid, *hic latus est illuc*. Persons of Distinction were frequently carried by six Slaves in a Chair, from thence called *hexaphorus*.

Et

Two ancient Farms, he call'd them to his Bed,
 And dying thus with faltering Accent said ;
 In your loose Robe when I have seen you bear
 Your Play-things, Aulus, with an heedless Air,
 Or careless give them to your Friends away,
 Or with a Gamester's desperate Spirit play ;
 While you, Tiberius, anxious counted o'er
 Your childish Wealth, and hid the little Store,
 A different Madness seem'd to be your Fate,
 Misers or Spendthrifts born to imitate.
 Then, by our household Gods, my Sons, I charge,
 That you ne'er lessen, that you ne'er enlarge
 What seems sufficient to your tender Sire,
 And Nature's most unbounded Wants require.

That Glory ne'er may tempt ye, hear this Oath,
 By whose eternal Power I bind ye both,
 Curs'd be the Wretch, an Object of my Hate,
 Whoe'er accepts an Office in the State.
 Will you in Largeesses exhaust your Store,
 That you may proudly stalk the Circus o'er ?
 Or in the Capitol embronz'd may stand,
 Spoil'd of your Fortune and paternal Land ?
 And thus, forsooth, Agrippa's Praise engage,
 Or shew, with Reynard's Tricks, the Lion's Rage ?
 Wherefore does Ajax thus unburied lie ?

AGA-

Et æneus ut fies.] This is a Reading of two ancient Manuscripts. They, who read *aut æneus* did not observe, that the ancient Poets never used *æneus* in three Syllables, but have always said *æneus* or *æneus*.

185. *Plausus, quos fert Agrippa.*] This Compliment to Agrippa is introduced with great Art, as if it escaped accidentally, and it is enlivened by a Comparison, short but noble. Although Agrippa had been Consul in 717, yet he condescended to accept the Office of Ædile in 720, when he entertained the People with a Magnificence and Expence beyond what they had ever seen

SAN.

187. *Ne quis bumasse velit.*] He opens another Scene, in which

AGAMEMNON.

Rex sum.

STERTINIUS.

Nîl ultra quæro plebeius.

AGAMEMNON.

Et æquam

Rem imperito : ac si cui videor non justus, inulto
Dicere, quod sentit, permitto.

STERTINIUS.

Maxime regum, 190

Dî tibi dent captâ classem reducere Trojâ.
Ergo consulere, & mox respondere licebit ?

AGAMEMNON.

Consule.

STERTINIUS.

Cur Ajax heros ab Achille secundus
Putrescit, toties servatis clarus Achivis ;
Gaudeât ut populus Priami, Priamusque inhumato 195
Per quem tot juvenes patrio caruere sepulcro ?

AGAMEMNON.

Mille ovium insanus morti dedit, inclytum Ulyssen
Et Menelaum unâ mecum se occidere clamans.

STER.

a King and a Stoic are engaged, and in which the Philosopher proves in good Form, that this greatest of Monarchs is a Fool and a Madman. The Debate arises from an Incident in a Play of Sophocles, in which Agamemnon refuses to let Ajax be buried: SAN.

188. *Et æquam rem imperito.*] Agamemnon finding his Answer, *I am a King*, a little too tyrannical, adds, *Our Decree was just*. Perhaps, the Humility of the Philosopher, either ironical, or serious, in seeming to allow his royal Manner of deciding the Question, extorted this Condescension from the Monarch.

190. *Maxime regum.*] It was but reasonable to treat his Majesty with a little Complaisance, to make him some Satisfaction for the disagreeable Things he was going to say to him.

197. *Insanus.*

AGAMEMNON.

We are a King.

STERTINIUS.

A base Plebeian I,

Shall ask no more.

AGAMEMNON.

'Twas just what we decreed :

But, if you think it an unrighteous Deed,
In Safety speak. We here our Rights resign.

STERTINIUS.

Greatest of Monarchs, may the Powers divine
A safe Return permit you to enjoy, -
With your victorious Fleet, from ruin'd Troy——
But may I ask, and answer without Fear?

AGAMEMNON.

You may.

STERTINIUS.

Then wherefore rots great Ajax here,
For many a Grecian sav'd who well might claim
To brave Achilles the next Place in Fame?
Is it that Priam, and the Sires of Troy,
May view his Carcass with malignant Joy,
By whom their Sons so oft destroy'd in Fight
In their own Country want the funeral Rite?

AGAMEMNON.

A thousand Sheep the Frantick kill'd, and cry'd,
“ Here both Atrides ; there Ulysses died.”

STER-

197. *Insanus.*] This Word alone justifies Ajax, and condemns Agamemnon. A Man, who revenges himself upon the dead Body of a Madman, must be more mad, than the Person was, who injured him.

SAN.

STERTINIUS.

Tu quum pro vitulâ statuis dulcem Aulide natam
Ante aras, spargisque molâ caput, improbe, falsâ, 200
Rectum animi servas?

AGAMEMNON.

Quorsum?

STERTINIUS.

Infanus quid enim Ajax
Fecit? quum stravit ferro pecus: abstinuit vim
Uxore & nato: mala multa precatus Atridis:
Non ille aut Teucrum, aut ipsum violavit Ulyssen.

AGAMEMNON.

Verùm ego, ut hærentes adverso litore naves 205
Eriperem, prudens placavi sanguine Divos.

STERTINIUS.

Nempe tuo, furiose.

AGAMEMNON.

Meo, sed non furiosus.

STERTINIUS.

Qui species alias veri scelerisque, tumultu
Permistas, capiet, commotus habebitur: atque

Stul-

202. *Abstinet vim uxore & nato.*] Sophocles makes him talk to his Wife Tecmessa, and his Son Eurysaces, with much good Sense and Tendernefs.

Ω καί, γάρ τοι καὶ πρὸς εὐτυχίῃσιν,
Τὰ δὲ ἄλλ' ὁμοίῃ.

Which Virgil hath imitated,

*Disce, puer, virtutem ex me, verumque laborem,
Fortunam ex aliis.*

203. *Qui species alias.*] Much good Learning hath been thrown away upon this Passage, but the Commentators may be now reconciled by a single Comma between *sceleris* and *tumultu*, for which they are obliged to Mr. Sanadon. The Construction is no longer perplexed, and the Thought is perfectly just. *Quicumque tum veri, tum sceleris species capiet, tumultu permistas, commotus habebitur.* Alias for

STERTINIUS.

When your own Child you to the Altar led,
And pour'd the salted Meal upon her Head ;
When you beheld the lovely Victim slain,
Unnatural Father ! were you sound of Brain ?

AGAMEMNON.

Why not ?

STERTINIUS.

Then what did frantick Ajax do,
When in his Rage a thousand Sheep he slew ?
Nor on his Wife or Son he drew his Sword,
But on your Head his Imprecations pour'd :
Nor on his Brother turn'd the vengeful Steel,
Nor did Ulysses his Resentment feel.

AGAMEMNON.

But I, while adverse Winds tempestuous roar,
To loose our fated Navy from the Shore
Wifely with Blood the Powers divine atone——

STERTINIUS.

What ! your own Blood, you Madman ?

AGAMEMNON.

Yes, my own ;

But yet not mad.

STERTINIUS.

'Tis a disorder'd Head,
Which, by the Passions in Confusion led,

The

for *diversas*, because the Ideas of Vice and Virtue are different. *Tumultus* means the Disorder of the Passions, which makes us confound those Ideas, and mistake Vice and Virtue for each other. This was exactly the Situation of Agamemnon. If he did not sacrifice his Daughter, he was afraid his Refusal would hinder his Election to command the Army. It would have been Virtue to have sacrificed his Ambition to his paternal Tenderness, and it was Vice to sacrifice that paternal Tenderness to his Ambition. But in

Stultitiâne erret, nihilum distabit, an irâ. 210

Ajax, quum inmeritos occidit, desipit, agnos :

Quum prudens scelus ob titulos admittis inanes,

Stas animo ? & purum est, vigio tibi quam tumidum est
cor ?

Si quis lecticâ nitidam gestare amet agnam ;

Huic vestem, (ut natæ, paret ancillas, paret aurum ; 215

Pupam aut pupillam appellet, fortique marito

Destinet uxorem ; interdicto huic omne adimat jus

Prætor, & ad sanos abeat tutela propinquos.

Quid ? si quis natam pro mutâ devovet agnâ,

Integer est animi ? Ne dixeris. Ergo ubi prava 220

Stultitia, hic summa est infania : qui sceleratus,

Et furiosus erit Cæpit quem vitrea fama,

Hunc circumtonuit gaudens Bellona cruentis.

Nunc, age, luxuriam & Nomentanum arripe mecum :

Vincet enim stultos ratio insanire nepotes. 225

Hic simul accepit patrimoniâ mille talenta,

Edicit, piscator uti, pomarius, auceps,

Unguentarius, ac Tusci turba impia vici,

Cum scurris factor, cum Velabro omne macellum, 229

Manè domum veniant. Quid enim ? Venere frequentes ;

Verba facit leno : Quidquid mihi, quidquid & horum

Cuique

the Tumult and Disorder of the Passions, this detestable Crime was clothed with a specious Appearance of public Good, and disguised under the Names of Heroism and Generosity.

210. *Ira.*] Anger is here understood of any of the Passions. SAN.

214. *Si quis lecticâ.*] The Stoic gives the Grecian Monarch no Quarter. He hath already shewn, that his Folly was criminal, he now proves that it was ridiculous. SAN.

216. *Pupam aut pupillam.*] The Commentators have had much Trouble with these two Words, and the Manuscripts differ greatly. *Pupam aut pusillam, putam aut putillam, pupam aut pusinam, Rufam aut Rufillam, Rufam aut Posillam.* The present Reading is taken from the Manuscripts of Lambinus, and seems to have that
Childish-

The Images of Right and Wrong mistakes,
And Rage or Folly no great Difference makes.

Was Ajax mad, when those poor Lambs he slew,
And are your Senses right, while you pursue,
With such a Crime, an empty Title's Fame?
Is the Heart pure high-swelling for a Name?

Should a Man take a Lambkin in his Chair,
With fondling Names caress the spotless Fair;
Clothes, Maids and Gold, as for his Child, provide,
And a stout Husband for the lovely Bride,
His civil Rights the Judge would take away,
And to Trustees in Guardianship convey.
Then sure you will not call him sound of Brain,
By whom his Daughter for a Lamb was slain.
Blood-stain'd Bellona thunders round his Head,
Who is by glassy Fame in Triumph led.

Now try the Sons of Luxury, you'll find,
That Reason proves them Fools of madding kind.
A thousand Talents yonder Youth receives,
Paternal Wealth, and freight his Orders gives,
That all the Trades of Elegance and Taste,
All who with Wit and Humour joy a Feast,
The impious Croud, that fills the Tuscan Street,
And the whole Shambles at his House should meet.
What then? they frequent his Command obey'd,
And thus his Speech the wily Pander made.

What-

Childishness of Language, which is usually spoken to Children.
My Baby, papa; my little Baby, papillam.

223. *Hunc circumtenuit Bellona.*] None but a Stoic durst treat a King so familiarly. The last Compliment he makes him is, that Ambition hath turned his Brain. The Poet has raised this Verse with greater Pomp of Images, Expression, and Cadence. S.A.W.

224. *Nunc, age, luxuriam.*] The People of Luxury now appear at the Bar to be convicted of Madness.

Cuique domi est, id crede tuum ; & vel nunc pete, vel
cras.

Accipe, quid contra juvenis responderit æquus :

Tu nive Lucanâ dormis occæatus, ut aprum

Cœnem ego : tu pisces hyberno ex æquore verris : 235

Segnis ego, indignus qui tantum possideam. Aufer ;

Sume tibi decies ; tibi tantumdem ; tibi triplex,

Unde uxor mediâ currit de nocte vocata.

Filius Æsopi detractam ex aure Metellæ

(Scilicet ut decies solidum exsorberet) aceto 240

Diluit insignem baccam : quî sanior, ac fi

Illud idem in rapidum flumen, jaceretve cloacâ ?

Quinti progenies Arri, par nobile fratrum,

Nequitie & nugis, pravorum & amore gemellum,

Luscinias soliti impenso prandere coëmtras : 245

Quorsum abeant ? fanin' ? cretâ an carbone notandi ?

Ædificare casas, plostello adjungere mures,

Ludere par impar, equitare in arundine longâ,

Si quem delectet barbatum ; amentia verset.

Si puerilius his ratio esse evincet amare ; 250

Nec

234. *Tu nive.*] It is thus quoted by Johnson in his Notes on Grotius, and has been received by our best modern Editors. *It* must be understood, and *tu* is necessary to distinguish the Persons, to whom our Prodigal speaks.

237. *Decies*] *Centena millia sestertium*, about seven hundred eighty-one Pounds five Shillings of our Money. The Translator uses five hundred Pounds as a general Sum, which is, probably, all that the Original means.

238. *Unde uxor.*] The old Commentator tells us, that these Merchants pretended they were married to their Slaves, that they might sell them at an higher Price.

243. *Quinti progenies Arri.*] We may believe they were the Sons of Arrius, mentioned in the eighty-sixth Verse. Their Luxury was eating Nightingales, probably, because they could sing, as if the Music of the Bird made the Taste more delicious ; and as Mr. Dacier observes, they eat them at Dinner, against all sober Customs of the Romans. 246. *Cretâ*

Whate'er these People have : whate'er is mine ;
To-day, to-morrow send, be sure is thine.

Hear the just Youth this generous Answer make,
" In clumsy Boots, dear Hunter, for my sake,
" You sleep in wild Lucania's snowy Waste,
" That I at Night on a whole Boar may feast.
" For Fish you boldly sweep the wintry Seas,
" That I, unworthy, may enjoy my Ease.
" Let each five hundred Pounds, with Pleasure, take,
" To thee, dear Pander, I a Present make
" Of twice a thousand, that with all her Charms
" Your Wife at Night may run into my Arms."

An Actor's Son dissolv'd a wealthy Pearl
(The precious Ear-ring of his favourite Girl)
In Vinegar, and thus luxurious quaff'd
A thousand solid Talents at a Draught.
Had he not equally his Wisdom shown,
Into the Sink or River were it thrown?

A noble Pair of Brothers, Twins, in Truth,
In all th' Excesses, Trifles, Crimes of Youth,
On Nightingales of monstrous Purchase din'd ;
What is their Process ? Are they sound of Mind ?

Suppose, in childish Architecture skill'd,
A bearded Sage his Castle-Cottage build,
Play odd and even, ride his reedy Cane,
And yoke his harness'd Mice, 'tis Madness plain.
But what if Reason, powerful Reason, prove
'Tis more than equal Childishness to love ?

If

246. *Cretâ an carbone notandi.*] Are they to be marked with
Chalk, or Charcoal? A proverbial Expression. Are they to be
acquitted, or condemned? Are they wise, or foolish?

247. *Ædificare casas.*] The Passion of Love is here represented
both as Folly and Madness. In the first State, it diverts us with the

Nec quidquam differre, utrumne in pulvere, trimus
 Quale prius, ludas opus, an meretricis amore
 Sollicitus plores : quæro, faciasne, quid olim
 Mutatus Polemo ? ponas insignia morbi,
 (Fasciolas, cubital, focalia ?) potus ut ille

255

Dicitur ex collo furtim carpisse coronas,
 Postquam est impransū correptus voce magistrī.

Porrige irato puero quum poma, recusat :

Sume, Catelle ; negat : si non des, optet. Amator

Exclusus quā distat ? agit ubi secum, eat, an non, 260

Quò rediturus erat non arcessitus ; & hæret

Invisis foribus : Ne nunc, quum me vocat ultro,

Accedam ? an potius mediter finire labores ?

Excluit, revocat, redeam f non, si obsecret. Ecce

Servus non paulò sapientior : O here, quæ res 265

Nec modum habet neque consilium, ratione modoque

Tractari non vult. In amore hæc sunt mala : bellum,

Pax rursus. Hæc si quis, tempestatis prope ritu

Mobilia, & cæca fluitantia ferte laboret

Reddere

Ridiculousness, which always attends it ; in the second, it inspires us with Horror, by the dreadful Effects it produces. SAN.

254. *Polemo*.] Polemo was a young Athenian, who, running one Day through the Streets, inflamed with Wine, had the Curiosity to go into the School of Xenocrates to hear him. The Philosopher dextrously turned his Discourse upon Sobriety, and spoke with so much Force, that Polemo from that Moment renounced his Intemperance, and pursued his Studies with such Application, as to succeed Xenocrates in his School. Thus, as Valerius Maximus remarks, being cured by the wholesome Medicine of one Oration, he became a celebrated Philosopher, from an infamous Prodigal.

255. *Fasciolas, cubital, focalia*.] The Difficulty of this Passage consists in knowing whether these Words mean the Dress of a Lover or a sick Man ; and although the Translator hath chosen the first sense, yet he dares not be positive, that he hath made the best Choice. If we understand the Passage as applied to a sick Person, our Poet must then argue in this Manner ; *When a Patient recovers his Health, he throws off the Clothes he was obliged to wear in his Disorder. Will you do the same ? Will you quit the Marks of your Distemper ;*

If there's no Difference, whether in the Dust
 You sport your Infant Works, or high in Lust,
 An Harlot's Cruelty with Tears deplore,
 Will you, like much-chang'd Polemon of yore,
 Throw off the Ensigns of the dear Disease,
 The Arts of Dress, and Earnestness to please ?
 For the gay Youth, though high with Liquor warm'd,
 Was by the sober Sage's Doctrine charm'd ?
 Chastis'd he listen'd to th' instructive Lore,
 And from his Head the breathing Garland tore.

A peevish Boy shall proffer'd Fruit despise ;
 " Take it, dear Puppy." No, and yet he dies
 If you refuse it. Does not this discover
 The froward Soul of a discarded Lover,
 Thus reasoning with himself ? What ! when thus slighted
 Shall I return, return though uninvited ?
 Yes, he shall sure return and lingering wait
 At the proud Doors he now presumes to hate.
 " Shall I not go if she submissive send,
 " Or here resolve, my Injuries shall end ?
 " Expell'd, recall'd, shall I go back again ?
 " No ; let her kneel ; for she shall kneel in vain."
 When lo ! his wily Servant well reply'd,
 Think not by Rule and Reason, Sir, to guide
 What ne'er by Reason or by Measure move,
 For Peace and War succeed by Turns in Love,
 And while tempestuous these Emotions roll,
 And float with blind Disorder in the Soul,

Who

Dissemper ; your foolish Passion of Love ? Such as the lucida formosus, vestes and arcus, in the twenty-sixth Ode of the third Book.

260. *Agit ubi secum.*] This whole Passage is an Imitation of a Scene in the Eunuch of Terence.

261. *Ancepsus.*] *Ancepsus* was introduced by the Grammarians long after the Times of pure Latinity.

K 5

SAN.

276. *Ignem*

Reddere certa sibi, nihilò plus explicet, ac si 270

Insanire paret certâ ratione modoque.

Quid? quum Picenis excerpens semina pomis,
Gaudes, si cameram percussî fortè, penes te es?

Quid? quum balba feris annoso verba palato,
Ædificante casâs quî sanior? Adde cruorem 275

Stultitiæ, atque ignem gladio scrutare. Modò, inquam,

Hellade percussâ, Maritus quum præcipitat se,

Cerritus fuit; an commotæ crimine mentis

Absolves hominem, & sceleris damnabis eundem,

Ex more imponens cognata vocabula rebus? 280

Libertinus erat, qui circùm compita ficcus

Lautis manè senex manibus currebat, & : Unum

(Quid tam magnum? addens) unum me surpitem morti,

Dîs etenim facile est, orabat; sanus utrisque

Auribus atque oculis: mentem, nisi litigiosus, 285

Exciperet dominus, quum venderet. Hoc quoque vulgus

Chrysiptus ponit secundâ in gente Menenî.

Jupiter,

276. *Ignem gladio scrutare.*] A proverbial Precept of Pythagoras, *do not stir the Fire with a Sword.* Our Poet uses it as an easy Transition from the Folly to the Madness of Lovers. We shall have another Proverb in the same Sense, *oleum adde camino.*

CRUQ. SAN.

278. *Cerritus.*] *A Cerere percussus, lymphaticus, fanaticus,* who fancied he had seen Ceres, and that the Goddess had turned his Brain, TORR.

280. *Cognata vocabula.*] Every wicked Man is a Fool, for Vice and Folly are synonymous Terms. But Mankind endeavour to divide these Ideas, thus nearly related, by giving to each of them, at particular times, a different Name. As, when they would find Marius guilty of Murder, they would acquit him of Madness. But Horace condemns him of both, since, in his Philosophy, Murder and Madness are the same.

281. *Libertinus erat.*] There is not a Word here, that does not aggravate the Folly of this Superstition. He was old *senex* and should have better known what Prayer to make; *ficcus*, his Folly was not an Effect of Wine, *lautis manibus*, he washed his Hands with

Who strives to fix them by one certain Rule,
May by right Rule and Reason play the Fool.

When from the Roof the darted Pippins bound,
Does the glad Omen prove your Senses sound?
With aged Tongue you breathe the lisping Phrases—
Is he more mad, who that Child-Cottage raises?
Then add the Murders of this fond Desire,
And with the Sword provoke the madding Fire.

When jealous Marius late his Mistress slew,
And from a Precipice himself he threw,
Was he not mad, or can you by your Rule
Condemn the Murderer, and absolve the Fool?
But though in civil Phrase you change the Name,
Madman and Fool for ever are the same.

With Hands clean wash'd, a sober, ancient Wight
Ran praying through the Streets at early Light,
"Snatch me from Death; grant me alone to live;
"No mighty Boon; with Ease the Gods can give."
Sound were his Senses, yet if he were sold,
His Master sure this Weakness must have told,
And if not fond a Law-suit to maintain,
Must have confess'd the Slave unsound of Brain.
This Croud is by the Doctrine of our Schools
Enroll'd in the large Family of Fools.

Her

with Temper, and a real Spirit of Religion; for washing was, by the Heathens, esteemed a Ceremony of much Purity. He makes this extravagant Petition, only because the Gods are able to grant it; not that it is in itself just and reasonable. D A C.

287. *Fecundâ in gente Menenî.*] One would imagine by these Words that Folly was hereditary in the Family of Menenius. It was a very ancient Name, and Menenius Agrippa is known in the earliest Times of the Republic, by appeasing a Sedition with a Fable of the Limbs declaring War against the Stomach.

Jupiter, ingentes qui dasque adimisque dolores,
 Mater ait pueri menses jam quinque cubantis,
 Frigida si puerum quartana reliquerit, illo 290
 Manè die, quo tu indicis jejunia, nudus
 In Tiberi stabit. Casus medicusve levarit
 Ægrum ex præcipiti; mater delira necabit
 In gelidâ fixum ripâ, febrimque reducet.
 Quone malo mentem concussa? timore Deorum. 295

DAMASIPPUS.

Hæc mihi Stertinus, sapientum octavus, amico
 Arma dedit: posthac ne compellarer inultus.
 Dixerit infanum qui me, totidem audiet; atque
 Respicere ignoto discet pendentia tergo.

HORATIUS.

Stoicæ, post damnum sic vendas omnia pluris; 300
 Quam me stultitiam (quoniam non est genus unum)
 Infanire

288. *Jupiter, ingentes.*] Another frightful Instance of Superstition. A Mother begs of Jupiter to cure her Son, at the same time makes a Vow to kill him. DAC.

291. *Die, quo tu indicis jejunia.*] The Romans had regular Fasts in Honour of Jupiter. They were usually celebrated on Thursday, which was consecrated to that God. They began on the Eve; and the next Morning, which was properly the Fast-day, was observed with great Rigour and Austerity. Aristophanes, in his Clouds, introduces the Chorus complaining, that they had a Fast, rather than a Feast; and in another of his Plays, he mentions a Fast, which was observed on the third Day of the Festival of Ceres. DAC. SAN.

293. *Ex præcipiti.*] Mr. Sanadon does not understand this of a dangerous Distemper, for that the Fears and Vows of the Mother must suppose, but *ex præcipiti* for *subito*, as *ex facili*, for *facile*. The Quickness of the Cure makes a Kind of Miracle, which imposes on her Understanding.

295. *Timore Deorum.*] What Stertinus here says of the Fear, may as justly be said of the Love of the Gods, which is equally capable of misguiding us, when it exceeds its proper Bounds.

296. *Hæc mihi Stertinus.*] Damasippus is wise enough to know his own Folly, but does not seem touched with the Truths, which Stertinus taught him. He values them only as Arms offensive and
 3 defensive;

Her Child beneath a Quartan Fever lies
 For full five Months, when the fond Mother cries,
 "Sickness and Health are thine, all powerful Jove,
 "Then from my Son this dire Disease remove,
 "And when your Priests thy solemn Fast proclaim,
 "Naked the Boy shall stand in Tyber's Stream."
 Should Chance, or the Physician's Art up-raise
 Her Infant from this desperate Disease,
 The frantic Dame shall plunge her hapless Boy,
 Bring back the Fever, and the Child destroy.
 Tell me, what Horrors thus have turn'd her Head?
 Of the good Gods a superstitious Dread.

DAMASIPPUS.

These Arms Stertinius gave me, our eighth Sage,
 That none unpunish'd may provoke my Rage;
 Who calls me mad, shall hear himself a Fool,
 And know he trails his Mark of Ridicule.

HORACE.

Great Stoic, so may better Bargains raise
 Your ruin'd Fortune, tell me, if you please,
 Since Follies are thus various in their Kind,
 To what dear Madness am I most inclin'd.

For

defensive; to guard himself and throw back the Fool on him, who attacks him.

DAC.

299. *Respicere ignoto.*] This Passage may be explained by the fifty-third Line, *caudam tergo*, or by the Fable, which says, that Jupiter threw over the Shoulder of every Mortal two Bags; that the Faults of his Neighbour were put into the Bag before him, and his own into that behind him.

300. *Stoice, post damnum.*] The Poet wishes, that Damasippus may sell every thing hereafter for more than it is worth; a Wish, that insults the honest Wisdom of a Philosopher. Thus, in covert Terms, he advises him to return to his Merchandise, and trouble his Head no more about Philosophy. Damasippus understands the Ridicule, and is very sufficiently, though with not too much Delicacy, revenged.

SAM.

302. *New*

Insanire putas? ego nam videor mihi sanus.

DAMASIPPUS.

Quid? caput abscissum manibus quum portat Agave
Nati infelicis, sibi tum furiosa videtur?

HORATIUS.

Stultum me fateor (liceat concedere veris) 305

Atque etiam insanum: tantum hoc ediffere, quo me
Ægrotare putes animi vitio.

DAMASIPPUS.

Accipe: primum

Ædificas; hoc est, longos imitaris, ab imo

Ad summum totus moduli bipedalis; & idem

Corpore majorem rides Tuzbonis in armis 310

Spiritum & incessum: quum ridiculus minus illo?

An quodcunque facit Mæcenas, te quoque verum est,

Tantum dissimilem, & tantò certare minorem?

Absentis ranæ pullis vituli pede pressis,

Unus ubi effugit, matri denarrat, ut ingens 315

Bellua cognatos eliserit. Illa rogare,

Quan-

302. *Nam videor mihi sanus.*] The Eyes of the Mind are like those of the Body; they neither of them can throw their Rays inward upon themselves, that they may see themselves. There is a Passage in Plato upon this Subject, which Mr. Dacier calls truly divine. *As the Eye cannot see itself, except in some outward Object, perfectly like itself, such as another Eye; the same may be said of the human Mind. It must throw its Rays upon some outward Object, which most resembles itself, and this Object can be no other than God.*

303. *Manibus quum portat Agave.*] *Manibus* is of sufficient Authority, and adds a greater Horror to the Fact; whereas *demens* is not only perfectly useless, but lies with Weight upon the Sentence. *Agave*, in a Transport of Bacchanalian Fury, tore her Son Pentheus in Pieces.

CRUQU, BENT.

305. *Stultum me fateor.*] Horace owns himself a Fool, and then pleasantly asks, what his Follies are; but he will soon have Reason to repent of having made such a Concession.

DAC. SAN.

308. *Longos imitaris.*] *Longus*, in Opposition to *moduli bipedalis*, must signify *tall*, but as the Stoics were too grave a Race to be good Jokers,

For I, methinks, my Reason will maintain ———

DAMASIPPUS.

What ! did Agave then suspect her Brain,
When by a Bacchanalian Frenzy led
In her own Hand she carried her Son's Head ?

HORACE.

Since we must yield to Truth, 'tis here confess,
I am a Fool ; with Madness too possess,
But since my Mind's distemper'd, if you please,
What seems the proper Kind of my Disease ?

DAMASIPPUS.

First that you build, and scarce of two foot Height,
Mimic the mighty Stature of the Great.
While you, forsooth, a Dwarf in Arms deride,
His haughty Spirit and gigantic Stride,
Yet are you less ridiculous, who dare,
Meer Mimic, with Mæcenas to compare ?

Perchance, a Mother-Frog had stroll'd abroad,
When a fell Ox upon her young ones trod ;
Yet one alone escap'd, who thus express'd
The doleful News——“ Ah me ! a monstrous Beast

“ My

Jokers, there is a poor Quibble in the Word, by which Damasippus means *great* as well as *tall*. And he that has the good Fortune to be born six Foot high, was born to be a great Man. Our Poet was happy enough to be able to laugh at his own diminutive Stature, which was probably a Jest among his Acquaintance.

312. *An quodcunque facit.*] The Construction may have some Difficulty. *An verum & par est te facere quodcunque Mæcenas facit ? te, inquam, tantum ei dissimilem, & tantò minorem certare cum illo.* There is a Grecism in these last Words ; *tantò minor certare* for *eam impar certamini* ; a Manner of speaking very frequent in our Author, as *ludere doctior, spernere fortior*. BENT. SAN.

313. *Tantum dissimilem.*] This Reading is of two excellent Manuscripts, and *santo dissimilem* is not even Latin. *Tantum* here signifies *sam*, as in *nec tantum Veneris, quantum studiosa culinae*.

CRUQ. BENT. CUN. SAN.

317. *Quon-*

Quantane? num tantum, sufflans se, magna fuit? Tum
 Major dimidio: num tantum? Quum magis atque
 Se magis inflaret: Non, si te ruperis, inquit,
 Par eris. Hæc à te non multum abludit imago. 320
 Adde poemata nunc; hoc est, oleum adde camino;
 Quæ si quis sanus fecit, sanus facis & tu.
 Non dico horrendam rabiem.

HORATIUS.

Jam define.

DAMASIPPUS.

Cultum

Majorem censu.

HORATIUS.

Teneas, Damasippe, tuis te

DAMASIPPUS.

Mille puellarum, puerorum mille furores.

325

HORATIUS.

O major tandem parcas insane minori.

SAT.

317. *Quantane? num tantum.*] Our Commentators think they understand this Passage, and the best of them do not condescend to take notice of it, although, perhaps, there is not another in Horace more sensibly defective. Almost all our Editions read,

Quantane? Num tandem se inflans sic magna fuisse?
Majior dimidio. Num tanto?

First, *tandem*, at length, cannot agree with the first Efforts, therefore Porphyrius reads *tantum*, which is confirmed by several Manuscripts. Secondly, the Correction, however necessary, does not make the Sentence more intelligible. A Grammarian must blush at such a Construction, as *tantum sic magna*. The Manuscripts of Cruquius and many others have *sufflans se*, and Dr. Bentley assures us, *inflans* is not in any of his Copies. But *sufflare* for *inflare*, and *tantum* for *sem* is good Latin. Thirdly, *fuisse*, the best ascertained Word in the Passage, is not undisputed. After *quantane*, the Construction require *num fuit*, not *num fuisse*. The Correction *tam* supports the Dialogue, and the same Reason for *tantum* in the first Line, will maintain it in the second, that it appears in the same Manuscripts.

Tant

“ My Brothers hath destroy’d.” How large ? she cries,
And swelling forth——was this the Monster’s Size ?
Then larger grows——What ! is he larger still ?
When more and more she strives her Bulk to fill ;
“ Nay, though you burst, you ne’er shall be so great.”
No idle Image, Horace, of thy State.
Your Verses too ; that Oil, which feeds the Flame ;
If ever Bard was wise, be thine the Name.
That horrid Rage of Temper——

HORACE.

Yet have done ?

DAMASIPPUS.

That vast Expence——

HORACE.

Good Stoic, mind your own.

DAMASIPPUS.

Those thousand furious Passions for the Fair——

HORACE.

Thou mightier Fool, inferior Ideots spare.

SAT.

Fears hath caused great Perplexity in the Sense, and the Difficulty of the whole Sentence is much increased by the young Frog’s not answering to its Mother, until it hath seen her last Efforts exerted in vain. This Note is taken from some Corrections of Mr. Sanadon, intended for a second Edition of his Translation.

325. *Adde poemata.*] The Stoics, in their Pedantry of Wisdom, condemned all Kinds of Poetry, but there is a particular Ridicule in making Damaspippus blame our Poet for writing, when he began the Satire with reproaching him for not writing. DAC.

326. *O major. tandem parcas.*] The Poet begins this Line, as if he designed to compliment Damaspippus with a Superiority of Wisdom, but he soon undeceives his impertinent Moralist, and breaks off the Dialogue with returning him the Title of Madman. If this Remark is not a little too refined, we are obliged to Mr. Dacier for it. This

SAT. IV.

HORATIUS. CATIUS.

HORATIUS.

UNDE, & quò Catius?

CATIUS.

Non est mihi tempus aventi

Ponere signa novis præceptis; qualia vincant
Pythagoran, Anytique reum, doctumque Platona.

HORATIUS.

Peccatum fateor, quum te sic tempore lævo
Interpellarim: sed des veniam bonus, oro.

5
Quòd

This Satire is sufficiently singular, both for the Subject, and the Manner in which it is treated. An Actor appears upon the Scene, who is a perfect Original. He pretends to be an able Philosopher and an excellent Cook, but we find him as ignorant in the Science of the Kitchen, as in Philosophy. Our Poet treats him with much Respect, and begs he may be received, as a Disciple, into a School of such superior Wisdom, as hath at last found, that the supreme Happiness of Mankind consists in good eating. It would have been ridiculous, gravely to refute a Doctrine of this extraordinary Kind, and therefore the Poet pleasantly takes his Leave of the Doctor, in solemn Admiration of his profound Wisdom.

SAR.

• Vers. 1. *Catius.*] All the learned Enquiries of our Commentators only convince us, that it is impossible to know who Catius was. Nor are there any Marks in the Satire itself, by which we may fix the Date of it.

Non est mihi tempus.] His first Words are in a Style of Importance, and his Philosophy hath taken such Possession of him, that he hath not Time for the common Forms of saluting a Friend.

SAR.

• 2. *Ponere signa novis præceptis.*] *Nova præcepta in animo consignare, to impress on my Memory some admirable Precepts, which I have*

SAT. IV.

HORACE. CATIUS.

HORACE.

WHENCE comes my Catiús? Whither in such
Haste?

CATIUS.

I have no Time in idle Prate to waste.
I must away to treasure in my Mind
A Set of Precepts, novel and refin'd;
Such as Pythagoras could never reach,
Nor Socrates, nor scienc'd Plato teach.

HORACE.

I ask your Pardon, and confess my Crime,
To interrupt you at so cross a Time.
But yet, if aught escap'd through strange Neglect,
You shall with Ease the Wisdom recollect;

Whether

have just now heard. Much good Learning hath been employed to
render this Expression obscure, which is in itself clear and open.

SAN.

Novis præceptis.] This Philosopher, so busy, as not to be able to
stop a Moment, is however impatient to display his Doctrine, and
makes the first Advances to raise our Poet's Curiosity. *Præcepta*
are Principles of Conduct, these Principles are just now discovered,
nova; they are above all the Precepts of other Philosophers, *qualia*
vincant Pythagoran, and they require a Penetration of Spirit to un-
derstand them, which few People possess, *res tenues tenui sermone*
peractas.

SAN.

3. *Antique rerum.*] Socrates, whom Anytus and Melitus ac-
cused.

12. Longa

Quòd si interciderit tibi nunc aliquid, repetes mox ;
Sive est naturæ hoc, sive artis, mirus utroque.

CATIUS.

Quin id erat curæ, quo pacto cuncta tenerem ;
Utpote res tenues, tenui sermone peractas.

HORATIUS.

Ede hominis nomen ; simul & Romanus, an hospes. 10

CATIUS.

Ipsa memor præcepta canam : celabitur auctor.

Longa quibus facies ovis erit, illa memento,

Ut succi melioris, & ut magis alta rotundis,

Ponere ; namque marem cohibent callosa vitellum.

Caule suburbano, qui ficcis crevit in agris, 15

Dulcior : irriguo nihil est elutius horto.

Si vespertinus subitò te oppresserit hospes,

Ne gallina malum responset dura palato,

Doctus eris vivam musto mersare Falerno :

Hoc teneram faciet. \ Præsentibus optima fungis 20

Natura

12. *Longa quibus facies.*] Catius preserves at least some Order in delivering his Precepts, for we should not wrong him of the only good Thing he has taken from Philosophy. He begins with the first Course of the Roman Tables ; he proceeds next to the Fruit, which was called the second Table, and ends with some general Reflexions upon Neatness and Elegance. But he opens with a Precept, which is contradicted by Experience. The round are male Eggs, and their Shell is harder, than that of the long. However, the Decision of this new Legislator hath imposed upon Columella, Pliny, and other great Authors, who look upon these Words of Catius as the real Opinion of Horace. SAN.

Our Doctor opens his Lecture with much Solemnity, which the Translator hath endeavoured to preserve by a more numerous Pomp of Burlesque

13. *Magis alta rotundis.*] *Alta* for *nutrita*, from the Verb *alere*. Horace hath used *altum* in the same Sense in his Odes. *Magis alba* is ridiculous. CUN. SAN.

Whether you boast, from Nature or from Art,
This wonderous Gift of holding Things by Heart.

CATIUS.

I meant to store them ~~total~~ in my Head,
The Matter nice, and wrought of subtle Thread.

HORACE.

But prithee, Catius, what's your Sage's Name :
Is he a Roman, or of foreign Fame ?

CATIUS.

His Precepts I shall willingly reveal,
And sing his Doctrines, but his Name conceal.

Long be your Eggs, far sweeter than the round,
Cock-Eggs they are, more nourishing and found.
In thirsty Fields a richer Colewort grows,
Than where the watry Garden overflows.
If by an evening Guest perchance surpris'd,
Lest the tough Hen (I prithee be advis'd)
Should quarrel with his Teeth, let her be drown'd
In Lees of Wine, and she'll be tender found.

Best

15. *Caulis suberbus.*] Another false Principle. Greens and Roots of a natural Soil have always more Salts, and consequently an higher Relish; on the contrary, those which are raised by Force of watering are usually flat and insipid. But Catius heightens the Absurdity, by the Reason he gives for his Opinion, *irriguo nihil est elatius horto*, which is directly contrary to Matter of Fact. Pliny is again deceived in following our Philosopher. TORR. SAN.

19. *Musto mersare Falerno.*] The Character of Catius is perfectly well supported. This Precept is true, but his Expression is faulty. To make a Fowl tender, it was suffocated in Wine; but *mersare*, which signifies only to dip into Water, is not full to his Meaning. *Musto* for *mustu* is a Correction received by four of our late Editors.

20. *Pratenfisbus optima fungis.* Nothing is more false. The best Mushrooms, generally speaking, are those gathered in Woods, Heaths, or Downs. They are more wholesome, and better flavoured than those of Meadows. TORR. DAC.

Natura est ; aliis malè creditur. Ille salubres
Æstates peraget, qui nigris prandia moris
Finiet, ante gravem quæ legerit arbore solem.

Aufidius forti miscebat mella Falerno,
Mendosè ; quoniam vacuis committere venis

25

Nil nisi lenè decet. Leni præcordia mulso
Prolueris meliùs. Si dura morabitur alvus,
Mitulus, & viles pellent obstantia conchæ,
Et lapathi brevis herba ; sed albo non sine Co.

Lubrica nascentes implent conchyliæ lunæ :

30

Sed non omne mare est generosæ fertile testæ.

Murice Baiano melior Lucrina peloris ;

Ostrea Circeiis, Miseno oriuntur echini ;

Pectinibus patulis jactat se molle Tarentum.

Nec sibi cœnarum quivis temerè arroget artem,

35

Non priùs exactâ tenui ratione saporum.)

Nec satis est carâ pisces averrere mensâ,

Ignarum quibus est jus aptius, & quibus assis

Languidus in cubitum jam se conviva reponet.

Umber, & ilignâ nutritus glande, rotundas

40

Curvet aper lances carnem vitantis inertem ;

Nam Laurens malus est, ulvis & arundine pinguis.

22. *Qui nigris prandia moris finiet.*] The Ancients had only one Meal, but they, who could not wait for Supper, usually eat Bread, Grapes, Figs, or Mulberries in the Morning. But our Doctor, who loved to dine in Form, taught another Method, and in contradiction to Galen and the Faculty, would have his Disciples eat Mulberries after Dinner.

23. *Ante gravem legerit.*] The Juices of tenderer Fruit evaporate by the Heat of the Sun, but are collected and confined by the Coldness of the Night. On the contrary, harder and firmer Fruit, such as Apples, should be gathered in the middle of the Day, when the Sun hath ripened and concocted their Juices.

25. *Mendosè.*] Marcus Aufidius Lurco was a Man extremely knowing in the Science of good Eating. Our Doctor Adventurer here hazards a Decision with his usual Spirit. Aufidius invented a Morning Draught of strong Wine mixed with Honey, to fortify the Stomach and promote Digestion. Catus pleasantly steals the Honour of this Invention from him, and condemns the Custom in Aufidius, even while he recommends it himself.

30. La-

Best flavour'd Mushrooms Meadow-Land supplies,
In other Kinds a dangerous Poison lies.

He shall with Vigour bear the Summer's Heat,
Who after Dinner shall be sure to eat
His Mulberries, of blackest, ripest Dyes,
And gather'd ere the Morning-Sun arise.
Aufidius first, most injudicious, quaff'd
Strong Wine and Honey for his Morning Draught.
With lenient Beverage fill your empty Veins,
And smoother Mead shall better scour the Reins.
Sorrel and White-Wine, if you costive prove,
And Muscles, all Obstructions shall remove.
In the New Moon all Shell-Fish fill with Juice,
But not all Seas the richer Sort produce ;
The largest in the Lucrine Lake we find,
But the Circæan are of sweeter Kind.
Crayfish are best on the Misenian Coasts,
And soft Tarentum broadest Scollops boasts.

Let none presume to understand a Feast,
If not exact and elegant of Taste.
'Tis not enough to buy the precious Fish,
But know what Sauce gives Flavour to the Dish,
If stew'd or roasted it shall relish best,
And to the Table rouse the languid Guest.

But if th' insipid Flesh of Boars you hate,
Let the round Dishes bend beneath the Weight
Of those with Acorns fed ; though fat, indeed,
The rest are vapid from the marshy Reed. The

30. *Lubrica nascentes.*] In justice to Catius, it must be confessed, that this Error is of ancient Date, but contradicted by constant and universal Experience.

32. *Murex Baiano.*] *Murex* and *peloris* were Shell-fish of different Kinds, for which we have not any Names in English.

37. *Nec satis est card,* &c.] *Averrere* is of a great Number of Manuscripts and best Editions. By *mensa* the Poet means the Table on which Fishmongers expos'd their Fish for Sale. TORR.

42. *Nam Laureus malus est.*] All People of Taste have ever esteemed

Vinea summittit capreas non semper edules.
 Fecundæ leporis sapiens sectabitur armos.
 Piscibus atque avibus quæ natura se foret ætas,
 Ante meum nulli potuit quæsitæ palatum.
 Sunt quorum ingenium nova tantum crustula propit.
 Nequaquam satis in re unâ consumere ceram :
 Ut si quis solum hoc, mala ne sint vina, laboret,
 Quali perfundat pisces securus olive.
 Massica si cælo suppones vina sereno,
 Nocturnâ, si quid crassi est, tenuabitur aurâ,
 Et decedet odor nervis inimicus ; at illa
 Integrum perdunt lino vitæta saporem.
 Surrentina vaser qui miscet facæ Falernâ
 Vina, columbino limum bene colligit ovo ;
 Quatenus ima petit volvens aliena vitellus.
 Tostis marcentem squillis recreabis & Afrâ
 Potorem cochleâ : nam lactuca innatat acri
 Post vinum stomacho : pernâ magis, æt magis hillis
 Flagitat immorsus refici : quin omnia mavult,
 Quæcunque immundis fervent allata popinis.

FR

esteemed Boars fed in marshy Ground, as of higher Flavour, although Catus is of another Opinion.

DAC.

44. *Fecundæ leporis,*] Is a Reading of two Manuscripts. We find *elephantus gravis* in Plautus, and *mus una, mus reperta* in Pliny, where *fœmina* must be understood. Our Philosopher is here of a singular Taste, when he prefers the Shoulders to any other Part of an Hare. Some of our Commentators, not entering into the Spirit of the Satire, would have *armos* signify the Back.

51. *Massica si cælo,*] Pliny advises that all the best Campanian Wines should be exposed Night and Day to the Sun, Moon, Rain, and Winds

57. *Vitellus,*] Catus recommends the Yolks of Eggs, and our Vintners fine down their Wines with the White.

61. *Flagitat immorsus refici,*] Seven Manuscripts and nine learned Editors give us this Reading. *Immorsus* for *vallicatus, excitatus, punctus, perculsus*. *In morsus* is incapable of any reasonable Sense,

48

The Vine-fed Goat's not always luscious Fare;
Wife Palates chuse the Wings of pregnant Hare.

None before me so sapient to engage
To tell the various Nature or the Age
Of Fish and Fowl; that Secret was my own,
'Till my judicious Palate quite unknown.

In some new Pastry that Man's Genius lies,
Yet in one Art 'tis Meanes to be wise.
For should we not be careful lest our Oil,
Though excellent our Wine, the Fish should spoil?

The Sky serene, put out your Massic Wine;
In the Night-Air its Foulness shall refine,
And lose the Scent, unfriendly to the Nerves,
But philtrated no Flavour it preserves.
He, who with Art would pour a stronger Wine
On smooth Falernian Lees, should well refine
Th' incorporated Mass with Pigeon's Eggs;
The falling Yolk will carry down the Dregs.

Stew'd Shrimps and Afric Cockles shall excite
A jaded Drinker's languid Appetite;
For Lettuce after Wine is cold and crude,
But Ham or Sausage is provoking Food;
Perhaps he may prefer with higher Zest,
Whatever is in filthy Taverns drest.

Two

as Dr. Bentley hath well proved. Catius, to rouse a jaded Drinker, recommends whatever is most capable of provoking his Appetite, and would rather send to a Tavern for some high-seasoned Ragout, than suffer him to eat Lettuce, which, being naturally cooling, might dispel the Fumes of his Wine, and temper its excessive Heat.

Est operæ pretium duplicis pernoscere juris

Naturam. Simplex è dulci constat olivo :

At pingui miscere mero muriâque decebit,

65

Non aliâ, quàm quâ Byzantia putuit orca.

Hoc ubi confusum sectis inferbuit herbis,

Corycioque croco sparsum stetit, insuper addes

Pressa Venafranæ quod bacca remisit olivæ.

Picenis cedunt pomis Tiburtia succo :

70

Nam facie præstant. Venucula convenit ollis.

Rectius Albanam fumo duraveris uvam ;

Hanc ego cum malis, ego facem primus & allec,

Primus & invenior i iper album, cum sale nigro

Incretum puris circumposuisse catillis.

75

Immane est vitium, dare millia terna macello,

Angustoque vagos pisces urgere catino.

Magna movet stomacho fastidia, seu puer unctis

Traçtavit calicem manibus, dum furta ligurit :

Sive gravis veteri crateræ limus adhæsit.

80

Vilibus

65. *At pingui miscere mero.*] *At* instead of *quod* is authorised by an ancient Manuscript, and is so necessary, that the Passage is inexplicable without it. *Miscere* must be understood absolutely for *miscere jus, jus mistum facere*. Juvenal uses *miscere* for *miscere potula*.

BENT. CUN. SAN.

66. *Quâ Byzantia putuit orca.*] The common Editors read *putruit*, and give a very strange Meaning to the Words. They understand *orca* for a Fish not less than a Whale, of greater Strength, and rarely seen, except in the main Ocean. The Brine of such a Fish must be very extraordinary ; but we still want to know why the Fish should rot, *putruit*, in a Pickle intended to preserve it. Catius hath Absurdities enough of his own, nor need we load him with more. *Putuit* is of almost all the Manuscripts. *Orca* is an earthen Pot. The Poet says, *muria quâ orca putuit*, because the Pickle gives a Vessell a disagreeable Scent, and he adds *Byzantia*, because Byzantium was famous for a great Quantity of Brine of different Fish.

68. *Corycioque croco stetit.*] *Corycus* was a Mountain of Cilicia famous for its Saffron. *Stetit*, *stood so cool*.

70. *Picenis*

Two Sorts of Sauce are worthy to be known ;
Simple the first, of sweetest Oil alone :

The other mix'd with full and generous Wine,
With the true Pickle of Byzantian Brine ;
Let it with shreded Herbs and Saffron boil,
And when it cools pour in Venafran Oil.

Picenian Fruits with juicy Flavour grow,
But Tibur's with superior Beauty glow.
Some Grapes have with Success in Pots been tried :
Albanian better in the Smoke are dried ;
With them and Apples and the Lees of Wine,
White Pepper, common Salt, and Herring-Brine,
I first invented a delicious Treat,
And gave to every Guest a separate Plate.
Monstrous, to spend a Fortune on a Dish,
Or croud the Table with a Load of Fish.

It strongly turns the Stomach, when a Slave
Shall on your Cup the greasy Tokens leave
Of what rich Sauce the luscious Caitiff stole ;
Or when vile Mould incrusts your antique Bowl.

Brooms,

70. *Picenis cedunt pomis.*] He now passes to the second Course, or Table, as the Romans called it. *Poma* is a general Name for all Sorts of Fruit, such as Apples, Pears, &c. TORR.

73. *Facem primus & allec.*] Mr. Sanadon thinks, that Horace does not mean two different Things, but uses *fax* and *allec* for *fax cum allece*, Brine on its Lees ; Brine not clarified. Pliny calls *allec*, *imperfecta nec colata fax*. All antient Manuscripts write *allec* ; not *alec* or *balec*.

75. *Incretum.*] *Permistum, incerniculo purgatum.* LAMB.

77. *Angustoque vago.*] Catius calls it a monstrous Folly, not to know how to make an Entertainment without an immense Expence in Meat, or almost crouding a Fishmonger's whole Shop in a single Dish. Perhaps, the Poet means to play upon the Words, *vagos* and *angusto* ; that Creatures of their wandering Sort should be confined in a narrow Dish.

Vilibus in scopis, in mattis, in scobe, quantus
 Consistet sumtus? neglectis, flagitium ingens.
 Ten' lapides varios lutulentâ radere palmâ,
 Et Tyrias dare circùm illota toralia vestes;
 Oblitum, quantò curam sumtumque minorem 85
 Hæc habeant, tantò reprimi justius illis,
 Quæ nisi divitibus nequeant contingere mensis?

HORATIUS.

Docte Cati, per amicitiam Divosque rogatus,
 Ducere me auditum, perges cumcunque, memento.
 Nam quamvis memori referas mihi pectore cuncta, 90
 Non tamen interpret tantumdem juveris. Adde
 Vultum habitumque hominis: quem tu vidisse beatus
 Non magni pendis, quia contigit: at mihi cura
 Non mediocris inest, fontes ut adire remotos,
 Atque haurire queam vitæ præcepta beatæ. 95

SAT.

81. *In mattis,*] Is a Conjecture of Mr. Le Fevre. *Mappa* signifies a Napkin, but cannot be designed here, where the Poet speaks only of the Cleanliness of a Floor. When they had not Mats, they threw Saw-dust on the Floor to soak the Wine.

85. *Oblitum, quanto.*] It is worth remarking, that Horace does not make this Philosopher so ridiculous, but that he says some excellent Things. The Poet would not only divert, but instruct us.
 DAC.

88. *Docte Cati.*] Our Author ends the Satire with an Irony of the last Malignity. He displays his Gratitude in the most lively Expressions;

Brooms, Mats and Saw-dust are so cheaply bought,
That not to have them is a shameless Fault.
What ! sweep with dirty Broom a Floor inlaid,
Or on foul Couches Tyrian Carpets spread ?

HORACE.

Catius, by Friendship, by the Powers divine,
Take me to hear this learned Sage of thine :
For though his Rules you faithfully express,
This meer repeating makes the Pleasure less.
Besides, what Joy to view his Air and Mien !
Trifles to you, because full often seen.
Nor mean that Ardour, which my Breast enflames,
To visit Wisdom's even remoter Streams,
And by your learned, friendly Guidance led,
Quaff the pure Precept at the Fountain-Head.

SAT.

pressions ; he admires the uncommon Wisdom of Catius ; he dies to be personally known to the Author of this enchanting Morality, that he may study his Principles, which he calls the Springs and Fountains of Happiness.

SAN.

89. *Cumcunque.*] *Quandocunque, quotiescunque, as often as.* Mr. Cunningham proposed this natural, easy Correction, and it is received by Mr. Sanadon.

92. *Adde vultum habitumque hominis.*] Catius had declared, that he would not name the Author of this singular Morality ; and Horace, perceiving that it was Catius himself, maliciously presses to be introduced to him.

SAN.

SAT. V.

ULYSSES. TIRESIAS.

ULYSSES.

HOC quoque, Tiresia, præter narrata, petenti
 Responde : quibus amissas reparare queam res
 Artibus atque modis ? Quid rides ?

TIRESIAS.

Jamne, dolose,
 Non satis est Ithacam revehi, patriosque penates
 Aspicere ?

ULYSSES.

O nulli quidquam mentite, vides ut
 Nudus inopsque domum redeo, te vate : neque illic
 Aut apotheca præcis intacta est, aut pecus. Atqui
 Et genus & virtus, nisi cum re, vilior algâ est.

TIRE-

Translated by Dr. DUNKIN.

We have here a Dialogue in the delicate and lively Taste of Lucian. It is true the Poet recommends to Ulysses some Practices not extremely agreeable to the Spirit of a General, and a King ; but, besides that the Knowledge we have of the Characters of the two Persons ought to make us perceive the Pleasantry concealed in the Satire, the Poet hath taken Care not to violate the Rules of Probability. Ulysses preserves his Honour unblemished by rejecting those infamous Methods of making his Fortune ; and although he hath Patience to hear the Prophet, yet he does not condescend to answer him, or inform him, whether he would follow his Advice.

We may conclude, by the sixty-second Verse, that the Satire was not written before the Year 734, when Augustus recovered the Roman Eagles from Phraates, King of Parthia. SAN.

Verf. 1. *Hoc quoque, Tiresia.*] Homer made Ulysses descend into Hell to consult Tiresias concerning the Success of his Voyage. Our Poet supposes, that when he had landed at Ithaca, and seen the melancholy State of his Affairs, he raises the Spirit of the Prophet

SAT. V.

ULYSSES. TIRESIAS.

ULYSSES.

BESIDES the Precepts which you gave before,
 Resolve this Question, and I ask no more :
 Say by what Arts and Methods I may straight
 Repair the Ruins of a lost Estate.
 How now, Tiresias? whence those leering Smiles?

TIRESIAS.

Already vers'd in double-dealing Wiles,
 Are you not satisfied to reach again,
 Your native Land, and view your dear Demaine?

ULYSSES.

How poor and naked I return, behold,
 Unerring Prophet, as you first foretold.
 The wooing Tribe, in Revellings employ'd,
 My Stores have lavish'd, and my Herds destroy'd ;
 But high Descent and meritorious Deeds,
 Unblest with Wealth, are viler than Sea-Weeds.

TIRE-

phet to direct him how to put them into better Order. This Conversation is not a Continuance of the first, but only supposes it, *præter narrata*.

SAN.

7. *Neque illic aut apotheca.*] Ulysses must have been in Ithaca, by his knowing the Condition of his House and Family. This Remark is necessary, because many of our Commentators imagine this Satire is a Continuation of the Dialogue between Ulysses and Tiresias in Homer.

L 4.

9. Missis

TIRESIAS.

Quando pauperiem, missis ambagibus, horres :
 Accipe, quâ ratione queas ditescere. Turdus, 10
 Sive aliud privum dabitur tibi : devolet illuc,
 Res ubi magna nitet, domino sene : dulcia poma,
 Et quosunque feret cultus tibi fundus honores,
 Ante Larem gustet venerabilior Lare dives.
 Qui quamvis perjurus erit, sine gente, cruentus 15
 Sanguine fraterno, fugitivus ; ne tamen illi
 Tu comes exterior, si postulet, ire recuses.

ULYSSES.

Utne tegam spurco Damæ latus ? Haud ita Trojæ
 Me gessi, certans semper melioribus.

TIRESIAS.

Ergo

Pauper eris.

ULYSSES.

Fortem hoc animum tolerare jubebo : 20
 Et quondam majora tuli. Tu protinus, unde
 Divitias ærisque ruam, dic, augur, acervos.

TIRE-

9. *Missis ambagibus.*] Tiresias pleasantly means that oratorical Circumlocution of Ulysses, *Et genus & virtus*, when he might more simply have expressed his Fears of being poor. Nor is this Apprehension of Poverty quite out of Character, but seems to be taken from a Speech of Ulysses to the Phæacians in the Odyssey.

DACA.

11. *Privum.*] Horace puts *privus* in Opposition to *communis*. Thrushes, and all Kinds of wild Birds, were of common Property, *communis & publici juris*, but tame Fowl belonged to particular Persons, *sunt aliquid domesticum, proprium, privum*. The Beauty of *devolet* is happily preserved in the Translation.

17. *Comes exterior.*] In walking with a Companion, the Side, which is most exposed, as in walking near a River, or a Precipice, was called the outward Side. This, in general, is the left Side, because the Person, with whom we walk, has his right Hand at Liberty for his Defence in any unlucky Accidents. When three People walk together, the middle is, for the same Reason, the most honourable Place, and is therefore always given to the Person of most Distinction, *interior comes*.

20. *Fortem*

TIRESIAS.

Since, to be brief, you shudder at the Thought
 Of Want, attend, how Riches may be caught.
 Suppose a Thrush, or any dainty Thing
 Be sent to you, dispatch it on the Wing
 To some rich Dotard. What your Garden yields,
 The choicest Honours of your cultur'd Fields,
 To him be sacrific'd, and let him taste,
 Before your Gods, the vegetable Feast.
 Though he be perjur'd, and ignobly born,
 Stain'd with fraternal Blood, the public Scorn,
 A Runagate; yet if requir'd, abide
 The Test, and dance Attendance by his Side
 With low Submission.

ULYSSES.

What! obey the Call
 Of such a Wretch, and give a Slave the Wall?
 Not thus at Troy I prov'd my lofty Mind,
 Contending ever with the nobler Kind.

TIRESIAS.

Then Poverty shall be your Fate.

ULYSSES.

If so,

Let me with Soul undaunted undergo
 This loathsome Evil, since my valiant Heart
 In greater Perils bore a manly Part.
 But instant tell me, Prophet, how to scrape
 Returning Wealth, and pile the splendid Heap.

TIRE-

20. *Fortem hoc animum.*] Ulysses cannot descend to Meanness unworthy of his Rank, nor would it have been in Character. He had a Fund of Art and Dissimulation, and pretended to hear the sage Advice Tiresias gave him, as if he approved of it; but takes Care, at parting, not to tell whether he was determined to follow it. D. & C. S. A. N.

21. *Protinus.*] Tiresias laughed even before he spoke: but Ulysses, growing

L 5

TIRESIAS.

Dixi equidem, & dico. Captes astutus ubique
 Testamenta senum : neu, si vaser unus & alter
 Infidiatorem præoso fugerit hamo, 25
 Aut spem deponas, aut artem illusus omittas.
 Magna minorve foro si res certabitur olim ;
 Vivet uter locuples sine natis, improbus, ultro
 Qui meliorem audax vocet in jus, illius esto
 Defensor : famâ civem causâque priorem 30
 Sperne, domi si natus erit, fecundave conjux.
 Quinte, puta, aut Publi (gaudent prænomine molles
 Auriculæ) tibi me virtus tua fecit amicum :
 Jus anceps novi : causas defendere possum :
 Eripiet quivis oculos citiùs mihi, quàm te 35
 Contemptum casâ nuce pauperet : hæc mea cura est,
 Ne quid tu perdas, neu sis jocus. Ire domum atque
 Pelliculam curare jube : si cognitor ipse :
 Persta, atque obdura : seu rubra canicula findet
 Infantes statuas ; seu pingui tentus omafo 40

Furius

growing impatient, and imagining that the Prophet still continued to treat him with too much Pleasantry, desires him to tell him, *at once, protinus*, whether there might not be some other Manner of making his Fortune. Tiresias is firm to the Advice he had given, *dixi equidem & dico*, as if he were seriously convinced, that this was the best Method, by which the Monarch could repair his broken Fortune.

32. *Quinte, puta, aut Publi.*] A Slave was no sooner made free, than he qualified himself with a Surname, such as Marcus, Quintus, Publius, which carried a Sort of Dignity with it. The Romans saluted each other by their Surnames.

38. *Fi cognitor.*] *Fi*, which is of all the Manuscripts, hath been changed into *si* and *sis* in different Editions. It is an Imperative Mood of the Verb *fio*, and is often used by Plautus.

39. *Seu rubra canicula findet.*] Horace here laughs at a Couple of Poets, one of whom had called Statues, *infantine*, or *yung*, to shew, they were newly made ; an Expression affected, absurd and ridiculous. The other represented Jupiter spitting Snow upon the Alps ; an Idea low, harsh and extravagant. The last of these

Bards

TIRESIAS.

I told, and tell you : you may safely catch
 The Wills of Dotards, if you wisely watch ;
 And though one Hunk or two perceive the Cheat,
 Avoid the Hook, or nibble off the Bait,
 Lay not aside your golden Hope of Prey,
 Or drop your Art, though baffled in your Play.

Should either great, or less important Suit
 In Court become the Matter of Dispute,
 Espouse the Man of prosperous Affairs,
 Pregnant with Wealth, if indigent in Heirs ;
 Though he should hamper with a wicked Cause
 The juster Party, and insult the Laws.
 Despise the Citizen of better Life,
 If clog'd with Children, or a fruitful Wife.
 Accost him thus (for he with Rapture hears
 A title tingling in his tender Ears)
 Quintus, or Publius, on my Faith depend,
 Your own Deserts have render'd me your Friend :
 I know the mazy Doubles of the Laws,
 Unty their Knots, and plead with vast Applause.
 Had you a Nut, the Villain might as well
 Pluck out my Eyes, as rob you of the Shell.
 This is the Business of my Life profess,
 That you lose nothing, or become a Jest.
 Bid him go home, of his sweet Self take Care ;
 Conduct his Cause, proceed, and persevere,
 Should the red Dog-star infant Statues split,
 Or fat-paunch'd Furius in poetic Fit

Bom-

Bards was Furius Bibaculus, the Name of the other is unknown.
 Some of our Commentators understand *infantes statuas*, dumb, fi-
 lent Statues.

JUNIUS. SAN.

Furius hybernas canâ nive conspuet Alpes.
 Nonne vides (aliquis cubito stantem prope tangens
 Inquiet) ut patiens, ut amicis aptus, ut acer ?
 Plures adnabunt thynni, & cetaria crescent.
 Si cui præterea validus malè filius in re 45
 Præclarâ sublatûs aletur ; ne manifestum
 Cælibis obsequium nudet te, leniter in spem
 Artepe officiosus, ut & scribare secundus
 Heres, & si quis casus puerum egerit Orco,
 In vacuum venias. Perrarò hæc alea fallit. 50
 Qui testamentum tradet tibi cunque legendum,
 Abnuere, & tabulas à te remove memento :
 Sic tamen, ut limis rapias, quid prima secundo
 Cera velit versu ; solus multisine coheres,
 Veloci percurrere oculo. Plerumque recoctus 55
 Scriba ex quinqueviro corvum deludet hiantem ;
 Captatorque dabit risus Nasica Corano.

ULYSSES.

Num furis ? an prudens ludis me, obscura canendo ?

TIRE-

41. *Furius hybernas.*] *Jupiter hybernas canâ nive conspuet Alpes* is the Line, which our Author has parodied. He pleasantly puts Furius himself in the place of Jupiter spitting forth Snow, and the Term *conspuere* seems better to agree with the fat Paunch of Furius, than with a God. In the Lines before, he compares him to the Dog-star, as if his Poetry was cold as that Constellation in Winter. Servius tells us, in his Notes on *Æraque diffiliunt vulgo* in Virgil, That Statues of Brass frequently cracked with excessive Cold. DAC.

46. *Sublatus.*] A Word taken from a Roman Custom of laying their new-born Infants on the Ground, and educating only those the Father took up.

53. *Quid prima secundo-cera velit versu.*] *Prima cera* signifies the first Page of the Will, in which the Testator's Name was written. *Secundo versu* was the second Line, which contained the Names of the Heirs and Coheirs.

55. *Recoctus scriba ex quinqueviro.*] The *Quinqueviri* were a Kind of Tip-Staff or Bailiff in the Colonice and municipal Towns.

A

Bombastic howl, and, while the Tempest blows,
Be foam the Winter Alpes with hoary Snows.

Some Person then, who chances to be nigh,
Shall pull your Client by the Sleeve, and cry,
“ See with what Patience he pursues your Ends !
“ Was ever Man so active for his Friends ? ”

Thus Gudgeons daily shall ~~him~~ in a-pace,
And stock your Fish-ponds with a fresh Increase.

This Lesson also well deserves your Care,
If any Man should have a sickly Heir,
And large Estate, lest you yourself betray
By making none but Batchelors your Prey,
With weening Ease the pleasing Bane instil,
In hopes to stand the second in his Will ;
And if the Boy by some Disaster hurl'd,
Should take his Journey to the nether World,
Your Name in full Reversion may supply
The Void ; for seldom fails this lucky Die.

Should any Miser bid you to peruse
His Will, be sure you modestly refuse,
And push it from you ; but obliquely read
The second Clause, and quick run o'er the Deed,
Collecting, whether, to reward your Toil,
You claim the whole, or must divide the Spoil.

A season'd Scrivener, bred in Office low,
Full often dupes, and mocks the gaping Crow.
Thus foil'd Nafica shall become the Sport
Of old Coranus, while he pays his Court.

ULYSSES.

What ! are you mad, or purpos'd to propose
Obscure Predictions, to deride my Wees ?

TIRE-

A Man, who had passed through these little Offices, may well be
supposed to be sufficiently knowing in what we call the Practice,
and

TIRESIAS.

O Lærtiade, quidquid dicam, aut erit, aut non :
Divinare etenim magnus mihi donat Apollo.

60

ULYSSES.

Quid tamen ista velit sibi fabula, si licet, ede.

TIRESIAS.

Tempore quo juvenis Parthis horrendus ab alto
Demidum genus Æneâ, tellure marique
Magnus erit ; forti nubet procera Corano
Filia Nasicæ, metuentis reddere foldum.
Tum gener hoc faciet : tabulas focero dabit, atque
Ut legat orabit : multum Nastica negatas
Accipiet tandem ; tacitus leget, invenietque
Nil sibi legatum, præter plorare, suisque.
Illud ad hæc jubeo : mulier si fortè dolosa,
Libertusve senem delirum temperet ; illis
Accedas focius : laudes, lauderis ut absens.
Adjuvat hoc quoque : sed vincit longè prius ipsum
Expugnare caput. Scribet mala carmina vecors ?

65

70

Laudato.

and from this Body public Notaries and Registers were chosen. Horace therefore means by *scriba recoctus* a Notary, sufficiently refined in Tricks and Cunning of the Law. *Recoctus* is properly *double-dyed*, who hath fully taken his Colour.

59. *Quidquid dicam, aut erit, aut non.*] It is well disputed, whether these Words be spoken in Jest by Tiresias to railly the Monarch, who consults him, or whether he too carelessly discovers his real Opinion of his Art. There is an acknowledged double Meaning in his Expression, under which, perhaps, the Poet disguises his own Sentiments of the Skill of these Diviners, and the frequent Ambiguity of their Answers.

62. *Juvenis.*] In 734. Augustus was about four and forty Years of Age, when the Word *Juvenis* might be applied to him, as the Reader may find in the Notes on the second Ode.

64. *Nubet.*] As the Verb *nubere* does not always signify Marriage, Mr. Dacier understands it here of a criminal Commerce. The Words *gener*, and *focer* are therefore Terms of Gallantry, as *Villius in Fausta Syllæ gener*.

79. *Venit*

TIRESIAS.

O Son of great Laertes, every Thing
 Shall come to pass, or never, as I sing;
 For Phœbus, Monarch of the tuneful Nine,
 Informs my Soul, and gives me to divine.

ULYSSES.

But, good Tiresias, if you please, reveal
 What means the Sequel of that mystic Tale.

TIRESIAS.

What Time a Youth, who shall sublimely trace
 From fam'd Æneas his heroic Race,
 The Parthian's Dread, triumphant shall maintain
 His boundless Empire over Land and Main:
 Nafica, loth to re-imbuse his Coin,
 His blooming Daughter shall discreetly join
 To brave Coranus, who shall sily smoke
 The Harpy's Aim, and turn it to a Joke.
 The Son-in-Law shall gravely give the Sire
 His witness'd Will, and presently desire
 That he would read it: coyly he complies,
 And silent cons it with attentive Eyes, ~
 But finds, alas! to him and his forlorn
 No Legacy bequeath'd——except to mourn.

Add to these Precepts, if a crafty Lafs,
 Or Free-man manage a delirious As,
 Be their Ally; their Faith applaud, that you,
 When absent, may receive as much in lieu;
 'Tis good to take these Out-works to his Pelf,
 But best to storm the Citadel itself.

Writes he vile Verses in a frantic Vein?
 Augment his Madness, and approve the Strain:

Prevent

Laudato. Scortator erit? cave te roget: ultro 75
 Penelopen facilis potiori trade.

ULYSSES.

Putasne,

Perduci poterit tam frugi tamque pudica,
 Quam nequiere proci recto depellere cursu?

TIRESIAS.

Venit enim magnum donandi parca juvenus,
 Nec tantum Veneris, quantum studiosa culinæ. 80

Sic tibi Penelope frugi est: quæ si semel uno

De sene gustarit, tecum partita lucellum,

Ut canis, à corio nunquam absterrebitur uncto.

Me sene, quod dicam, factum est. Anus improba
 Thebis

Ex testamento sic est elata: cadaver 85

Unctum oleo largo nudis humeris tulit heres:

Scilicet elabi si posset mortua; credo

Quod nimium institerat viventi. Cautus adito:

Neu desis operæ, neve immoderatus abundes.

Difficilem & morosum offendes garrulus; ultro; 90

Non etiam fileas. Davus sis comicus, atque

Stes capite obstipo, multum similis metuenti.

Obsequio

79. *Venit enim magnum, &c.*] Although Tiresias gives Ulysses no better Reason for his Wife's Virtue, than the Avarice of her Lovers, yet the Monarch hears him patiently, since even this Reason proves her sufficiently virtuous. Our Poet probably took the Hint of this Passage from Homer, who makes Penelope reproach her Wooers with their Want of Generosity and never having made her any Presents. The next Line is almost a Translation from the *Odyssey*.

DAC.

85. *Elata.*] Carried out to the funeral Pyle. *Effertur, Imus.*

TRENT.

90. *Offendes.*] The Verbs *adito*, *desis*, *abundes*, *fileas* and *fit*, require *offendes*, which was found by Cruquius in a Manuscript of the Scholiast. Mr. Sanadon thinks *filere ultro* for *filere intempestivè*, *inopportune*, *obstinatè*, is well worth remarking.

92. *Obstipo capite,*] Hath been explained in the Note on the eighty-ninth Line of the third Satire, first Book. 95. *Au-*

Prevent his asking, if he loves a Wench,
And let your Wife his nobler Passion quench.

ULYSSES.

Can you suppose, a Dame so chaste, so pure,
Cou'd e'er be tempted to the guilty Lure,
Whom all the Suitors amorously strove
In vain to stagger in her plighted Love?

TIRESIAS.

The Youth too sparing of their Presents came;
They lov'd the Banquet, rather than the Dame;
And thus your prudent honourable Spouse,
It seems, was faithful to her nuptial Vows.
But had she touch'd a wealthy Dotard's Fee,
Her Cully smack'd, and shar'd the Gains with thee,
She never after could be terrified,
Sagacious Beagle, from the reeking Hide.

I'll tell a Tale, well worthy to be told,
A Fact that happen'd, and I then was old:
An Hag at Thebes, a wicked one, no doubt,
Was thus, according to her Will, lugg'd out,
Stiff to the Pile. Upon his naked Back
Her heir sustain'd the well-anointed Pack.
She likely took this Crotchet in her Head,
That she might slip, if possible, when dead,
From him, who trudging through a filthy Road,
Had stuck too closely to the living Load.

Be cautious therefore, and advance with Art,
Nor sink beneath, nor over-act your Part.

A noisy Fellow must of course offend
The surly Temper of a fullen Friend:
Yet be not mute——like Davus in the Play
With Head inclin'd, his awful Nod obey,

Creep

Obsequio *graffare* : mone, si increbuit aura,
 Cautus uti velet carum caput : extrahe turbâ
 Oppositis humeris : aurem substringe loquaci. 95
 Importunus amat laudari ? donec, ohe jam !
 Ad cœlum manibus sublatis dixerit, urge, &
 Crescentem tumidis infla sermonibus utrem.
 Quum te servitio longo curâque levarit ;
 Et certum vigilans, quartæ esto partis Ulysses 100
 Audieris heres : Ergo nunc Dama sodalis .
 Nusquam est ? Unde mihi tam fortem tamque fidelem ?
 1 Sparge subinde ? &, si paulum potes, illacrymare. Et
 2 Gaudia prodentem vultum-celare. Sepulcrum,
 Permissum arbitrio, sine sordibus extrue : funus 105
 Egregiè factum laudet vicinia. Si quis
 Fortè coheredum senior malè tuffiet ; huic tu
 Dic, ex parte tuâ, seu fundi, five domûs sit
 Emtor, gaudentem nummo te addicere. Sed me
 Imperiosa trahit Proserpina : vive, valeque. 110
 SAT.

95. *Aurem substringe loquaci.*] A familiar Expression for putting his Hair behind his Ears, that he might hear better.

100. *Quartæ esto partis Ulysses.*] This Reading is preserved in several Manuscripts. *Eſto* was the Term used in Wills. BENT.

103. *Sparge subinde.*] Throw out, by Breaks and Starts, such Expressions as these, *unde mihi tam fortem ?* &c. Such were the customary Lamentations at Funerals. CRUQ.

109. *Nummo addicere.*] When a Counterfeit-Sale was made of any thing left by Will, the Forms of Law were to be observed. The Buyer and Seller went to a public Officer called *Libripens*, or Keeper of the Scales, and the Purchaser in the Presence of Witnesses put a Piece of Money into the Scales, which the Seller took out, and the Sale was afterwards deemed legal. *Nummo addicere* means here *to sell for nothing*. DAC.

110. *Imperiosa trahit Proserpina.*] Had the Dialogue continued any longer, Ulysses must either have refused to follow the Prophet's Advice, which would have been cold, and unworthy of the Spirit of Satire, or he must have complied with it in Violation of his own Character. Horace probably borrowed the very happy Manner of breaking off the Conversation from a Passage in the *Odyssey*, where Proserpine bids the Ghosts advance in Order before Ulysses, and then commands them to retire. DAC.

Creep into Favour : if a ruder Gale
Assault his Face, admonish him to veil
His precious Pate. Oppose your Shoulders, proud
To disengage him from the bustling Croud.
If he loved Prating, hang an Ear : should Lust
Of empty Glory be the Blockhead's Gust,
Indulge his eager Appetite, and puff
The growing Bladder with inspiring Stuff,
Till he with Hands uplifted to the Skies,
Enough ! enough ! in glutton Rapture cries.

When he shall free you from your servile Fear,
And tedious Toil ; when broad awake, you hear :

“ To good Ulysses, my right trusty Slave,

“ A fourth Division of my Lands I leave.”

Is then (as void of Consolation roar)

My dearest Friend, my Dama now no more ?

Where shall I find another Man so just,

Firm in his Love, and faithful to his Trust ?

Squeeze out some Tears : 'tis fit in such a Case

To cloak your Joys beneath a mournful Face.

Though left to your discretionary Care,

Erect a Tomb magnificently fair,

And let your Neighbours, to proclaim abroad

Your Fame, the pompous Funeral applaud.

If any Vassal of the Will-Compeers,

With Asthma gasping, and advanc'd in Years,

Should be dispos'd to purchase House or Land,

Tell him, that he may readily command

Whatever may to your Proportion come,

And for the Value, let him name the Sum——

But I am summon'd by the Queen of Hell

Back to the Shades. Live artful, and farewell.

S A T. VI.

HOC erat in votis : modus agri non ita magnus,
 Hortus ubi, & tecto vicinus jugis aquæ fons,
 Et paulum sylvæ super his foret. Auctius atque
 Dî melius fecere. Bene est : nihil ampliùs oro,
 Maiâ nate, nisi ut propria hæc mihi munera faxis. 5
 Si neque majorem feci ratione malâ rem ;
 Nec sum facturum vitio culpâve minorem :
 Si veneror stultus nihil horum : O si angulus ille
 Proximus accedat, qui nunc denormat agellum !
 O si urnam argenti fors qua mihi monstret ! ut illi, 10
 Thesauro invento qui mercenarius agrum
 Illum ipsum mercatus aravit, dives amico
 Hercule : si quod adest, gratum juvat, hac prece te oro,
 Pingue

Translated by Dr. DUNKIN.

A moderate Fortune can give us all the rational Pleasures of Life, and our Passions only make us unsatisfied. This is a Subject plain and simple in itself ; nor could we reasonably expect, after all he hath said upon it in his Odes, that our Poet could here make it appear still pleasing and new. In the present Satire he sets the calm, tranquil Amusements of the Country in Opposition to the tumultuous Business, and irregular Pleasures of Rome.

We shall find by the fortieth and forty-fifth Line, that the Satire was written in 723. SAN.

Verf. 5. *Maiâ nate*] He addresses his Prayer to Mercury, not only because this God was a Patron of Poets in general, and that our Poet, as we find in his Odes, was particularly obliged to his Protection, but because he presided over Industry and Merchandise, as Hercules did over any sudden, accidental Increase of Riches. Besides, he was a rural Deity, from whence, as Mr. Dacier observes, the Poet recommends the Preservation of his Cattle to him, in the fourteenth Verse.

9. *Denormat.*] We do not find this Word in any other Author.

14. Et

S A T. VI.

I OFTEN wish'd, I had a Farm,
A decent Dwelling, snug and warm,
A Garden, and a Spring as pure
As Crystal, running by my Door,
Besides a little ancient Grove,
Where at my Leisure I might rove.

The gracious Gods, to crown my Bliss,
Have granted this, and more than this,
I have enough in my possessing,
'Tis well : I ask no greater Blessing,
O Hermes ! than remote from Strife
To have and hold them for my Life.

If I was never known to raise
My Fortune by dishonest Ways,
Nor, like the Spend-thrifts of the Times,
Shall ever sink it by my Crimes :
If thus I neither pray, nor ponder——
Oh ! might I have that Angle yonder,
Which disproportions now my Field,
What Satisfaction it would yield ?
Oh ! that some lucky Chance but threw
A Pot of Silver in my View,
As lately to the Man, who bought
The very Land, in which he wrought !
If I am pleas'd with my Condition,
O ! hear, and grant this last Petition :

Indulgent

Pingue pecus domino facias, & cætera, præter
 Ingenium ; utque soles, custos mihi maximus adfis. 15
 Ergo ubi me in montes & in arcem ex urbe removi,
 Quid prius illustrem satiris Musâque pedestri ?
 Nec mala me ambitio perdit, nec plumbeus Auster,
 Autumnusque gravis, Libitinæ questus acerbæ.
 Matutine pater, seu Jane libentiùs audis, 20
 Unde homines operum primos vitæque labores
 Instituunt (sic Dîs placitum) tu carminis esto
 Principium. Romæ sponforem me rapis : eia,
 Ne prior officio quisquam respondeat, urge ;
 Sive Aquilo radit terras, seu bruma nivalem 25
 Interiore diem gyro trahit, ire necesse est.
 Postmodo, quod mî obfit, clarè certumque locuto,

Luctandum

14. *Et cætera, præter ingenium.*] The Latins in speaking of Style have Expressions not unlike this, *pingue & adipatum dicendi genus; poetæ pingue quiddam sonantes.* Ovid says of Midas, *pingue sed ingenium mansit.* This playing on the double Meaning of the Word is much in our Author's Manner. Besides, Mercury was a good-humoured God, who understood Raillery, *de Dîs non tristibus.* Yet for fear the Deity should understand the Word *cætera* in its full Extent, and without any Exception, the Petitioner pleasantly guards against the Fatness of his Understanding. SAN.

16. *In arcem.*] He considers his Country-House as a Citadel inaccessible to the Cares, that besieged him at Rome. SAN.

17. *Musâque pedestri.*] The Muse of Satire, if such an Expression may be allowed, is a Muse on Foot. She borrows nothing from Poetry but the Measure of her Verses, the only Particular in which she differs from Prose. SAN.

18. *Plumbeus.*] This Epithet very well expresses the Weight of Air in Autumn, when the South Wind was usually attended at Rome with pestilential Disorders. Our Poet's Country-House was covered by Mountains, in such a manner, as that he had nothing to fear from its bad Effects. SAN.

20. *Matutine pater.*] The Satire properly begins here, and all before this Line is a Kind of Preface. Janus presided over Time, and therefore Horace calls him God of the Morning, as if Time seemed to be renewed every Morning. DAC. SAN.

[The Superstition of calling the Gods by all their Names, for fear of disobliging them by forgetting any of their Titles, hath been already remarked.

23. *Eia,*

Indulgent let my Cattle batten,
 Let all Things, but my Fancy, fatten,
 And thou continue still to guard,
 As thou art wont, thy suppliant Bard.

Whenever therefore I retreat
 From Rome into my Sabine Seat,
 By Mountains fenc'd on either Side,
 And in my Castle fortify'd,
 What should I write with greater Pleasure,
 Than Satires in familiar Measure?
 Nor mad Ambition there destroys,
 Nor sickly Wind my Health annoys;
 Nor noxious Autumn gives me Pain,
 The ruthless Undertaker's Gain.

Whatever Title please thine Ear,
 Father of Morning, Janus hear,
 Since mortal Men, by Heaven's Decree,
 Commence their Toils, imploring thee,
 Director of the busy Throng,
 Be thou the Prelude of my Song.

At Rome, you press me: "Without fail
 " A Friend expects you for his Bail,
 " Be nimble to perform your Part,
 " Lest any Rival get the Start.
 " Though rapid Boreas sweep the Ground,
 " Or Winter in a narrower Round
 " Contracts the Day, through Storm and Snow,
 " At all Adventures, you must go?"

When bound beyond Equivocation,
 Or any mental Reservation,

By

23. *Eia, ne prior officio, &c.*] To shew, that all his Distresses begin with the Morning, the Poet introduces Janus, the God of the Morning, pressing them upon him, *Urge; sine Aquilo, &c.* DAC.

26. *Interiore diem.*] The northern Part of the Circle, which the Sun

Luctandum in turbâ, facienda injuria tardis.

Quid tibi vis, quas res agis, insane? improbus urget
Iratis precibus: Tu pulses omne quod obstat, 30

Ad Mæcenatem memori si mente recurras.

Hoc juvat, & melli est, non mentiar. At simul atras

Ventum est Esquilias, aliena negotia centum

Per caput & circa saliunt latus. Ante secundam

Roscius orabat sibi adesses ad Puteal cras. 35

De re communi scribæ magnâ atque novâ te

Orabant hodie meminisses, Quinte, reverti.

Imprimat his, cura, Mæcenas signa tabellis.

Dixeris, experiar; si vis, potes, addit, & instat.

Septimus octavo propior jam fugerit annus, 40

Ex quo Mæcenas me cœpit habere suorum

In numero; dumtaxat ad hoc, quem tollere rhedâ

Vellet,

Sun describes in Summer is more distant from our Earth, than the southern Part, which he describes in Winter. From hence our Days are shorter in Winter than in Summer, and the Sun may therefore be poetically said to drive the Day in a smaller Course. Horace calls this Circle *interiorem gyrum*, by a Figure taken from Chariot-Races, in which the Driver, who turned nearest the Goal, marked a narrower Circle, and was therefore called *interior quadrigæ*, with regard to those, who were obliged to take a larger Course, *exteriore*. TORR.

29. *Quas res agis, insane?*] Our Editors give us many various Readings of this Verse. That, which the present Edition hath chosen, is authorised, as Torrentius assures us, by three excellent Manuscripts.

32. *Atras Esquilias,*] Hath been explained in the Notes on the fifth Epode, and the tenth Satire of the first Book.

35. *Ad Puteal.*] He describes a Part of the Forum by a Monument erected there to shew, that the Place had been struck with Thunder. Some of the Prætors held a Kind of Sessions there to decide private Causes. TORR.

36. *De re communi scribæ.*] Horace had purchased an Employment of Register or Secretary to the Treasury, and is desired to return early from Mæcenas, to consult about some important Affair, that concerned the whole Body. TORR. DAC.

By all the Tyes of legal Traps,
 And to my Ruin too, perhaps,
 I still must baffle through the Croud,
 And press the tardy; when aloud
 Some wicked Fellow reimburses
 This Usage with a Peal of Curfes.
 "What Madness hath possess'd thy Pate
 "To juggle People at this Rate,
 "When puffing through the Streets you scour.
 "To meet Mæcnas at an Hour?"
 This pleases me, to tell the Truth,
 And is as Honey to my Tooth.
 But when I breathe Esquilian Air,
 I find as little Quiet there;
 An hundred Men's Affairs confound
 My Senses, and besiege me round.
 "Roscius entreated you too meet
 "At Court To-morrow before eight ———
 "The Secretaries have implor'd
 "Your Presence at their Council-board ———
 "Pray, take this Patent, and prevail
 "Upon your Friend to fix the Seal —"
 Sir, I shall try—Replies the Man,
 And urges: "If you please, you can —"
 'Tis more than seven Years complete,
 It hardly wants a Month of eight,
 Since good Mæcnas, fond of Sport,
 Receiv'd me first in friendly Sort,

Whom

38. *Imprimat bis, cura.*] Dion informs us, that Mæcnas was intrusted with the great Seal of the Roman Empire, and was a Kind of Lord High Chancellor to Augustus.

42. *Dumtaxat ad hoc.*] Our Poet did not abuse that Confidence with which Mæcnas honoured him, and it had been happy for this great Minister if he had found all his Friends equally discreet.

Vol. III.

M

Augustus.

Vellet, iter faciens ; & cui concedere nugas
Hoc genus : Hora quota est ? Threx est Gallina Syro
par ?

Matutina parum cautos jam frigora mordent ; 45

Et quæ rimosâ bene deponuntur in aure.

Per totum hoc tempus subiectior in diem & horam

Invidiæ. Noster ludos spectaverit unâ,

Luserit in campo, Fortunæ filius, omnes.

Frigidus à rostris manet per compita rumor ; 50

Quicumque obvius est, me consulit : O bone (nam te

Scire, Deos quoniam propiùs contingis, oportet)

Numquid de Dacis audisti ? Nîl equidem. Ut tu

Semper eris derisor ! At omnes Dî exagitent me,

Si quidquam. Quid ? militibus promissa Triquetra 55

Prædia Cæsar, an est Italâ tellure daturus ?

Jurantem

Augustus would not have had Reason to complain, that he had not Discretion enough to keep a Secret. DAC.

48. *Noster ludos spectaverit.*] The Construction is a little difficult by the Poet's neglecting to mark the regular Transitions, that he might better preserve the Freedom and Vivacity of the Conversation. *Si unâ cum Mæcenatē spectaverim ludos, vel in campo luserim, omnes continuo exclamant ; Fortunæ filius est.* SAN.

49. *Luserit in campo.*] They played at Ball, of which both Mæcenas and Horace were extremely fond.

53. *De Dacis.*] The Dacians had engaged in Antony's Army at the Battle of Actium in 723, and Octavius had disoblged them by refusing some Favours, which they demanded by their Ambassadors. He was obliged to send Marcus Crassus against them the Year following. SAN.

55. *Militibus promissa Triquetra*] Octavius promised the Soldiers, who had served under him in reducing Sicily, to divide some of the conquered Lands amongst them. But the War, in which he was engaged against Antony, obliged him to defer this Division, and immediately after the Battle of Actium, the Troops, which he had sent to Brundisium, mutinied on this Occasion. He went himself to stop the Beginning of a Revolt, which might have been attended with most dangerous Consequences. This Affair was all the News at Rome, when our Poet wrote the present Satire.

Sicily

Whom he might carry in his Chair,
A Mile or two, to take the Air,
And might entrust with idle Chat,
Discoursing upon this or that,
As in a free familiar Way,

“How, tell me, Horace, goes the Day?

“And can that Thracian Wight engage

“The Syrian Hector of the Stage?

“The Morning Air is very bad

“For them, who go but thinly clad”——

Our Conversation chiefly dwells
On these, and such like Bagatelles,
As might, without incurring Fears,
Be well repos'd in leaky Ears.

But since this Freedom first began,
And I was thought a lucky Man,
The more each Day, the more each Hour
I find myself in Envy's Power.

“Our Son of Fortune (with a Pox)

“Sate with Mæcenas in the Box,

“Just by the Stage: You might remark,

“They play'd together in the Park.”

Should any Rumour, without Head
Or Tail, about the Streets be spread,
Whoever meets me gravely nods,
And says, “As you approach the Gods,

“It is no Mystery to you,

“What do the Dacians mean to do?”

Indeed I know not——“How you joke,

“And love to sneer at simple Folk!”

But Vengeance seize this Head of mine,

If I have heard or can divine——

“Then, prithee, where are Cæsar's Bands

“Allotted their Debenture-Lands?”

Jurantem me scire nihil miratur, ut unum

Scilicet egregii mortalem altique silenti.

Perditur hæc inter misero lux, non sine votis :

O rus, quando ego te aspiciam? quandoque licebit 60

Nunc veterum libris, nunc somno & inertibus horis

Ducere sollicitæ jucunda oblivia vitæ?

O quando faba Pythagoræ cognata, simulque

Uncta satis pingui ponentur oluscula lardo?

O noctes, cœnæque Deum! quibus ipse, meique 65

Ante Larem proprium vescor; vernalque proceres

Pasco libatis dapibus. Prout cuique libido est,

Siccat inæquales calices conviva, solutus

Legibus insanis; seu quis capit acria fortis

Pocula; seu modicis uvescit lætiùs. Ergo 70

Sermo oritur, non de villis, domibusve alienis;

Nec malè necne Lepos saltet: sed quod magis ad nos

Pertinet,

Sicily was called Triquetra from its triangular Shape, and in some ancient Coins it is represented under the Figure of a Woman with three Legs. DAC. SAN.

63. *Faba Pythagoræ cognata.*] This Expression is pleasant and satirical, in Allusion to the Metempsychosis of Pythagoras. Never did Kindred and Consanguinity extend so far as that of this Philosopher. Every living Creature was of his Family, and as he found in a Bean a certain whimsical Likeness of some Parts of a human Body, he fancied it contained a Soul subjected to the Vicissitudes of a Transmigration, and therefore forbade his Disciples to eat Beans, lest they might eat some of their Relations. HEINSIUS. SAN.

67. *Libatis dapibus*] It is not necessary to suppose, that Horace admitted his Domestics to his own Table, but when he had a mind to entertain them with better Cheer, he gave them Dishes of Meat, of which he only paid the first Offerings to the Gods, *libatis dapibus*. The first Portion of the Supper, thus offered to the *Lares*, was thrown into the Fire. Others understand *libatis*, which the Poet himself had only tasted.

68. *Solutus legibus insanis.*] The Greeks had more good Manners in their Cups than the Romans, for they never compelled their Guests to drink. Their Maxim was, *aut bibo, aut abi*, either drink or leave the Company.

72. *Malè necne Lepos saltet.*] Such is usually our polite Conversation.

Although I swear, I know no more
Of that, than what was ask'd before,
They stand amaz'd, and think me then
The most reserv'd of mortal Men.

Bewilder'd thus amidst a Maze,
I lose the Sun-shine of my Days.
And often wish : " Oh ! when again
" Shall I behold the rural Plain ?
" And when with Books of Sages deep,
" Sequester'd Ease, and gentle Sleep,
" In sweet Oblivion, blissful Balm !
" The busy Cares of Life becalm ;
" Oh ! when shall Pythagoric Beans,
" With wholesome Juice enrich my Veins ?
" And Bacon-Ham and savoury Pottage
" Be serv'd beneath my simple Cottage ?
" O Nights, that furnish such a Feast
" As even Gods themselves might taste !"
Thus fare my Friends, thus feed my Slaves,
Alert, on what their Master leaves.

Each Person there may drink, and fill
As much, or little, as he will,
Exempted from the Bedlam-Rules
Of roaring Prodigals and Fools :
Whether, in merry Mood or Whim
He takes a Bumper to the Brim,
Or, better pleas'd to let it pass,
Grows mellow with a scanty Glass.

Nor this Man's House, nor that's Estate
Becomes the Subject of Debate ;
Nor whether Lepos, the Buffoon,
Can dance, or not, a Riggadoon ;

Pertinet, ac nescire malum est, agítamus : utrumne
 Divitiis homines, an sint virtute beati ;
 Quidve ad amicitias, *usus rectumne*, trahat nos ; 75
 Et quæ sit natura boni, summumque quid ejus.
 Cervius, hæc inter, vicinus garrit aniles
 Ex re fabellas. Si quis nam laudat Arellî
 Solîcitas ignarus opes ; sic incipit : Olim
 Rusticus urbanum murem mus paupere fertur 80
 Accepisse cavo, veterem vetus hospes amicum ;
 Asper, & attentus quæsitis ; ut tamen arctum
 Solveret hospitii animûm. Quid multa ? neque ille
 Sepositi ciceris, nec longæ invidit avenæ :
 Aridum & ore ferens acinum, semesaque lardi 85
 Frustra dedit, cupiens variâ fastidia cœnâ
 Vincere tangentis malè singula dente superbo :
 Quum pater ipse domûs palcâ porrectus in hornâ
 Effet ador loliumque, dapis meliora relinquens.

Tandem

sation. Take away Plays, Operas, Fashions, and two Thirds of the World would have nothing to say. We may, with Mr. Sannodon, lament the People, whose Education has not made them capable of talking of any thing else, nor are they less to be pitied, who are obliged to listen to such Companions.

75. *Usus rectumne.*] Friendship is an Inclination of the Heart, and the great Mover of the Heart is Pleasure. Thus our Self-Love finds its Account in Friendship. When Zeno says, that it can arise only from Virtue, he does not contradict Epicurus, who places it among the Virtues, and even gives it the Preference to all others. They had only different Ideas of the same Virtue. SAN.

77. *Aniles fabellas.*] Traditionary Stories, ab avorum memoriis repetitas.

82. *Ut tamen arctum.*] Ita tamen ut. This contracted Spirit, *arctus*, which enlarges itself, *solvitur*, at Sight of a Friend, is a metaphorical Expression of much Beauty and Energy. SAN.

83. *Neque ille sepositi, &c.*] Ille is of more than twelve Manuscripts. It has more Elegance, and that Elegance has more of the Manner of Horace than illi. *Sepositum cicer & longa avena* is for *avena & cicer in longum tempus seposita*. The first Epithet agrees equally with both Substantives.

BENT. SAN.

Q2, Vis

But what concerns us more, I trow,
And were a Scandal not to know ;
If Happiness consist in Store
Of Riches, or in Virtue more :
Whether Esteem, or private Ends
Direct us in the Choice of Friends :
What's real Good without Disguise,
And where its great Perfection lies.
While thus we spend the social Night,
Still mixing Profit with Delight,
My Neighbour Cervius never fails
To club his Part in pithy Tales :
Suppose, Arellius, one should praise
Your anxious Opulence : he says—

A Country-Mouse, as Authors tell,
Of old invited to her Cell
A City-Mouse, and with her best
Would entertain the courtly Guest.
Thrifty she was, and full of Cares
To make the most of her Affairs,
Yet in the midst of her Frugality
Would give a Loose to Hospitality.
In short, she goes, and freely fetches
Whole Ears of hoarded Oats, and Vetches,
Dry Grapes and Raisins cross her Chaps,
And dainty Bacon, but in Scraps,
If Delicacies could invite
My squeamish Lady's Appetite,
Who turn'd her Nose at every Dish,
And saucy piddled, with a — Fish !

The Matron of the House, reclin'd
On downy Chaff, discreetly din'd
On Wheat, and Darnel from a Manger,
And left the Dainties for the Stranger.

The

Tandem urbanus ad hunc: Quid te juvat, inquit,
amice, 90

Prærupti nemoris patientem vivere dorso?

Vis tu homines urbemque feris præponere sylvis?

Carpe viam (mihi crede) comes: terrestria quando

Mortales animas vivunt sortita, neque ulla est

Aut magno aut parvo leti fuga. Quo, bone, circa, 95

Dum licet, in rebus jucundis vive beatus:

Vive memor, quàm sis ævi brevis. Hæc ubi dicta

Agrestem pepulere, domo levis exilit: inde

Ambo propositum peragunt iter, urbis aventes

Mœnia nocturni subrepere. Jamque tenebat 100

Nox medium cœli spatium; quum ponit uterque

In locuplete domo vestigia: rubro ubi cocco

Tincta super lectos canderet vestis eburnos;

Multaque de magnâ superessent fercula coenâ,

Quæ procul exstructis inerant hesternæ canistris. 105

Ergo ubi purpureâ porrectum in veste locavit

Agrestem;

92. *Vis tu.*] The City-Mouse does not ask the Country-Mouse whether he be willing to follow him, but, by a common Manner of Expression, exhorts, and almost commands him. They, who read *vis tu* mistake the Sense of the Passage, and contradict the greater Number of Manuscripts. BENT.

100. *Jamque tenebat, &c.*] The Time in which our Travellers performed their Journey was a Matter of great Importance, and the Poet has therefore marked it with much Pomp of Cadence and Expression. DAC.

The Cit, displeas'd at this Repast,
Attacks our simple Host at last.

“ What Pleasure can you find, alack !
“ To live behind a Mountain's Back ?
“ Would you prefer the Town, and Men,
“ To this unfocial dreary Den,
“ No longer, moaping, loiter here,
“ But come with me to better Chear.

“ Since Animals but draw their Breath,
“ And have no Being after Death ;
“ Nor yet the Little, nor the Great,
“ Can shun the Rigour of their Fate ;
“ At least be merry while you may,
“ The Life of Mice is but a Day ;
“ Reflect on this, maturely live,
“ And all that Day to Pleasure give.”

Encourag'd thus, the nimble Mouse,
Transported, sallies from her House :
They both set out, in hopes to crawl
At Night beneath the City-Wall ;
And now the Night, elaps'd Eleven,
Possess'd the middle Space of Heaven,
When, harass'd with a Length of Road,
They came beneath a grand Abode,
Where Ivory Couches, overspread
With Tyrian Carpets, glowing, fed
The dazled Eye. To lure the Taste,
The Trophies of a costly Feast,
Remaining, fresh but Yesterday,
In Baskets, pil'd on Baskets, lay.

When Madam on a purple Seat
Had plac'd her rustic Friend in State,

Agrestem; veluti succinctus cursitat hospes,
Continuatque dapes: nec non verniliter ipsis
Fungitur officiis, prælibans omne quod adfert.

Ille cubans gaudet mutatâ sorte, bonisque 110

Rebus agit lætum convivam: quum subitò ingens
Valvarum strepitus lectis excussit utrumque.

Currere per totum pavidi conclave; magisque,

Exanimes trepidare, simul domus alta Molossis

Personuit canibus. Tum rusticus: Haud mihi vitâ

Est opus hac, ait, & valeas: me sylva cavusque 115

Tutus ab infidiis tenui solabitur ervo.

108. *Nec non verniliter.*] Our City-Mouse would treat his Guest with all the Politeness of a Courtier, *verniliter*, and therefore performs all the Ceremonials due to a Prince, *fungitur officiis*. SAN.

109. *Prælibans,*] Is of an excellent Manuscript and received by our best Editors. They, who read *prælibans* mistake the Meaning of the Word, which is used only for *radere*, *mordere*, when speaking of a River, that washes away its Banks. Besides, the Scholiast explains the Word by *prægustans*. Or if we should understand *prælibans* in the Sense here given to it, yet it presents to us an Idea of a Slave, not of a Master of the Feast; whereas *prægustans* naturally signifies the Formalities observed at the Tables of Kings, who had proper Officers, called by Suetonius *prægustatores*, appointed to taste their Meat and their Wines. BENT.

S A T. VII.

DAVUS: HORATIUS.

DAVUS.

JAMDUDUM ausculto, & cupiens tibi dicere
fervus;

Pauca reformido,

HORA-

The particular Design of the Saturnalia was to represent that Equality, with which Mankind lived, under the Reign of Saturn, according to the Law of Nature. Horace here introduces a Slave, asserting that a wise Man alone is free, and that real Liberty consists

She buſſes, like a buſy Hoſt,
 Supplying Diſhes boil'd and roaſt,
 Nor yet omits the Courtier's Duty
 Of taſting, ere ſhe brings the Booty.

The Country-Mouſe, with Rapture ſtrange,
 Rejoices in her fair Exchange,
 And lolliſg like an eaſy Gueſt,
 Enjoys the Chear, and cracks her Jeſt.
 When, on a ſudden, opening Gates,
 Loud-jarring, ſhook them from their Seats.

They ran, affrighted, through the Room,
 And, apprehenſive of their Doom,
 Now trembled more and more; when, hark!
 The Maſtiff-Dogs began to bark,
 The Dome, to raiſe the Tumult more,
 Reſounded to the ſurly Roar.

The Bumpkin then concludes, Adieu!
 This Life, perhaps, agrees with you:
 My Grove, and Cave, ſecure from Snares,
 Shall comfort me with Chaff and Tares.

S A T. VII.

DAVUS. HORACE.

DAVUS.

I'LL hear no more, and with Impatience burn,
 Slave as I am, to answer in my Turn;
 And yet I fear —

HORACE.

ſiſts in not obeying our Paſſions, or being enſlaved to Vice. He
 boldly reproaches his Maſter with his Faults and Follies. His Rea-
 ſoning is ſo natural, ſenſible, and preſſing, that Horace not being
 able to answer him, at laſt loſes his Temper, and is obliged to
 make uſe of Menaces to ſilence him.

Dac. SAN.

M 6

Verſ. 1.

HORATIUS.

Davusne ?

DAVUS.

Ita, Davus, amicum
Mancipium domino, & frugi, quod sit satis ; hoc est,
Ut vitale putes.

HORATIUS.

Age, libertate Decembri

(Quando ita majores voluerant) utere ; narra.

5

DAVUS.

Pars hominum vitiis gaudet constanter, & urget .
Propositum ; pars multa natat, modò recta capeffens,
Interdum pravis obnoxia. Sæpe notatus
Cum tribus annellis, modò lævâ Priscus inani,
Vixit inæqualis, clavum ut mutaret in horas : 10
Ædibus ex magnis subitò se conderet, unde
Mundior exiret vix libertinus honestè :
Jam mœchus Romæ, jam mallet doctus Athenis
Vivere ; Vertumnis, quotquot sunt, natus iniquis.
Scurra Volanerius postquam illi justa chiragra 15
Contudit articulos, qui pro se tolleret atque
Mitteret in phimum talos, mercede diurnâ

Con-

Verf. 1. *Jamdudum ausculto.*] Tired of the fantastic Humours of a whimsical Poet, our Slave is determined to enjoy the Liberty of speaking his Mind, and saying a few Words, as he calls them. Few indeed in comparison of all he had heard in the Course of a Year, although his Master thinks him very sufficiently tedious. SAN.

3. *Frugi, quod sit satis ; hoc est.*] The common People have always imagined, that Persons of eminent Merit do not live so long as others. From thence the Proverb, *too wistly to live long.* TORR.

9. *Lævâ Priscus inani.*] Before the Time of Horace it was infamous to wear more than one Ring, and when they began to wear more, they carried them only on the left Hand, which was less exposed to public View, as if they would seem ashamed of such Marks of Effeminacy. BOND.

13. *Doctus Athenis.*] If Davus, as Mr. Sanadon imagines, was a Grecian, we should not be surprised to find him preferring Athens to

HORACE.

What ! Davus, is it you ?

DAVUS.

Yes. Davus, Sir, the faithful and the true.

With Wit enough no sudden Death to fear——

HORACE.

Well. Since this jovial Season of the Year.

Permits it, and our Ancestors ordain,

No more the dear Impertinence restrain.

DAVUS.

Among Mankind, while some with steady View
 One constant Course of darling Vice pursue,
 Most others float along the changing Tide,
 And now to Virtue, now to Vice they glide.
 Lo ! from three Rings how Priscus plays the Light ;
 Now shews his naked Hand——The various Wight
 With every Hour a different Habit wears :
 Now in a Palace haughtily appears,
 Then hides him in some vile and filthy Place,
 Where a clean Slave would blush to shew his Face.
 Now rakes at Rome, and now to Athens flies ;
 Intensely studies with the Learn'd and Wife.
 Sure all the Gods, who rule this varying Earth,
 In deep Despite presided at his Birth.

Old Volanerius, once that Man of Joke,
 When the just Gout his crippled Fingers broke,

Main-

to Rome. The Conjecture, which is confirmed by his counting by Drachmas in the forty-third Line, gives a Spirit and Poignancy to the Passage, as it is an additional Insult to Horace, that his Slave should describe Rome by its Vices, and Athens by its Learning.

14. *Vertumnus, natus iniquis.*] Vertumnus presided over the regular Seasons of the Year, established by the Laws of Nature. Priscus was therefore born in despite of the God, because all his Changes were an Effect of Oddness and Whim. Horace multiplies this God, *Vertumni*, from the different Forms under which he was represented.

BOND, SAN.

Conductum pavit : quantò constantior idem

In vitiis, tantò leviùs miser, ac prior ille,

Qui jam contento, jam laxo fune laborat.

20

HORATIUS.

Non dices hodie, quorsum hæc tam putida tendant,

Furcifer ?

DAVUS.

Ad te, inquam.

HORATIUS.

Quo pacto, pessime ?

DAVUS.

Laudas

Fortunam ac mores antiquæ plebis, & idem,

Si quis ad illa Deus subitò te agat, usque recuses :

Aut quia non sentis, quod clamas, rectius esse ;

25

Aut quia non firmus rectum defendis, & hæres,

Nequicquam cœno cupiens evellere plantam.

Romæ rus optas ; absentem rusticus urbem

Tollis ad astra levis. Si nusquam es fortè vocatus

Ad cœnam, laudas securum olus ; ac, velut usquam

30

Vinctus eas, ita te felicem ducis amasque,

Quòd nusquam tibi sit potandum. Jusserit ad se

Mæcenæ ferum sub lumina prima venire

Con-

19. *Tantò leviùs miser, &c.*] Davus does not absolutely mean, that a Man in one constant Course of Vice is less miserable, than he who continually changes from Vice to Virtue, from Virtue to Vice, but that he is less sensible of his Misery ; because the other is perpetually struggling with himself, and labouring between two Extremes.

Ac prior illa.] *Ac* in our Author is frequently used for *quam*, and *prior* must be referred to *Priscus*.

SAN.

20. *Qui jam contento.*] A Man enslaved to his Passions, and struggling to get free, is like a Beast chained, which is always equally miserable, *laborat*, whether it endeavours to break its Chain, or lies quietly under it. Horace takes his Comparison from an Image of Misery, which cannot agree with the Sports of Children, by which Mr. Dacier would explain it.

SAN.

30. *Lau-*

Maintain'd a Slave to gather up the Dice,
 So constant was he to his darling Vice.
 Yet less a Wretch than he, who now maintains
 A steady Course, now drives with looser Reins.

HORACE.

Tell me, thou tedious Varlet, whither tends
 This wretched Stuff?

DAVUS.

At you direct it bends.

HORACE.

At me, you Scoundrel?

DAVUS.

When with lavish Praise

You vaunt the Happiness of ancient Days,
 Suppose some God should take you at your Word,
 Would you not scorn the Blessing you implor'd?
 Whether not yet convinc'd, as you pretend,
 Or weak the Cause of Virtue to defend;
 And, sinking in the Mire, you strive in vain,
 Too deeply plung'd, to free your Foot again:

While you're at Rome, the Country has your Sighs;
 A Rustic gown, you vaunt into the Skies
 The absent Town. Perchance, if uninvited
 To sup abroad, Oh! then you're so delighted
 With your own homely Meal, that one would think,
 That he, who next engages you to drink,
 Must tie you Neck and Heels; you seem so blest,
 When with no Bumper-Invitation prest.

But should Mæcenus bid his Poet wait
 (Great Folks, like him, can never sup, 'till late)

Sput-

30. *Laudas securum olus.*] Our Poet is perfectly sincere in acknowledging the Faults of his own Character, as particularly where he says of himself, *tutus parvula laudo, quum res deficiunt.* SAN.

33. *Sub lumina prima.*] What the Latins called *supremo sole,* the

Convivam? Nemon' oleum fert ocius? ecquis
 Audit? cum magno blateras clamore, fugisque. 35
 Mulvius & scurræ, tibi non referenda precati,
 Discedunt. Etenim fateor me, dixerit ille,
 Duci ventre levem: nasum nidore supinor:
 Imbecillus, iners, si quid vis, adde, popino.
 Tu, quum sis quod ego, & fortassis nequior, ultro 40
 Infectere, velut melior, verbisque decoris
 Obyolvas vitium? Quid, si me stultior ipse
 Quingentis emto drachmis deprnderis? Aufer
 Me vultu terrere; manum stomachumque teneto,
 Dum, quæ Crispini docuit me janitor, edo. 45
 Te conjux aliena capit, meretricula Davum:
 Peccat uter nostrum cruce dignius? Acris ubi me
 Natura incendit; sub clarâ nuda lacernâ
 Dimittit neque famosum, neque sollicitum, ne
 Ditiore aut formæ melioris meiat eodem. 50
 Tu, quum projectis insignibus, annulo equestri,
 Romanoque habitu, prodis ex judice Dama
 Turpis, odoratum caput obscurante lacernâ;
 Non es quod simulas? metuens induceris, atque
 Altercante libidinibus tremis ossa pavore. 55

Quid

the setting Sun: *ad facem primam*, at Candle-Light. The Romans generally supped at three or four in the Evening, but Mæcenas could not sup so early, as he was engaged in Business.

36. *Mulvius*] Was a Buffoon, who intending to sup with Horace, loads him with Imprecations for disappointing him. *Mulvius* is of sufficient Authority, and is found in the best Manuscripts of several Authors, collated by Dr. Bentley.

45. *Quæ Crispini docuit me janitor.*] This is meer Malice in Davus, to insinuate that his Master's Vices must be publicly known, when the Porter of a Family, where he was very little acquainted, could be so well informed of them. But the Poet with equal Address disappoints the Accusation by shewing, that it may be justly suspected, since it is formed against him by a domestic of a Philosopher, who was his open Enemy, and whom he always treated with Contempt.

52. *Prodis*

Sputtering with idle Rage the House you rend,
 "Where is my Essence? Rogues, what, none attend?"
 While the Buffoons, you promis'd to have treated,
 Sneak off with Curses—not to be repeated.

I own to some a Belly-slave I seem;
 I throw my Nose up to a savoury Steam:
 Or Folks may call me, careless, idle Sot,
 Or say I pledge too oft the other Pot:
 But shall the Man of deeper Vice like you,
 With Malice unprovok'd my Faults pursue,
 Because with specious Phrase, and Terms of Art,
 You clothe, forsooth, the Vices of your Heart?

What if a greater Fool your Worship's found,
 Than the poor Slave you bought for twenty Pound?
 Think not to fright me with that threatening Air,
 Nay keep your Temper, Sir, your Fingers spare,
 While I the Maxims, sage and wise, repeat,
 Taught me by Crispin's Porter at his Gate.

You tempt your Neighbour's Wife; an humble
 Harlot

Contents poor Davus—Who's the greater Varlet?
 When Nature fires my Veins, I quench the Flame,
 And leave the Wanton with uninjur'd Fame,
 Nor shall one jealous Care disturb my Breast,
 By whom the Fair-one shall be next possess'd.
 When you throw off those Ensigns of your Pride,
 Your Ring, your Judge's Robe, and basely hide,
 Beneath a Slave's vile Cap, your essenc'd Hair,
 Say, are you not the Wretch, whose Clothes you wear?

And

52. *Prodis ex judice Dama.*] Davus calls his Master a Judge, because Augustus had granted him the Privilege of wearing a Ring, and a Robe, called Angusticlavium. Thus he was in some measure incorporated into the Body of Roman Knights, whom Augustus appointed to determine civil Causes.

DAC.

56. *Uxi*

Quid refert, uri virgis ferroque necari
 Auctoratus eas; an turpi clausus in arcâ,
 Quo te demisit peccati conscia herilis,
 Contractum, genibus tangas caput? Estne marito
 Matronæ peccantis in ambos iusta potestas? 60
 In corruptorem vel iustior. Illa tamen se
 Non habitu, mutatave loco, peccatave supponit;
 Quum te formidet mulier, neque credat amanti.
 Ibis sub furcam prudens, dominoque furenti
 Committes rem omnem & vitam & cum corpore famam.
 Evâsti? metues, credo doctusque cavebis: 66
 Quæres, quando iterum paveas, iterumque perire
 Possis. O toties servus! quæ bellua ruptis,
 Quum semel effugit, reddit se prava catenis;
 Non sum moschus, ais. Neque ego, Hercule, fur,
 ubi vasa 70

Prætereo sapiens argentea. Tolle periculum,
 Jam vaga profiliet frænis natura remotis.
 Tunc mihi dominus, rerum imperiis hominumque
 Tot tantisque minor? quem ter vindicta quaterque
 Imposita haud unquam miserâ formidine privet? 75
 Adde super dictis quod non levius valeat: nam
 Sive vicarius est, qui servo paret, uti mos Vester

56. *Uri virgis.*] The People, who sold themselves to a Master of Gladiators, engaged in a Form or Bond, called *auctoramentum*, to suffer every thing, Sword, Fire, Whips, Chains and Death. They were then received into the Profession, and styled *auctorati*. From thence the Terms came to be used for all Kinds of infamous Engagements.

59. *Contractum, genibus tangas caput?*] Falstaffe, in the Merry Wives of Windsor, very humourously describes this awkward Situation. Next, to be compassed, like a good Bilboe, in the Circumference of a Peck; Hilt to Point; Heel to Head. It might, perhaps, be worthy of the Sagacity of our Critics upon Shakespeare, to inquire, whether he had not this Passage of Horace in his View; *turpi clausus in arcâ*——*contractum, genibus tangas caput*.

70. *Non sum moschus.*] Our Poet really looked upon Adultery with Horror, but Davus imagines his Master's Virtue, like his own Honesty, was an Effect of Fear.

74. *Vin-*

And where's the Difference, whether you engage
Through Scourges, Wounds and Death, to mount the
Stage,

Or by the conscious Chamber-Maid are prest
Quite double, Neck and Heels, into a Chest?

Does not the Husband's Power o'er both extend?
Yet shall his juster Wrath on you descend;
For she ne'er strols abroad in vile Disguise,
And when her lewder Wishes highest rise,
She dares but half indulge the Sin; afraid,
Even by the Man she loves, to be betray'd.

You take the Yoke, and to the Husband's Rage
Your Fortune, Person, Life and Fame engage.
Have you escap'd? Methinks, your future Care
Might wisely teach You to avoid the Snare.
No, you with Ardour to the Danger run,
And dare a second Time to be undone.
Repeated Slave! What Beast, that breaks his Chain,
In love with Bondage would return again?

But you, it seems, ne'er touch the wedded Dame—
Then, by the Son of Jove, I here disclaim
The Name of Thief, when, though with backward Eye
I wisely pass the silver Goblet by.

But take the Danger, and the Shame away,
And vagrant Nature bounds upon her Prey,
Spurning the Reins. But say, shall you pretend
O'er me to lord it, who thus tamely bend
To each proud Master; to each changing Hour
A very Slave? Not even the Prætor's Power,
With thrice-repeated Rites, thy Fears controul,
Or vindicate the Freedom of thy Soul. But

74. *Vindicta*.] Was a Rod, which the Lictor laid on the Head of
a Person, whom the Prætor made free. Plautus calls it *Festuca*.

76. *Nam sine vicarius*.] The Romans generally had a Master-
Slave

260 Q. HORATII FLACCI SATIRARUM Lib. 2.
 Vester ait, seu conservus : tibi quid sum ego ? Nempe
 Tu, mihi qui imperitas, aliis servis miser, atque
 Duceris, ut nervis alienis mobile signum. 80

HORATIUS.

Quisnam igitur liber ?

DAVUS.

Sapiens ; sibi qui imperiosus ;
 Quem neque pauperies, neque mors, nec vincula terrent :
 Respondere cupidinibus, contemnere honores
 Fortis, & in seipso totus ; teres atque rotundus,
 Externi ne quid valeat per leve morari ; 85
 In quem manca ruit semper Fortuna. Potesne
 Ex his, ut proprium, quid noscere ? Quinque talenta
 Poscit te mulier, vexat, foribusque repulsum
 Perfundit gelidâ : rursus vocat. Eripe turpi
 Colla iugo : liber, liber sum, dic age. Non quis, 90
 Urget enim mentem dominus non lenis, & acres
 Subjectat lasso stimulos, versatque negantem.

Vel quum Pausiacâ torpes, insane, tabellâ,
 Quî peccas minùs atque ego ? quum Fulvî, Rutubæque,
 Aut Placideiani contento poplite miror 95
 Prælia, rubricâ picta aut carbone, velut si Re

Slave in every Family, *servus atriensis*, and all their other Slaves were called by one common Name, *vicarii*. The first, who commands, is not less a Slave, than those who obey. To hear Men talk, they seem to assert that Liberty for which they were born ; to look into their Conduct, they willingly multiply their Dependances even to Slavery. In this general Servitude, the Great, properly speaking, are only Master-Slaves ; and in Proportion to their Fortunes and Honours, pay a larger Tribute to their own Ambition and Vanity, as well as to the Pride and Insolence of their Superiours. They are only different from the rest of Mankind, as their Servitude is of larger Extent, and disguised under more specious Names. SAN.

80. *Nervis alienis mobile signum.*] *Lignum* of the common Editions does not determine the Meaning of the Poet ; besides these Automata, *neurospasta*, *figilla automata*, were often made of Metal or Ivory. That Men are acted by their Passions, as Puppets are by Wires, is a Sentiment in Plato.

84. *Teres atque rotundus.*] The Metaphor is taken from a Globe,
 and

But as the Slave, who lords it o'er the rest,
Is but a Slave, a Master-Slave at best,
So art thou, insolent, by me obey'd ;
Thou Thing of Wood and Wires, by others play'd.

HORACE.

Who then is free ?

DAVUS.

The Wife, who well maintains

An Empire o'er himself : whom neither Chains,
Nor Want, nor Death, with slavish Fear inspire,
Who boldly answers to his warm Desire,
Who can Ambition's vainest Gifts despise,
Firm in himself who on himself relies,
Polish'd and round who runs his proper Course,
And breaks Misfortune with superior Force.

What is there here, that you can justly claim,
Or call your own ? When an imperious Dame
Demands her Price, with Insults vile pursues thee ;
Driven out of Doors with Water well bedews thee,
Then calls you back ; for shame, shake off her Chain,
And boldly tell her you are free—In vain ;
A Tyrant-Lord thy better Will restrains,
And spurs thee hard, and breaks thee to his Reins.

If some fam'd Piece the Painter's Art displays,
Transfix'd you stand, with Admiration gaze ;
But is your Worship's Folly less than mine,
When I with Wonder view some rude Design
In Crayons or in Charcoal, to invite
The Croud, to see the Gladiators fight ?

Me-

and our Vices, are those Inequalities, which stop us in our Course of Virtue. Our ablest Critics Dr. Bentley, Mr. Cuninghame and Sanadon have corrected the Punctuation ; for they, who read in *seipso totus teres atque rotundus*, confound two Qualities of the wise Man, which the Poet justly distinguishes. *Rotundus in seipso* does not form any reasonable Sense.

93. *Paufiacâ.*] Pausias was a famous Flower-Painter. Lucullus gave a thousand Crowns for a Picture in which he drew his Mi-
stresses

Re verâ pignent, feriant vitentque moventes
Arma viri. Nequam, & cessator Davus: at ipse
Subtilis veterum iudex, & callidus audis.

Nîl ego, si ducor libo fumante: tibi ingens 100

Virtus, atque animus cœnis responSAT opimis.

Obsequium ventris mihi perniciosius est cur?

Tergo plector enim: quî tu impunitior illa,

Quæ parvo sumi nequeunt, obsonia captas?

Nempe inamarefcunt epulæ sine fine petitæ, 105

Illusque pedes vitiosum ferre recusant

Corpus. An hic peccat, sub noctem qui puer uvam

Furtivâ mutat strigili? qui prædia vendit,

Nîl servile gulæ parens habet? Adde, quòd idem.

Non horam tecum esse potes, non otia rectè 110

Ponere; teque ipsum vitas fugitivus & erro;

Jam vino quærens, jam somno fallere curam:

Frustra: nam comes atra premit, sequiturque fugacem.

HORATIUS.

Unde mihi lapidem?

DAVUS.

Quorsum est opus?

HORATIUS.

Unde sagittas?

DAVUS.

Aut insanit homo, aut versus facit.

HORN-

stres Glycera sitting, and making a Wreath of Flowers. He was a Cotemporary of Apelles.

96. *Prælia, rubricâ picta.*] Masters of Gladiators hung the Pictures of their best Champions, such as Fulvius, Rutuba, or Placidianus, at the Door of the House where they fought.

102. *Mibi perniciosius est cur?*] Horace had no better Excuse for indulging his Appetites than his not being afraid of the Lash, like a Slave. Davus prevents this Objection by shewing, he is sufficiently chastised by the Distempers, which his Luxury produces. Surely then the Terrours, which they feel, are at least equal.

107. *Uvam furtivâ mutat strigili.*] For *strigilem uvâ mutat*, as in the Art of Poetry, *silvæ foliis mutantur*, for *folia mutantur in silvis*.

Methinks, in very Deed they mount the Stage,
And seem in real Combat to engage ;
Now in strong Attitude they dreadful bend ;
Wounded they wound ; they parry and defend :
Yet Davus is with Rogue and Rascal grac'd,
But you're a Critic, and a Man of Taste.

I am, forsooth, a good-for-nothing Knave,
When by a smoking Pasty made a Slave :
In you it shews a Soul erect and great,
If you refuse even one luxurious Treat.
Why may not I, like you, my Guts obey ?——
My Shoulders for the dear Indulgence pay.
But should not you with heavier Stripes be taught,
Who search for Luxuries, how dearly bought ?
For soon this endless, this repeated Feast,
Its Relish lost, shall pall upon the Taste ;
Then shall your trembling Limbs refuse the Weight
Of a vile Carcass with Disease replete.

How seldom from the Lash a Slave escapes,
Who trucks some Trifle, that he stole, for Grapes ?
And shall we not the servile Glutton rate,
To please his Throat who sells a good Estate ?
You cannot spend one vacant Hour alone ;
You cannot make that vacant Hour your own.
A Self-Defserter from yourself you stray,
And now with Wine, and now with Sleep allay
Your Cares ; in vain ; Companions black as Night,
Thy pressing Cares, arrest thee in thy Flight.

HORACE.

Is there no Stone ?

DAVUS.

At whom, good Sir, to throw it ?

HORACE.

Have I no Dart ?

DAVUS.

What Mischief ails our Poet ?

He's

HORATIUS.

Ociùs hinc te 115

Nî rapis, accedes opera agro nona Sabino.

116. *Accedes opera.*] *Opera* for *servus*. Slaves, who were employed in tilling their Lands, were generally chained, so that the Threat was great enough to alarm Davus, and end the Conversation.

DAC.

SAT. VIII.

HORATIUS. FUNDANIUS.

HORATIUS.

UT Nasidieni juvit te cœna beati?
Nam mihi convivam quærenti, dictus here illio
De medio potare die.

FUNDANIUS.

Sic, ut mihi nunquam
In vitâ fuerit meliùs.

HORATIUS.

Dic (si grave non est)
Quæ prima iratum ventrem placaverit esca.

FUNDANIUS.

In primis Lucanus aper; leni fuit Austro
Captus, ut aiebat cœnæ pater; acria circum

Rapula,

Nasidienus having determined to give Mæcenas an elegant Entertainment, invited three Persons of first Distinction, in the Court of Augustus, to entertain his illustrious Guest. Mæcenas carries with him two others of the same Character, and Nasidienus compleated the Set with a Couple of Parasites and Buffoons. The Feast is such as we generally call a Miser's Feast; an ill-judged Expence and Profusion; every Elegance of the Season, but either tainted by being kept too long, or spoiled by a Cook, who might well have forgotten his Trade in a Miser's Kitchen. Yet their Host commends every Dish with such an impertinent, ridiculous Affectation of Taste, that at last he talks his Guests out of his House.

Verf. 1. *Nasidieni.*] The Prosody of this Verse has much perplexed our Commentators. The second Foot is a Spondee, by uniting the

He's mad or making Verses.

HORACE.

Hence, you Knave,

Or to my Farm I'll send thee, the ninth Slave.

SAT. VIII.

HORACE. FUNDANIUS.

HORACE.

THEY told me, that you spent the jovial Night
With Nafidienus, that same happy Wight,
From early Day, or you had been my Guest;
But, prithee, tell me how you lik'd the Feast.

FUNDANIUS.

Sure never better.

HORACE.

Tell me, if you please,
How did you first your Appetite appease.

FUNDANIUS.

First a Lucanian Boar, of tender Kind,
Caught, says our Host, in a soft southern Wind.

Around

the third and fourth Syllables; a Licence which our Author has used in *consilium*, *principium*, *windemiator*, &c.

SAN.

3. *De medio potare die.*] Nafidienus, to give himself an Air of a Man of Taste, dines three or four Hours before the usual Time; or perhaps Fundanius would insinuate, that this was too solemn a Feast for vulgar Hours.

6. *Leni fuit Austro captus.*] Either by buying it cheap, or keeping it too long, the Boar was tainted; but our Host would insinuate, that it had a particular Flavour by being taken when the Wind was South, which made it delicate and tender.

8. *Rapula.*] The Roots and Pickles were such as might best, by their Sharpness, overcome the tainted Flavour of the Boar, as well as excite the Guests to eat.

Rapula, lactucæ, radices, qualia lassum
 Pervellunt stomachum, fiser, allec, fæcula Coa.
 His ubi sublatis, puer altè cinctus acernam 10
 Gausape purpureo mensam perterfit, & alter
 Sublegit quodcunque jaceret inutile, quodque
 Possset cœnantes offendere : ut Attica virgo
 Cum sacris Cereris, procedit fuscus Hydatipes
 Cæcuba vina ferens ; Alcon, Chium maris expers. 15
 Hic herus : Albanum, Mæcenæ, sive Falernum
 Te magis appositis delectat ; habemus utrumque :
 Divitias miseras.

HORATIUS.

Sed queis cœnantibus unà,
 Fundani, pulchrè fuerit tibi, nosse laboro.

FUNDANIUS.

Summus ego, & prope me Viscus Thurinus, & infra 20
 (Si memini) Varius ; cum Servilio Balatrone
 Vibidius, quos Mæcenæ adduxerat umbras :

Nomen-

11. *Gausape purpureo.*] The Table was made of Maple, a cheap and common Wood, but Nasidienus, in an Air of polite Extravagance, makes the Slaves wipe it with a purple Napkin. DAC.

12. *Quodque possset cœnantes offendere.*] This was the Pretence, that nothing might offend his Guests, but his Design was that something might be lost. D.

15. *Chium maris expers.*] It was customary to mix Sea-Water with the strong Wines of Greece, but Fundanius, when he tells them, that the Wine Alcon carried had not a Drop of Water in it, would have us understand, that this Wine had never crossed the Seas, and that it was an Italian Wine, which Nasidienus recommended for Chian. LAMB.

18. *Divitias miseras.*] Albanian and Falernian Wines were the best of Italy ; but Nasidienus calls them wretched, contemptible Riches, that he may better recommend his pretended Chian Wine. DAC.

20. *Summus ego, &c.*] If we should examine the Manner, in which the Romans sat, or lay at Table when they supped, by the Prints, which are said to be taken from some ancient Monuments, we shall find it impossible to explain the present Entertainment. Each Course

Around him lay whatever could excite,
 With pungent Force, the jaded Appetite,
 Rapes, Lettuce, Radishes, Anchovy-Brine,
 With Skerrets, and the Lees of Coan Wine.

This Dish remov'd, a Slave expert and able
 With purple Napkin wip'd a maple Table.
 Another sweeps the Fragments of the Feast,
 That nothing useless might offend the Guest.

At Ceres' Feast as Attic Virgin walks
 Solemn and slow, so black Hydaspes stalks
 With right Cæcubian and the Wines of Greece —
 Of foreign Growth, that never cross'd the Seas.
 If Alban or Falernian please you more,
 So says our Host, you may have both good Store ;
 Poor Wealth indeed ———

HORACE.

But tell me, who were there,
 Thus happy to enjoy such luscious Fare ?

FUNDANIUS.

On the first Bed Thurinus lay between
 Varius and me, if haply right I ween ;
 Servilius and Vibidius both were there,
 Bought by Mæcenæ, and with him they share

The

Course, as represented in those Monuments, consisted of only a single Dish, and this Usage was so general, that Catius boasts he was the first, who divided a certain Sauce into different Plates. But it is impossible to conceive how every Guest, according to the common Representations, could reach to the same Dish. Secondly, Nomentanus pointed with his Finger to the Delicacies of each Service, but while he lies at a Corner of the Table (according to the Prints) how could he distinguish the delicious Parts of a Dish, that certainly was in the Middle of the Table, or how could he shew them to those, who lay on the other Beds ?

As our understanding the Satire will in a great Measure depend upon our knowing in what Manner the Guests were placed, a Plate has been engraved after a Design of Mr. Sanadon, which perfectly

N 2

agrees

Nomentanus erat supra ipsum ; Porcius infra,
Ridiculus totas semel absorbere placentas.

Nomentanus ad hoc, qui, si quid fortè lateret, 25
Indice monstraret digito. Nam cætera turba,

Nos, inquam, cœnamus aves, conchyliæ, pisces,
Longè dissimilem noto celantia succum :

Ut vel continuò patuit, quum passeris assi, atque
Ingustata mihi porrexerit ilia rhombi. 30

Post hoc me docuit melimela rubere, minorem
Ad lunam delecta. Quid hoc interfit, ab ipso

Audieris meliùs. Tum Vibidius Balatroni :
Nos, nisi damnosè bibimus, moriemur inulti ;

Et calices poscit majores. Vertere pallor 35
Tum parochi faciem, nil sic metuentis ut acres

Potores : vel quòd maledicunt liberiùs ; vel
Fervida quòd subtile exsurdant vina palatum.

Invertunt Allifanis vinaria tota

Vibidius Balatroque ; secutis omnibus : imi 40
Convivæ lecti nihilum nocuere lagenis.

Adfertur squillas inter muræna natantes

In patinâ porrecta. Sub hoc herus : Hæc gravida, inquit,

Capta

agrees with our present Entertainment, nor have the common Figures any other Authority, than what depends on their Agreement with ancient Authors.

24. *Ridiculus totas*] Our Parasites are well employed. One of them commends the most delicious Morsels ; the other thinks he cannot better shew how excellent the Pies and Custards are, than by swallowing them whole. DAC.

28. *Longè dissimilem noto.*] There is much Malice in the Ambiguity of this Expression. The Meats, being not over excellent in their Kinds, were disguised and concealed by Sauces and Seasoning. Nomentanus declares their Taste is very singular, and Fundanius confesses, he had never eaten any thing like them. DAC. SAN.

31. *Post me docuit melimela.*] The Dish was garnished with these Apples. Seneca says expressly, that it was customary. SAN.

38. *Exsurdant vina palatum.*] This Figure, applying to one Sense what belongs to another, has a particular Boldness and Beauty. Virgil says *tardus sapor*, and Pliny *color furdus*. SAN.

39. *Invertunt Allifanis.*] *Allifana* were large Cups made at *Al-*

The middle Bed. Our Master of the Feast
On the third Couch, in Seat of Honour plac'd,
Porcius betwixt and Nomentanus lies ;
Porcius, who archly swallows Custard-pies.

Whate'er of curious Relish lay unknown
Is by Nomentane with his Finger shown,
For we, poor Folk, unknowing of our Feast,
Eat Fish and Wild-Fowl—of no common Taste.
But he, to prove how luscious was the Treat,
With a broil'd Flounder's Entrails crouds my Plate,
Then told me, Apples are more ruddy bright,
If gather'd by fair Luna's waning Light.
He best can tell you where the Difference lies——
But here Servilius to Vibidius cries,
“ Sure to be poison'd, unreveng'd we die,
“ Unless we drink the wretched Miser dry.
“ Slave, give us larger Glasses.”—Struck with Dread,
A fearful Pale our Landlord's Face o'erspread ;
Great were his Terrours of such drinking Folk,
Because with too much Bitterness they joke,
Or that hot Wines, dishonouring his Feast,
Deafen the subtle Judgement of the Taste.

When our two Champions had their Facers crown'd,
We did them Justice, and the Glass went round ;
His Parasites alone his Anger fear'd,
And the full Flask unwillingly they spar'd.

In a large Dish an outstretch'd Lamprey lies,
With Shrimps all floating round : The Master cries,

This

liscæ, a Samnite Town. *Vasa* must be understood to agree with *vinaria*, and *peculis* with *Allisanis*. The Translator has made use of a Word, perhaps, never printed before, but well known amongst the Friends of the Bottle. A Facer is a Kind of technical Term for a Glass so full, as not to be rais'd off the Table ; the Person, who drinks it, must stoop, and lay his Face to it.

43. *Hæc gravida.*] Lampreys were a favourite Dish among the
N 3 Romans,

Capta est ; deterior post partum carne futura.

His mistum jus est oleo, quod prima Venafri 45

Pressit cella ; garo de succis piscis Iberi :

Vino quinquenni, verum citra mare nato,

Dum coquitur : cocto Chium sic convenit, ut non

Hoc magis ullum aliud ; pipere albo, non sine aceto,

Quod Methymneam vitio mutaverit uvam. 50

Eruca virides, inulas ego primus amaras

Monstravi incoquere ; illotos Curtillus echinos,

Ut melius muriâ, quam testa marina remittit.

Interea suspensa graves aulæa ruinas

In patinam fecere, trahentia pulveris atri 55

Quantum non Aquilo Campanis excitat agris.

Nos majus veriti, postquam nihil esse pericli

Sensimus, erigimur. Rufus posito capite, ut si

Filius immaturus obisset, flere. Quis esset

Finis ? nî sapiens sic Nomentanus amicum 60

Tolleret : Heu ! Fortuna, quis est crudelior in nos

Te Deus ? ut semper gaudes illudere rebus

Humanis ! Varius mappâ compescere risum

Vix poterat. Balatro, suspendens omnia naso,

Hæc est conditio vivendi, aiebat ; eoque 65

Responsura tuo nunquam est par fama labori.

Tene, ut ego accipiar laute, torquerier omni

Solicitudine districtum ? ne panis adustus,

Ne malè conditum jus apponatur ; ut omnes

Præcincti rectè pueri comitque ministrent ? 70

Adde

Romans, but when pregnant, or when they had just spawned, were little esteemed. Perhaps, they were even thought dangerous, from an Apprehension, that they copulated with Serpents. D A C.

48. *Dum coquitur.*] Nasidienus, being resolved not to be too prodigal of his Chian Wine, only poured a little of it into the Sauce when it was boiled. But he would willingly persuade his Guests, that his Frugality was Matter of Taste and Refinement.

54. *Interea suspensa graves.*] These Lines are of such heroic Pomp, as to alarm a Reader, and are therefore translated in a Pomp of Burlesque. 72.

This Fish, Mæcenas, big with Spawn was caught,
For after spawning-time its Flesh is naught.
The Sauce is mix'd with Olive-Oil; the best,
And purest from the Vats Venafran prest,
And, as it boil'd, we pour'd in Spanish Brine,
Nor less than five-year-old Italian Wine.
A little Chian's better when 'tis boil'd,
By any other it is often spoil'd.
Then was white Pepper o'er it gently pour'd,
And Vinegar, of Lesbian Vintage four'd.

I first among the Men of Sapience knew
Roquets and Herbs in Cockle-Brine to stew,
Though in the same rich Pickle, 'tis confest,
His unwash'd Cray-fish sage Curtillus drest.

But lo! the Canopy, that o'er us spreads,
Tumbled, in hideous Ruin, on our Heads,
With Dust, how black! not such the Clouds arise
When o'er the Plain a Northern Tempest flies.
Some Horrors, yet more horrible, we dread,
But raise us, when we found the Danger fled.

Poor Rufus droop'd his Head, and sadly cried,
As if his only Son untimely died.
Sure he had wept, till weeping ne'er had End,
But wife Nomentane thus up-rais'd his Friend;
" Fortune, thou cruelest of Powers divine,
" To joke poor Mortals is a Joke of thine."
While Varius with a Napkin scarce suppress'd
His Laughter, Balatro, who loves a Jest,
Cries, such the Lot of Life, nor must you claim,
For all your Toils, a fair Return of Fame.
While you are tortur'd thus, and torn with Pain,
A Guest like me, polite to entertain
With Bread well bak'd, with Sauces season'd right,
With Slaves in waiting elegantly tight,

Down

Adde hos præterea casus ; aulæa ruant si,
 Ut modò ; si patinam pede lapsus frangat *agafo*.
 Sed convivoris, uti ducis, ingenium res
 Adversæ nudare solent, celare secundæ.
 Nasidienus ad hæc : Tibi Dî, quæcunque preceris, 75
 Commoda dent ; ita vir bonus es, convivaque comis ;
 Et soleas poscit, Tum in lecto quoque videres
 Stridere secretâ divisos aure susurros.
 Nullos his mallet ludos spectasse.

HORATIUS.

Sed illa

Redde, age, quæ deinceps risisti.

FUNDANIUS.

Vibidius dum 80

Quærit de pueris, num sit quoque fracta lagena,
 Quòd sibi poscenti non dentur pocula ; dumque
 Ridetur fictis rerum, Balatrone secundo ;
 Nasidiene, *redis* mutatæ frontis, ut arte
 Emendaturus fortunam. Deinde secuti 85
 Mazonomo pueri magno discerpta ferentes
 Membra gruis sparsi sale multo, non sine farre,
 Pinguibus & ficis pastum jecur anseris albi,

Et

72. *Pede lapsus agafo.*] All this comfortable Speech is meer Irony. The Bread was burned ; the Sauce ill made ; the Servants awkwardly drest, and brought from the Stable to wait at Supper, *agafo* ; yet poor Nasidienus takes it all in good Part, and thanks his Guests for their Good-nature.

77. *Soleas poscit.*] That he might rise from Table. The Guests laid their Slippers at the End of the Bed, when they went to Supper.
 TORR.

81. *Num sit quoque fracta lagena.*] Vibidius asks whether the Groom had broken the Bottle, at the same time that he broke the Dish, for *quoque* certainly refers to *patinam pede lapsus frangat agafo*. He seems to insinuate, that Nasidienus had given Orders to his Slaves, not to be in too much haste to supply the Guests with Wine, but to let them call for it more than once. CRUQ. DAC.

84. *Nasi-*

Down rush the Canopies, a Trick of Fate,
Or a Groom-Footman stumbling breaks a Plate.
Good Fortune hides, Adversity calls forth,
A Landlord's Genius, and a Leader's Worth.

To this mine Host; "Thou ever-gentle Guest,
"May all thy Wishes by the Gods be blest,
"Thou best good Man"—But when we saw him rise,
From Bed to Bed the spreading Whisper flies.
No Play was half so fine.

HORACE.

But, prithee, say,
How afterwards you laugh'd the Time away.

FUNDANIUS.

Slaves, cries Vibidius, have you broke the Cask?
How often must I call for t'other Flask?
With some pretended Joke our Laugh was drest,
Servilius ever seconding the Jest,
When you, great Host, return'd with alter'd Face,
As if to mend with Art your late Disgrace.

The Slaves behind in mighty Charger bore
A Crane in Pieces torn, and powder'd o'er
With Salt and Flower; and a white Gander's Liver,
Stuff'd fat with Figs, bespoke the curious Giver;

Be-

84. *Nasidienus, redi.*] The Spirit, with which Fundanius leaves the Narration, and speaks to Nasidienus, is an Apostrophe truly heroic. This Figure is frequently used by Homer and Virgil, to awake an Attention in their Readers.

Mutatæ frontis] As Mr. Sanadon remarks, is an Expression like *homo excellentis ingenii*, nor is it necessary to apply to the Greek Language to explain the Mystery.

88. *Pinguibus & ficis.*] It appears by this Line, says Mr Dacier, that the Romans were fond of the Liver of a Goose, fattened with green Figs. But as this must have been an expensive Dish, our frugal Host chose rather to give his Guests the Liver of a Goose, fed in the common manner; but to make it appear fat and plump, he stuffed it with Figs.

Anseria

Et leporum avulsos, ut multò suavius, armos,
 Quàm si cum lumbis quis edit. Tum pectore adusto 90
 Vidimus & merulas poni, & sine clune palumbes;
 Suaves res, si non causas narraret earum, &
 Naturas dominus: quem nos sic fugimus ulti,
 Ut nihil omnino guttarem, velut illis
 Canidia afflasset, pejor serpentibus Afris. 95

Anseris albi.] Our late Editions read *alba*, but there seems a more whimsical Ridicule in the masculine Gender. People of Taste among the Romans were particularly fond of white Geese, as among us all white-legged Fowl are of politer Luxury.

89. *Et leporum avulsos.*] Nasidienus here improves upon the Maxims of Catus. Since the Wings of Hares are sweeter than the Back, he would have them dressed alone, *ut multò suavius quam si cum lumbis*.

91. *Sine clune palumbes.*] Our Host had probably bought these Ring-doves a cheap Penny-worth, since the Rumps, which are the most delicious Part of the Bird, were so tainted as not to be brought to Table.



Ignion Sculp.

1. Fundanius.

4. Servilius.

7. Nomentanus.

2. Viscus.

5. Mæcenus.

8. Nasidienus.

3. Varius.

6. Vibidius.

9. Porcius.

Besides the Wings of Hares, for, so it seems,
No Man of Luxury the Back esteems.

Then saw we Black-birds with o'er-roasted Breast,
And lo! without the Rumps the Ring-Doves drest,
Delicious Fare! did not our Host explain
Their various Qualities in endless Strain,
Their various Natures; but we fled the Feast,
Resolv'd in Vengeance nothing more to taste,
As if Canidia, with empoison'd Breath,
Worse than a Serpent's, blasted it with Death.

92. *Suaves res.*] These were delicious Rarities, to be sure; but their Host was even more insupportable than his Entertainment. Therefore while he was impertinently philosophising on the various Nature and Qualities of every Dish, his Guests left him to enjoy his Wisdom, his Feast and his Parasites.

End of the SATIRES.

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